MEINEM BESTEN FREUNDE, MEINEM LIEBEN VATER
IN TIEFER VEREHRUNG ZUGEEIGNET.

SALOME

TONDICHTUNG FÜR GROSSES ORCHESTER
NACH OSCAR WILDE'S TRAUERSPIEL

VON

HENRY HADLEY

OP. 55.

PARTITUR M. 24,— n.
ORCHESTERSTIMMEN NACH VEREINBARUNG.

BERLIN, VERLAG VON RIES & ERLER
KÖNIGL. SÄCHS. HOFMUSIKALIENHÄNDLER

Oskar Wilde's Tragödie **„Salome"** stellt zu Beginn eine Mondnacht-Szene von orientalischer Pracht dar. Außerhalb des Palastes halten die Soldaten Wacht, drinnen ist ein Fest im Gange. Salome verläßt das Festmahl des Herodes und flüchtet in die erfrischende Kühle der schönen Nacht. Jochanaan wird von Herodes in einem verfallenen Brunnen gefangen gehalten. Salome ist von Jochanaans Stimme, welche Christus anruft, tief ergriffen, und beschließt, ihn zu sehen. Sie überredet den Hauptmann Narraboth, der sie liebt, ihr Jochanaan vorzuführen.

Salome, die herrische und hochmütige, die bis dahin über alle Liebeswerbungen triumphierte, wird nun selbst das Opfer einer verzehrenden Leidenschaft für Jochanaan. Er aber stößt sie, trotz all ihrer Verführungskünste, zurück, und verdammt sie als die Tochter eines gottlosen Weibes, während die Soldaten ihn in sein Gefängnis zurückführen.

Man hört die Musik und das Zechgelage der Festgenossen des Herodes. Letzterer, Salome bei dem Feste vermissend, verläßt den Palast um sie aufzusuchen. Da sie seiner Annäherung gegenüber kalt und verschlossen bleibt, bittet er sie, mit ihm Früchte und Wein zu genießen; doch wird dies Anerbieten verweigert. Schließlich fordert er sie auf zu tanzen und verspricht ihr, wenn sie einwillige, zu gewähren was ihr Herz verlangt. Endlich läßt sich Salome überreden und führt Herodes den Tanz der sieben Schleier vor.

Von Salomes Reizen und ihrem berückenden Tanze berauscht, legt er ihr sein halbes Königreich zu Füßen; doch danach begehrt sie nicht, sondern erinnert ihn an sein Versprechen und verlangt den Kopf des Jochanaan auf einer silbernen Schale.

Herodes, von bösen Ahnungen erfüllt und auf's höchste bestürzt über dies sonderbare Verlangen, versucht ihren Sinn zu ändern, jedoch vergebens — sie besteht auf ihrer Forderung. Schließlich in größter Verzweiflung, ist er gezwungen, sein Versprechen zu halten.

Nachdem man Salome das Haupt des Jochanaan gereicht, streichelt und liebkost sie es und haucht Liebesworte in sein taubes Ohr. Herodes, entsetzt über das Geschehene und voller Wut und Abscheu gegen Salome, befiehlt ihren sofortigen Tod. Die Soldaten dringen mit ihren Speeren auf sie ein und töten sie.

Oscar Wildes tragedy **"Salome"** presents first a moon-light scene of oriental beauty. Without the Palace the soldiers are keeping guard; within, a feast is in progress.

Salome leaves Herod's banquet and seeks the grateful cool of the lovely night. John the Baptist (Jochanaan) has been made prisoner by Herod in an old well.

On hearing his voice proclaiming the Christ, Salome, is deeply moved and determines to see him. She prevails upon the captain Narraboth, who is in love with her, to have Jochanaan brought forth.

When Salome beholds him, Salome, the Willful and Haughty who has always triumphed in her loves finally herself falls a victim to a consuming passion for Jochanaan.

Notwithstanding her pleadings, he repulses and condemns her as the daughter of a wicked woman, while the soldiers reconduct him to his imprisonment. The music and revelry of Herod's banqueters are heard. Missing Salome at the feast, Herod leaves the Palace and seeks her. Upon finding her cold and silent to his advances he asks her to partake of fruits and wine with him. This she refuses to do. Finally he begs her to dance promising her anything her heart desires, if she will but consent.

At last Salome is persuaded and dances the dance of the seven veils for Herod.

Delighted and enchanted with Salome's charms and maddening dance, he lays half his kingdom at her feet. She will have none of it, but, reminding him of his promise, demands the head of Jochanaan in a silver plate.
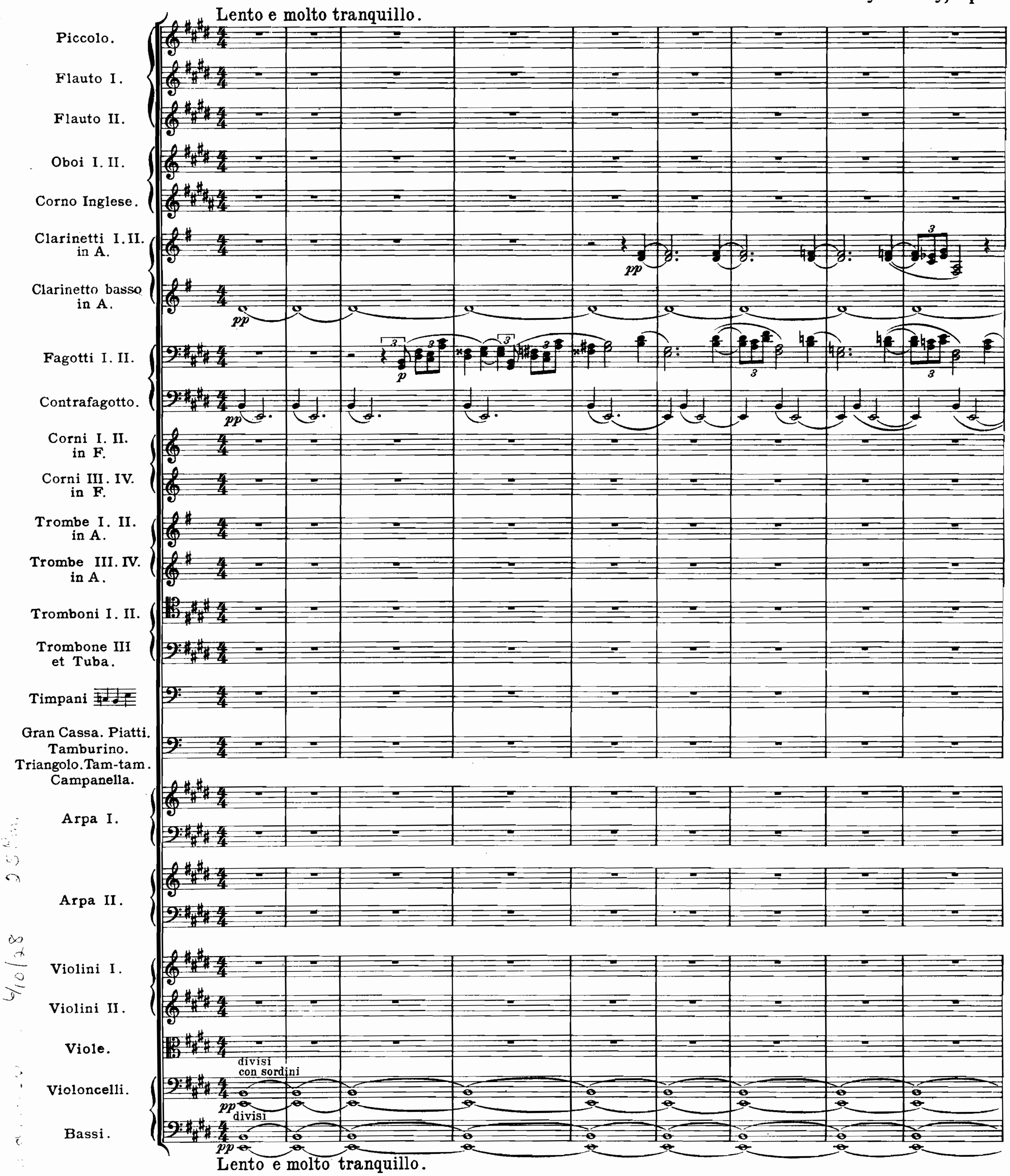
Herod, superstitions, and now thoroughly alarmed at so extraordinary a request, pleads with Salome. It is of no avail. She will have only what she demanded.
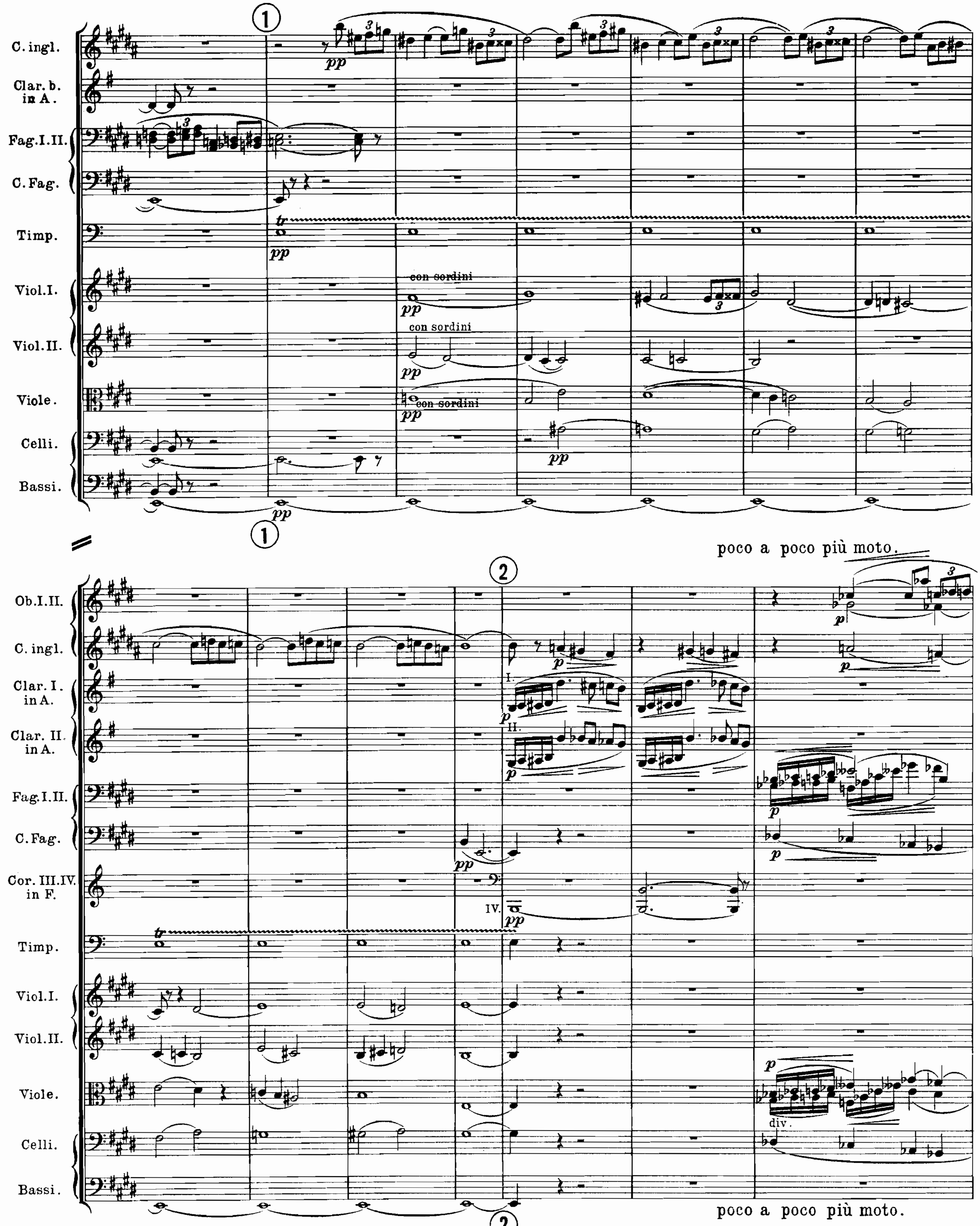
At last to the utter collapse of Herod he is bound to keep his promise. Salome on being presented with the head of Jochanaan fondles and caresses is, breathing words of passion into its deaf ears. Herod in fright of what has been done and in rage and disgust with Salome, orders her instant death. The soldiers rush upon her with their spears and put her to death.
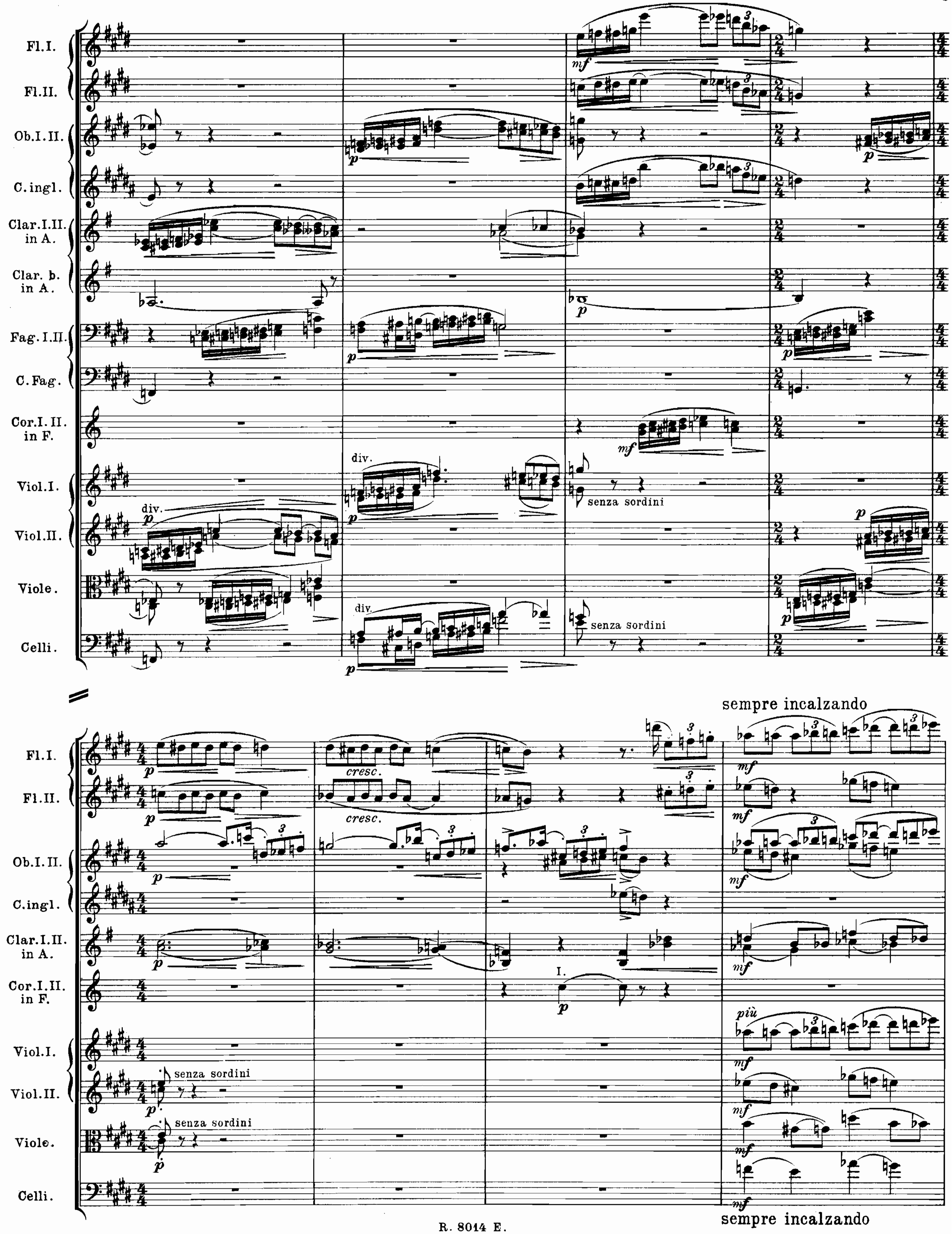
Salome.
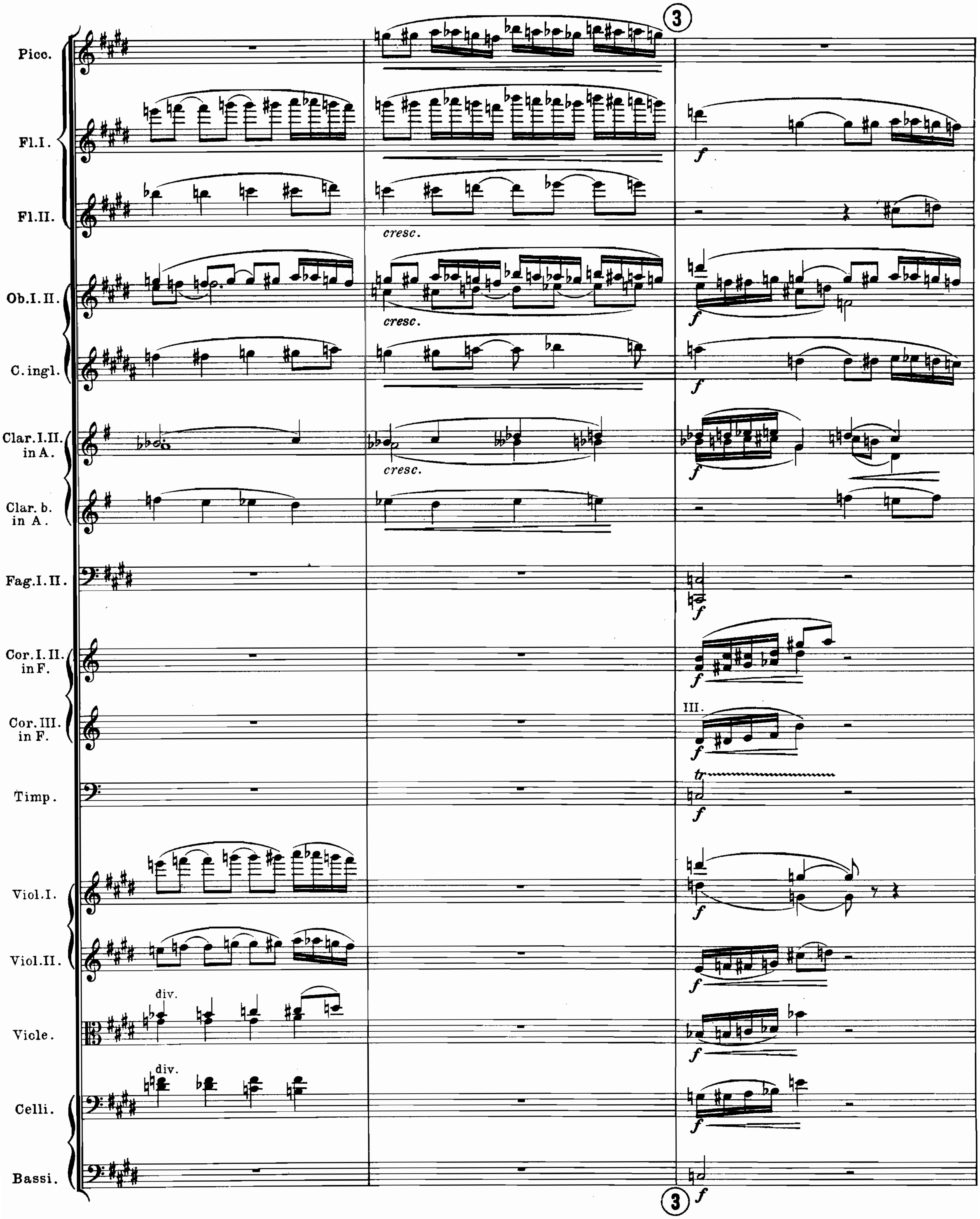
Ton - Dichtung.
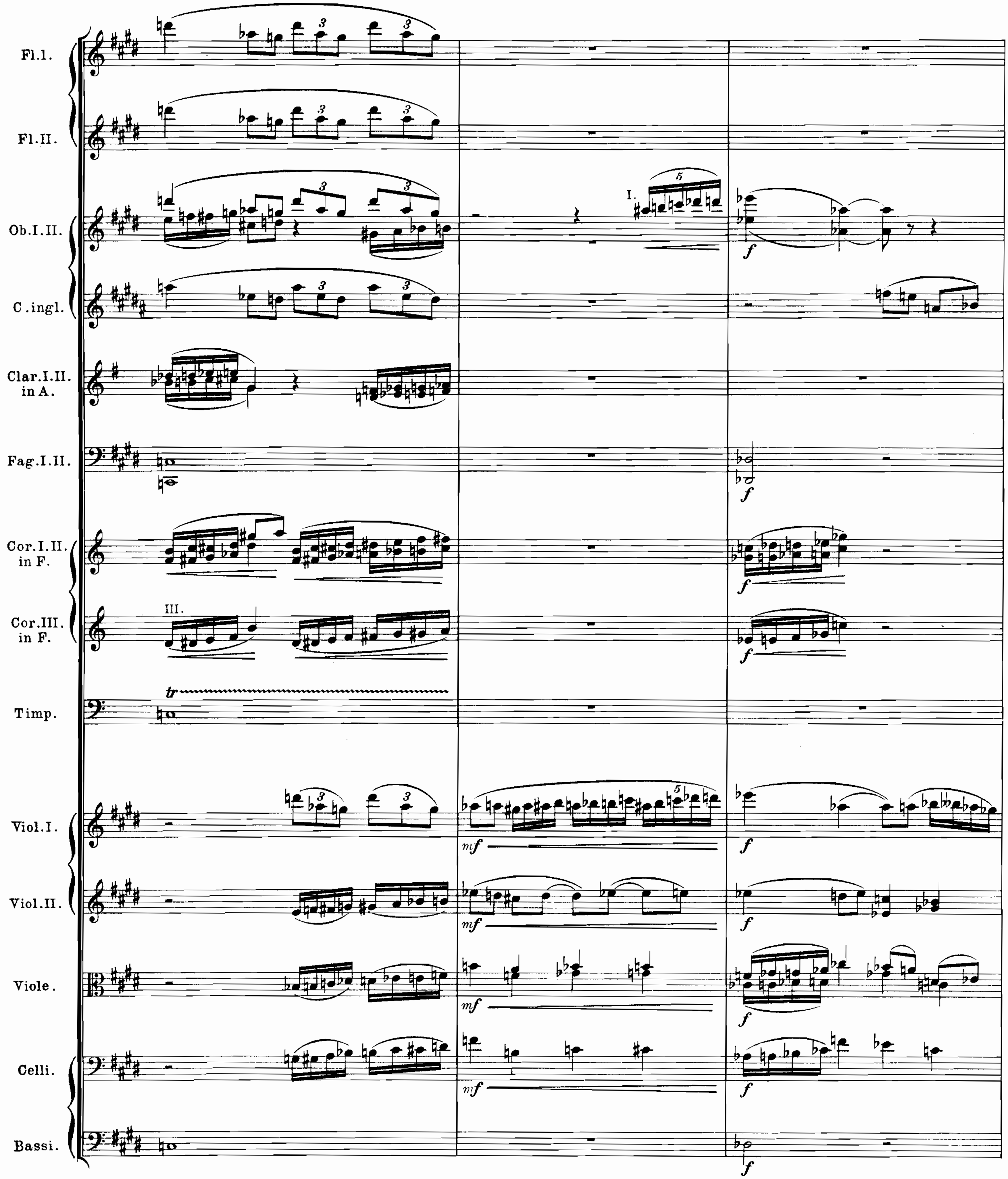
Henry Hadley, Op.55.
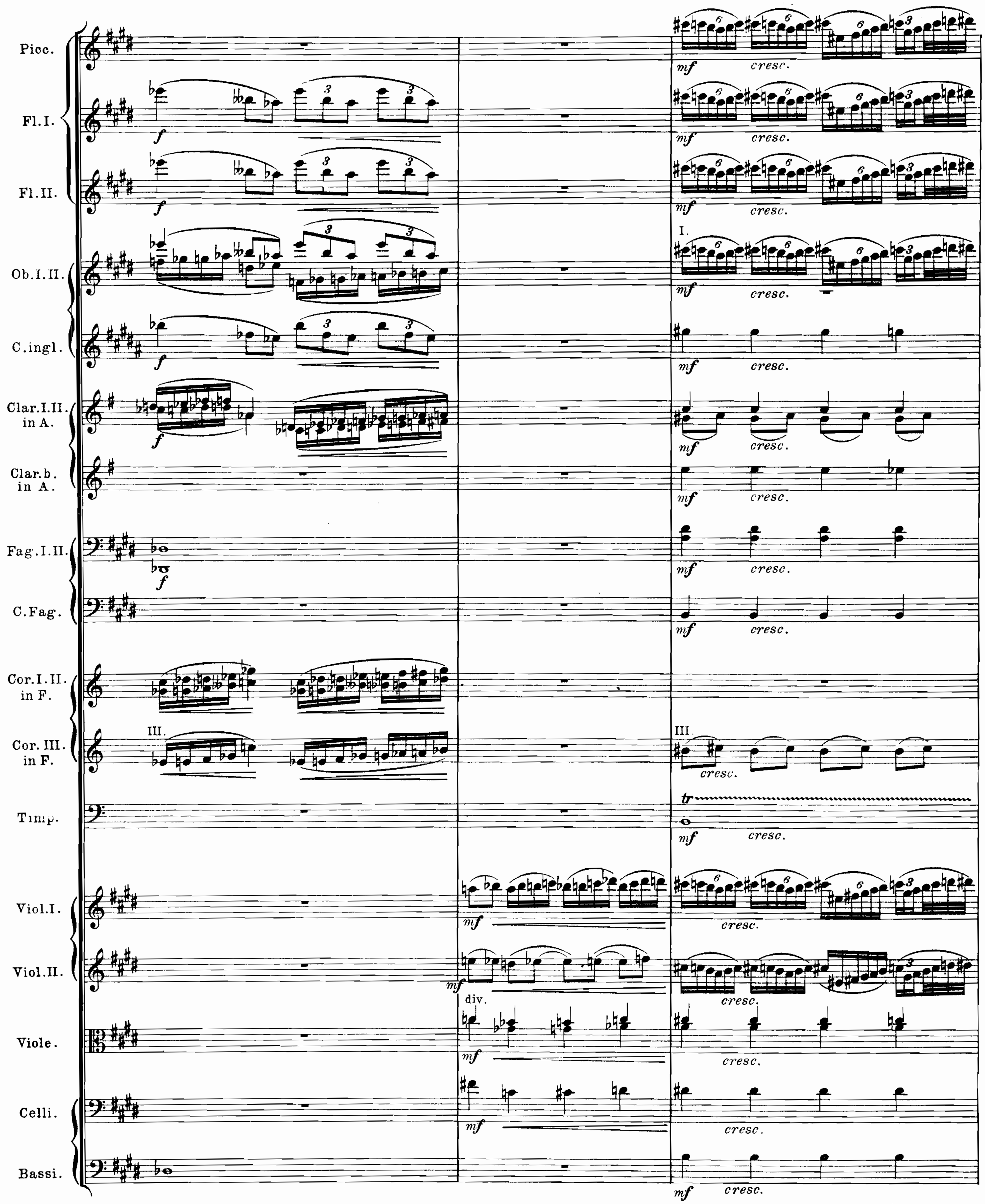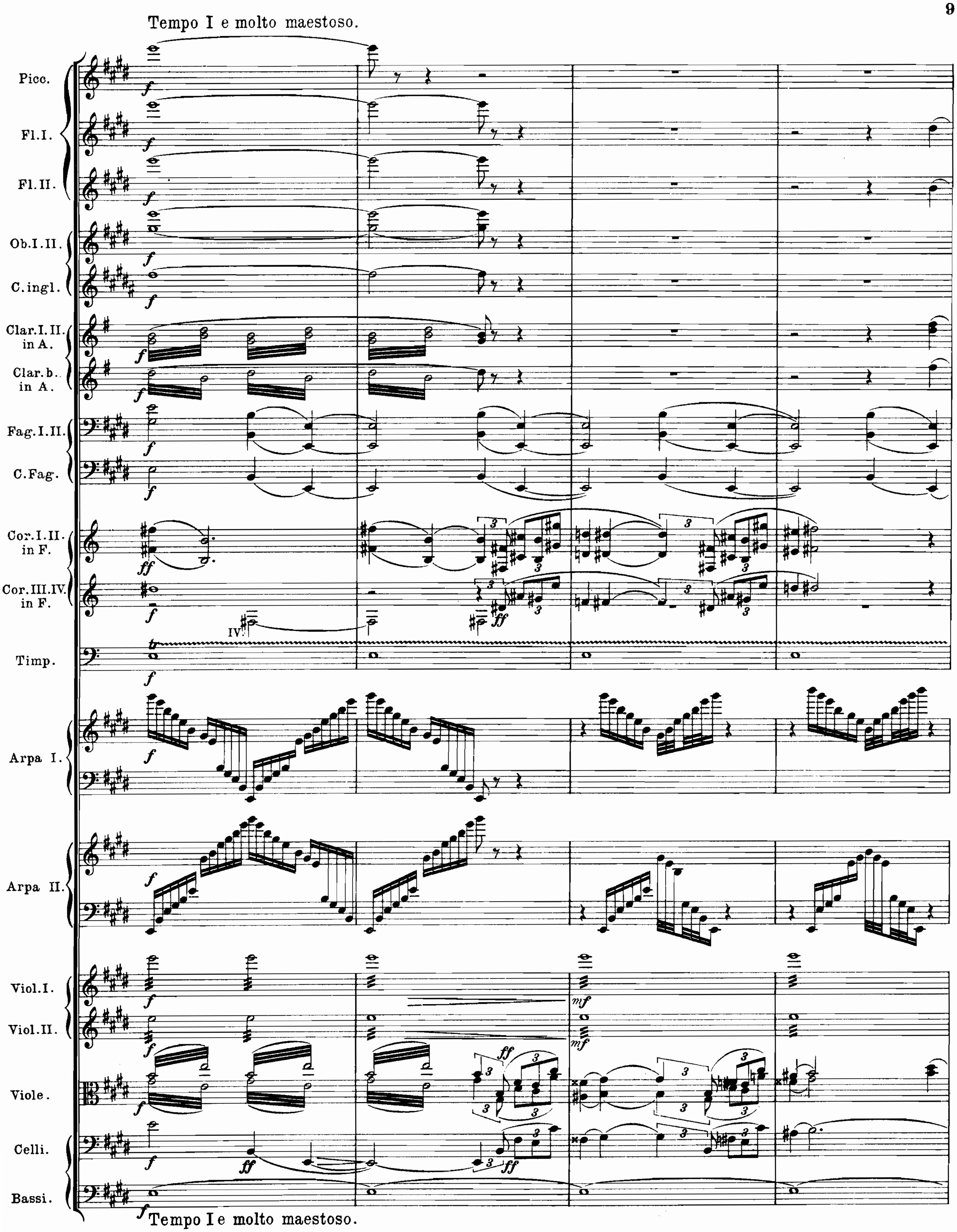



1
C. ingl.
Clar. b. in A.
Fag. I. II.
C. Fag.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
pp
tr
con sordini
con sordini
con sordini
pp
1
poco a poco più moto.
2
Ob. I. II.
C. ingl.
Clar. I. in A.
Clar. II. in A.
Fag. I. II.
C. Fag.
Cor. III. IV. in F.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
I.
II.
IV.
p
pp
div.
2
poco a poco più moto.
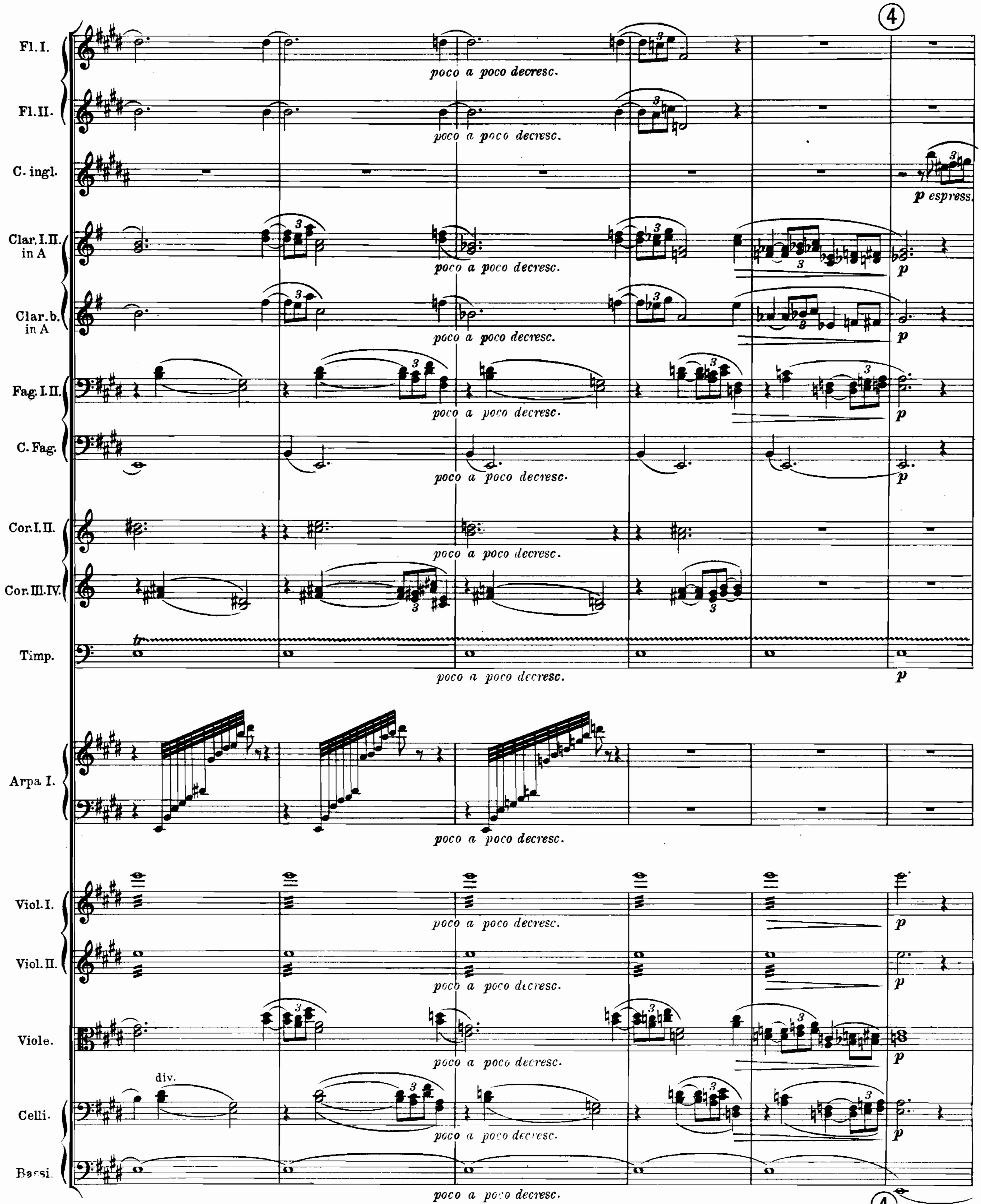

Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Viol. I.
Viol. II.
Viole.
Celli.
div.
senza sordini
cresc.
sempre incalzando
più
I.
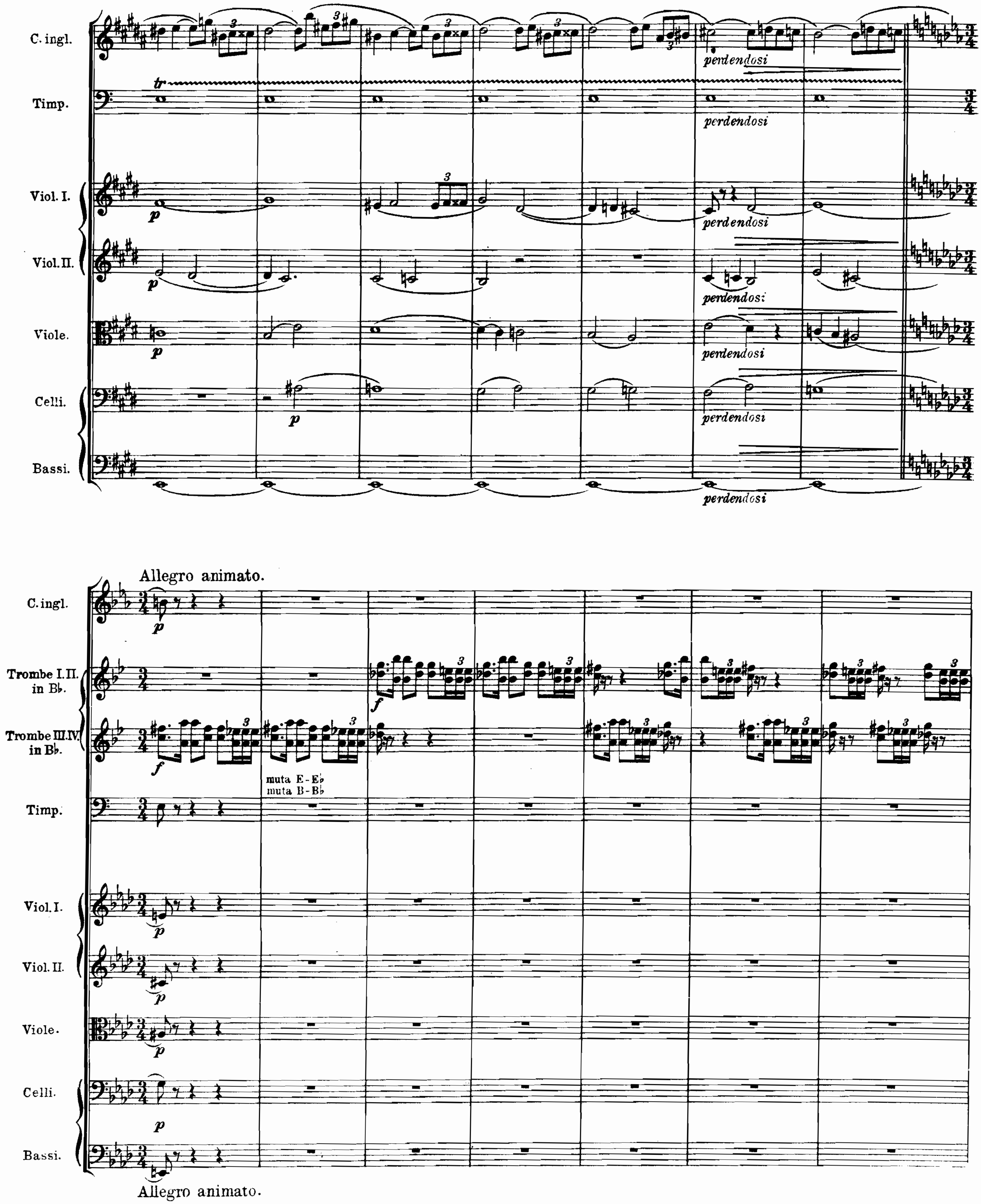

3
Picc.
Fl. I.
Fl. II.
cresc.
Ob. I. II.
cresc.
C. ingl.
Clar. I. II. in A.
cresc.
Clar. b. in A.
Fag. I. II.
Cor. I. II. in F.
Cor. III. in F.
III.
Timp.
tr
Viol. I.
Viol. II.
Viole.
div.
Celli.
div.
Bassi.
3
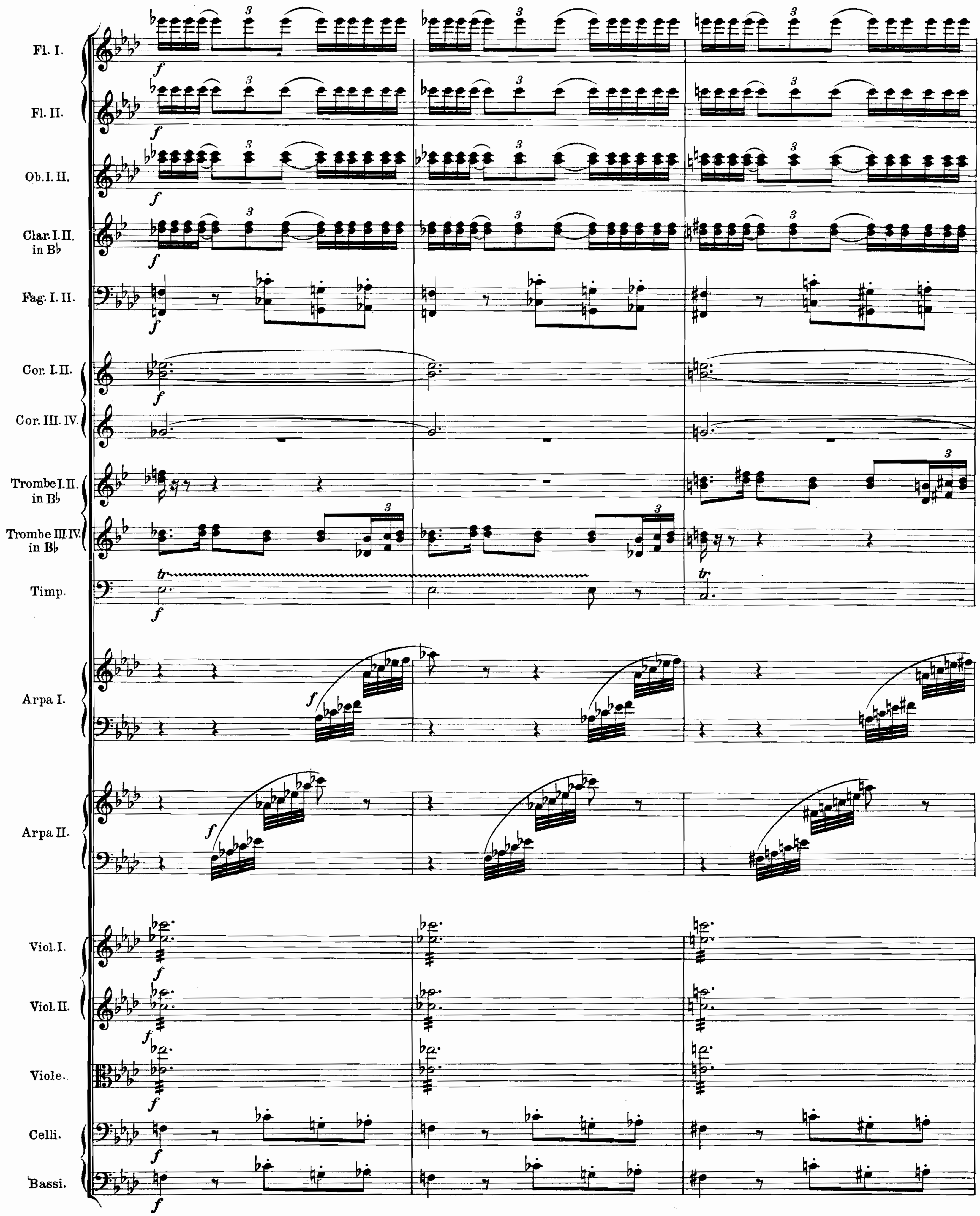

Fl.I.
Fl.II.
Ob.I.II.
I.
C.ingl.
Clar.I.II. in A.
Fag.I.II.
Cor.I.II. in F.
Cor.III. in F.
III.
Timp.
tr
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
mf
f
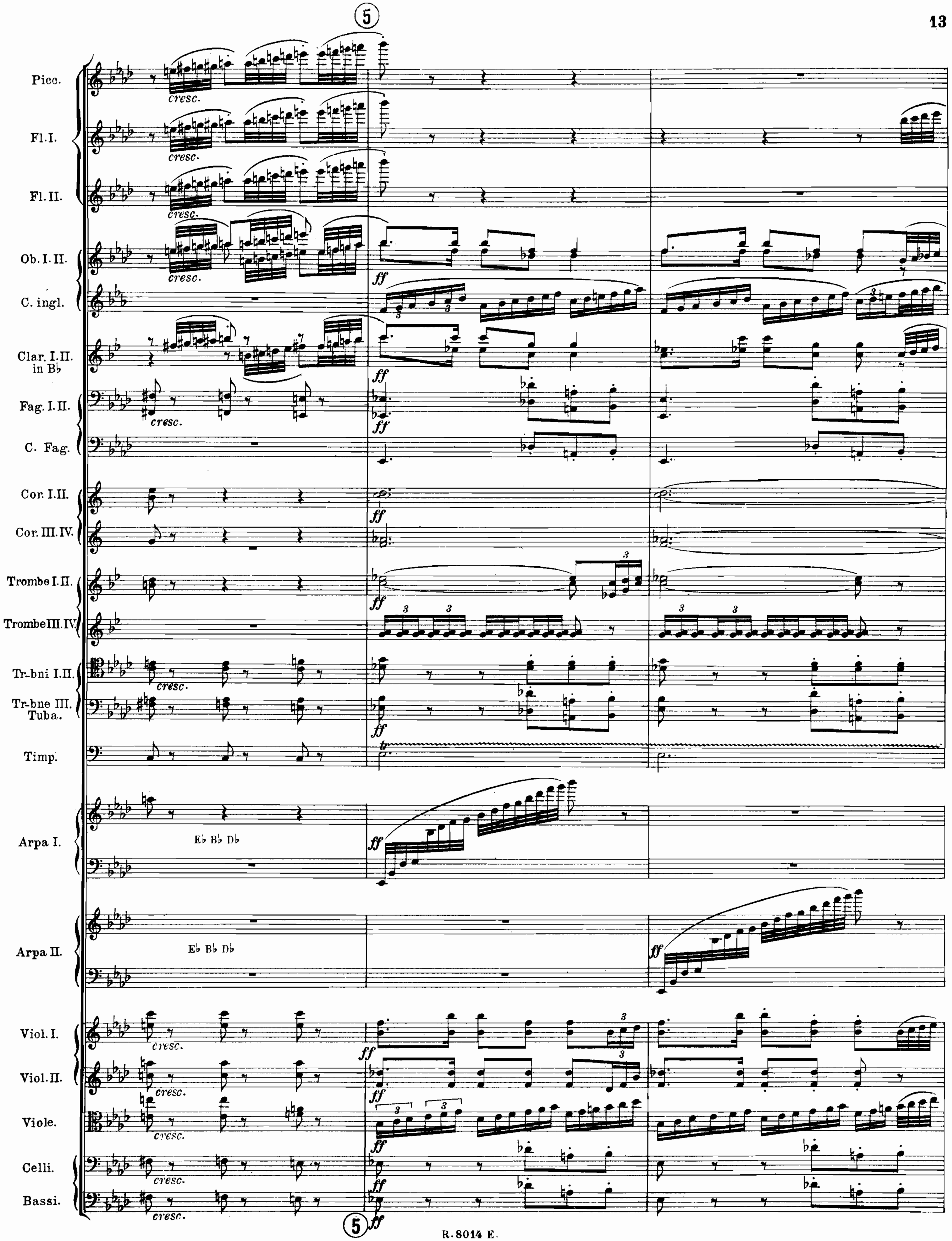

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. in F.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
f
mf
cresc.
I.
III.
tr
div.
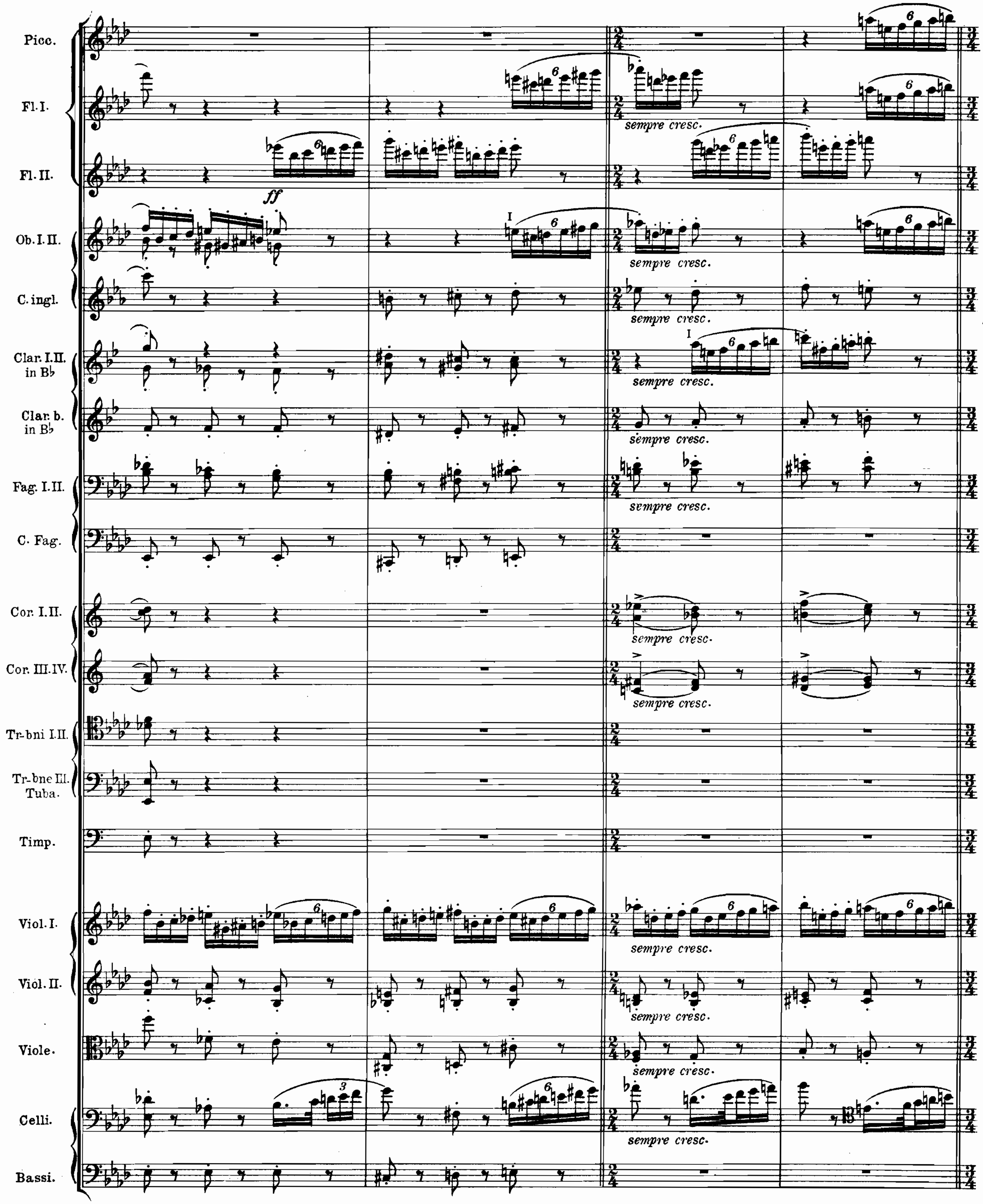

Tempo I e molto maestoso.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
IV.
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Tempo I e molto maestoso.
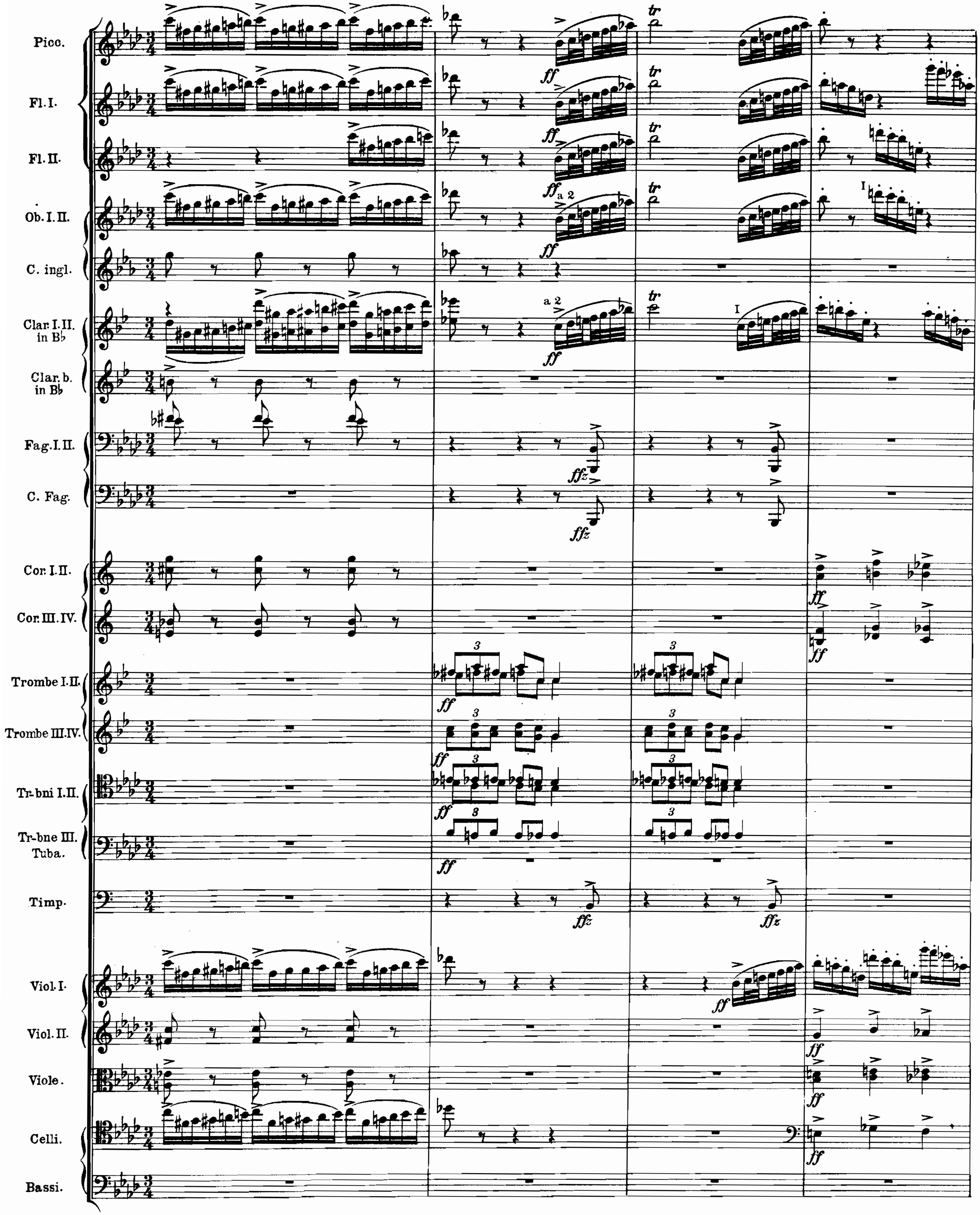

4
Fl. I.
Fl. II.
C. ingl.
Clar. I. II. in A
Clar. b. in A
Fag. I. II.
C. Fag.
Cor. I. II.
Cor. III. IV.
Timp.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
poco a poco decresc.
p espress.
p
div.
4
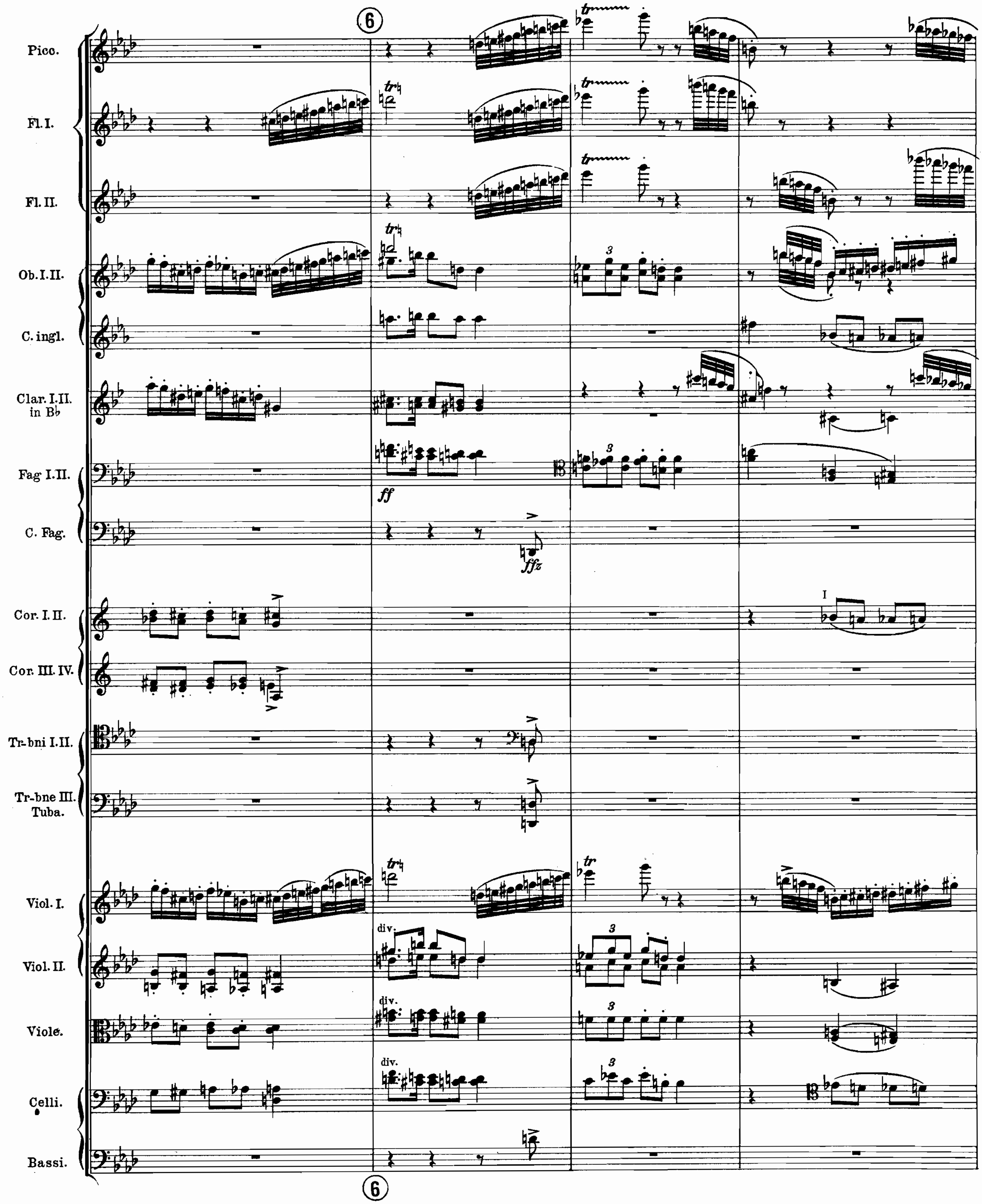

C. ingl.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
Allegro animato.
C. ingl.
Trombe I. II. in B♭.
Trombe III. IV. in B♭.
muta E-E♭
muta B-B♭
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Allegro animato.
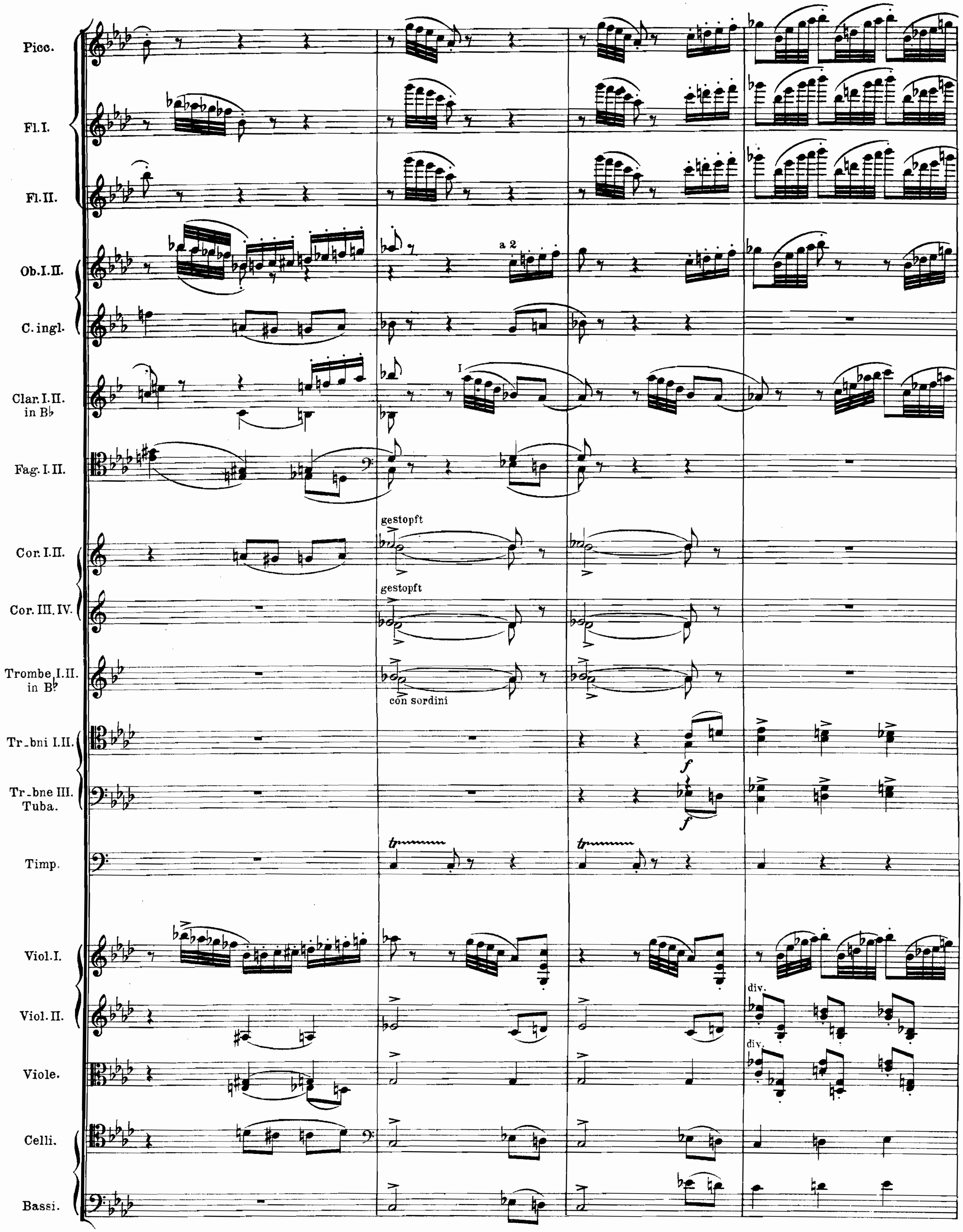

Fl. I.
Fl. II.
Ob. I. II.
Clar. I. II. in B♭
Fag. I. II.
Cor. I. II.
Cor. III. IV.
Trombe I. II. in B♭
Trombe III. IV. in B♭
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
f
tr
3
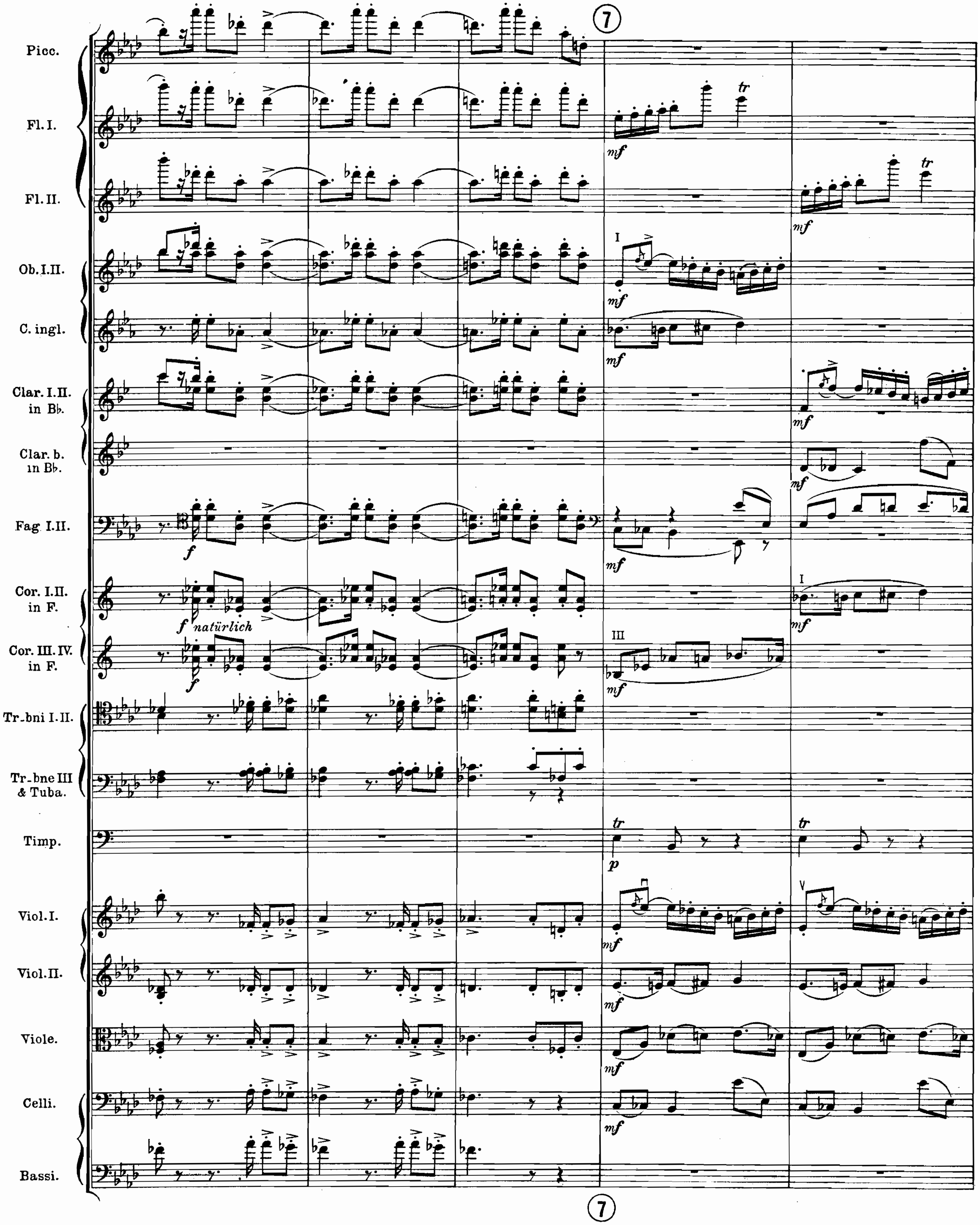

5
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Fag. I. II.
C. Fag.
Cor. I. II.
Cor. III. IV.
Trombe I. II.
Trombe III. IV.
Tr-bni I. II.
Tr-bne III. Tuba.
Timp.
Arpa I.
E♭ B♭ D♭
Arpa II.
E♭ B♭ D♭
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc.
ff
5
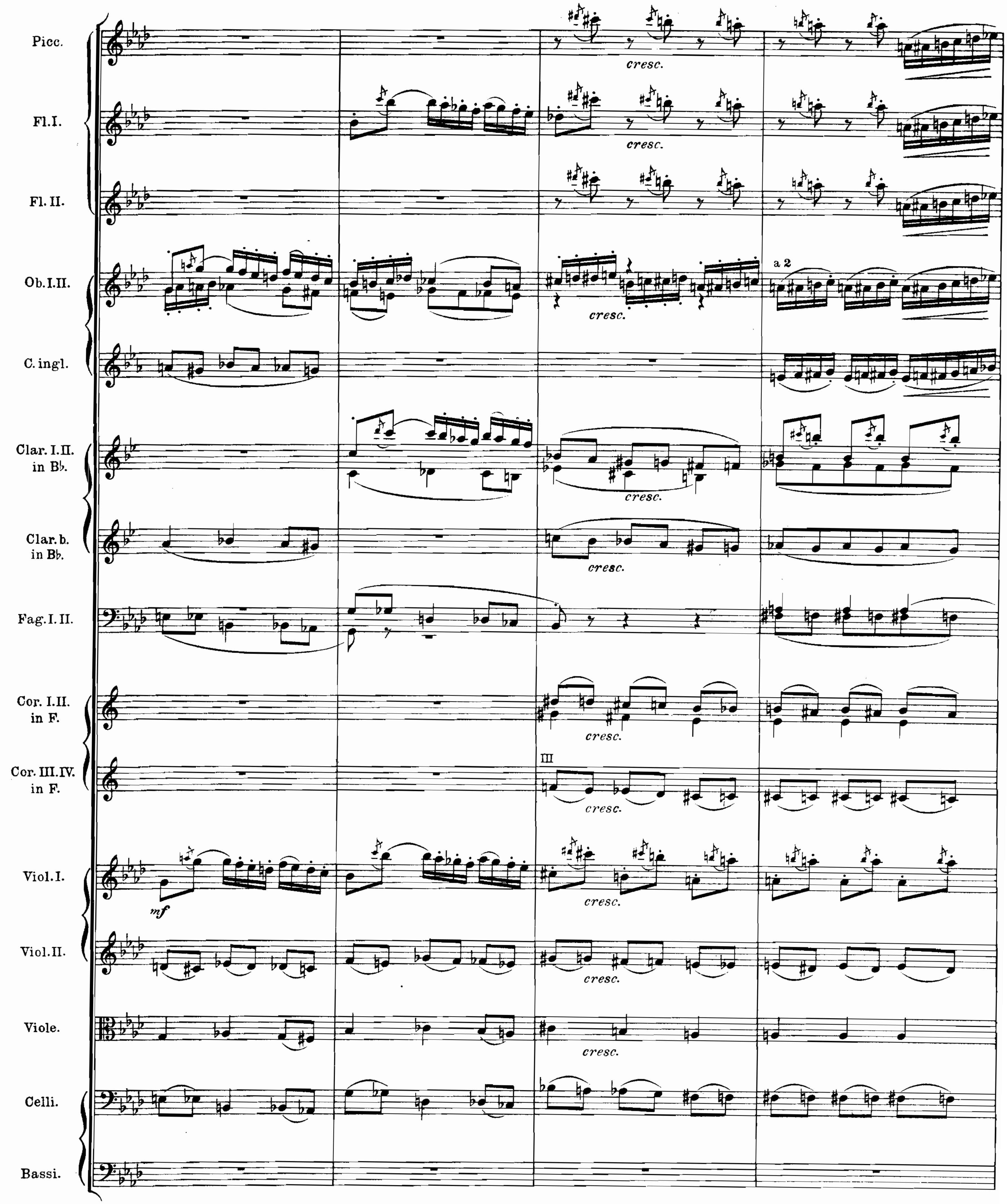

Picc.
Fl. I.
Fl. II.
ff
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II.
Cor. III. IV.
Tr-bni I. II.
Tr-bne III. Tuba.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
sempre cresc.
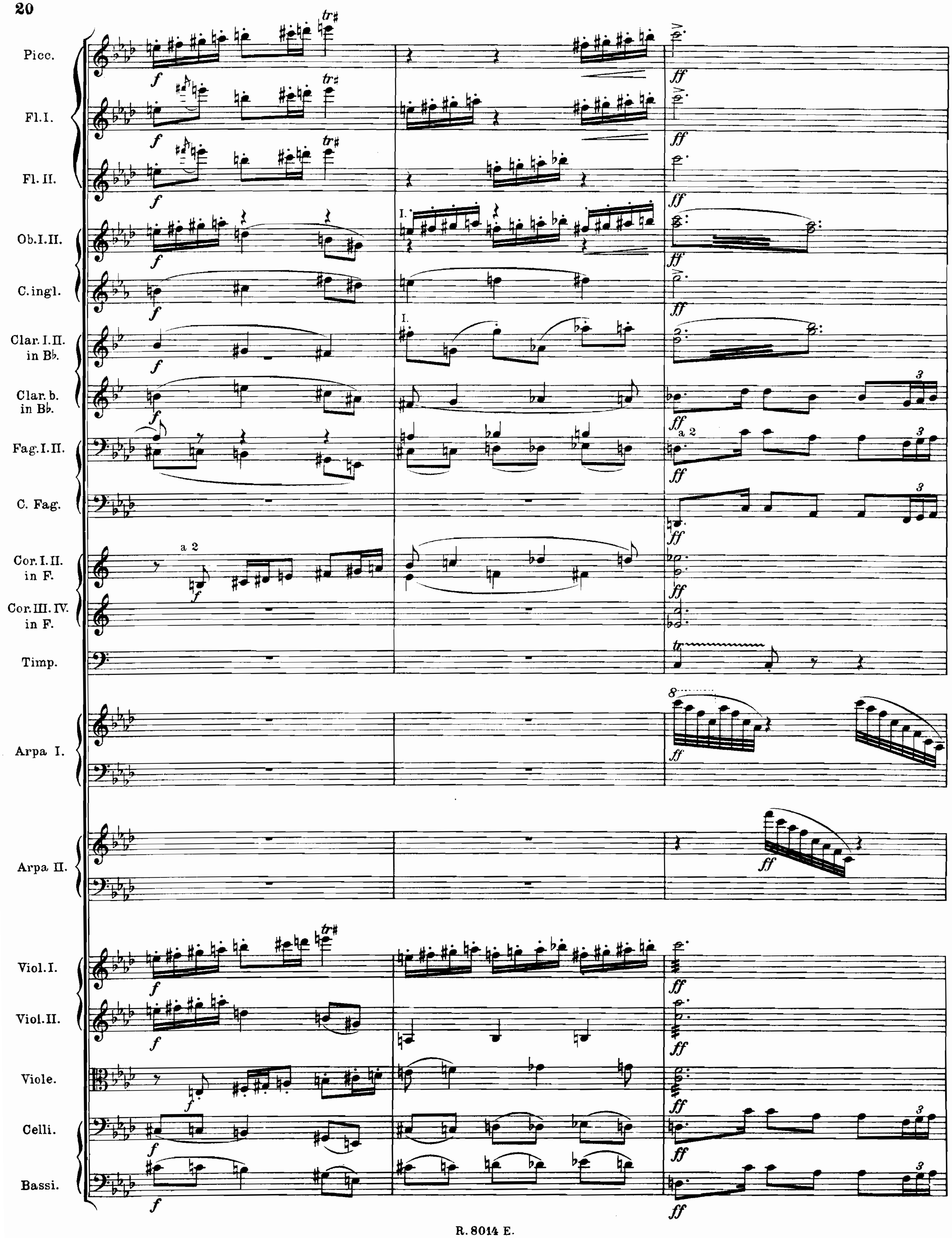

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II.
Cor. III. IV.
Trombe I. II.
Trombe III. IV.
Tr-bni I. II.
Tr-bne III. Tuba.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
ff
ffz
a 2
tr
I


6
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Fag I. II.
ff
C. Fag.
ffz
Cor. I. II.
I
Cor. III. IV.
Tr-bni I. II.
Tr-bne III. Tuba.
Viol. I.
Viol. II.
div.
Viole.
div.
Celli.
div.
Bassi.
6
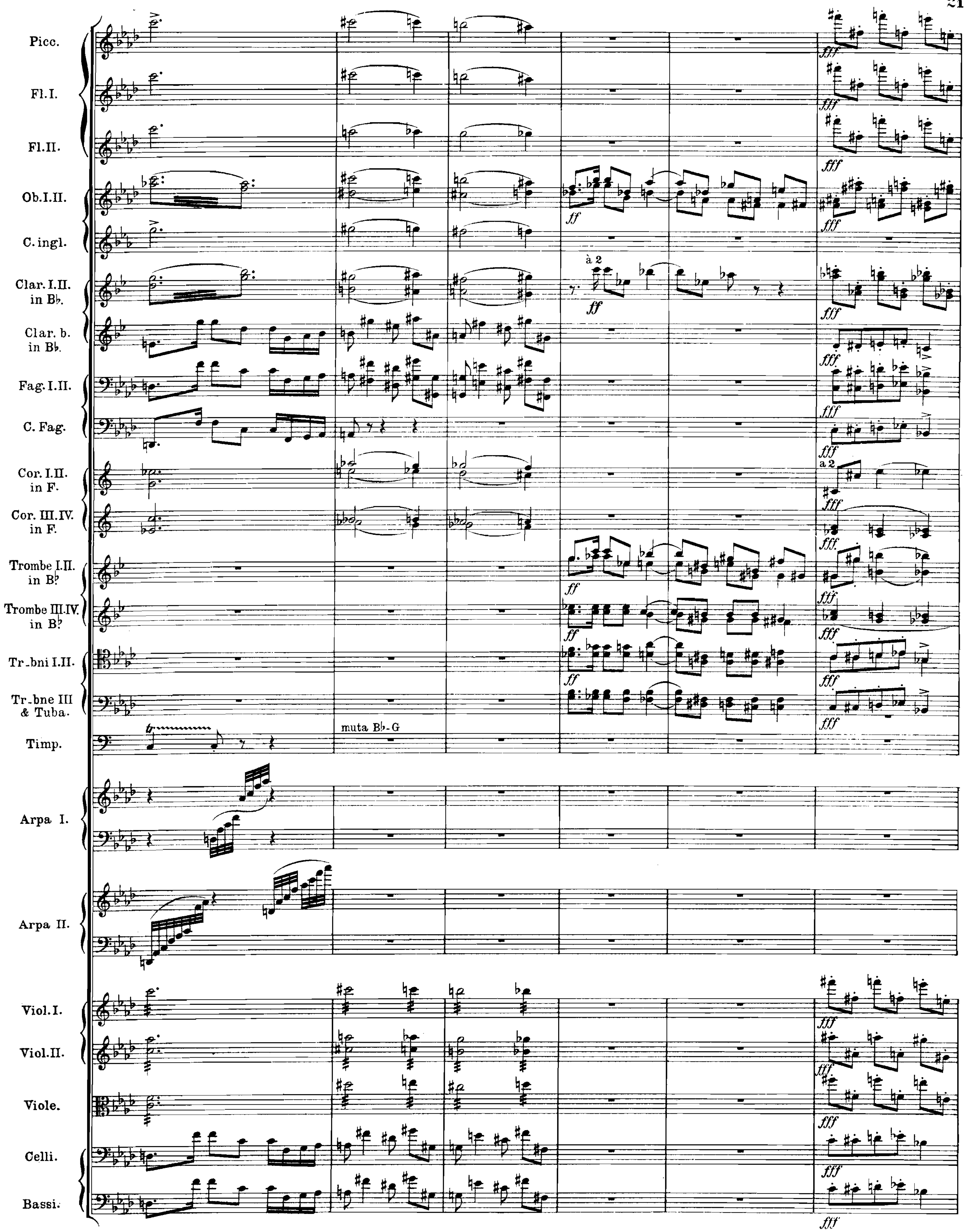

Picc.
Fl. I.
Fl. II.
Ob. I. II.
a 2
C. ingl.
Clar. I. II. in B♭
I
Fag. I. II.
gestopft
Cor. I. II.
gestopft
Cor. III. IV.
Trombe I. II. in B♭
con sordini
Tr.-bni I. II.
f
Tr.-bne III. Tuba.
f
Timp.
tr
tr
Viol. I.
Viol. II.
div.
Viole.
div.
Celli.
Bassi.
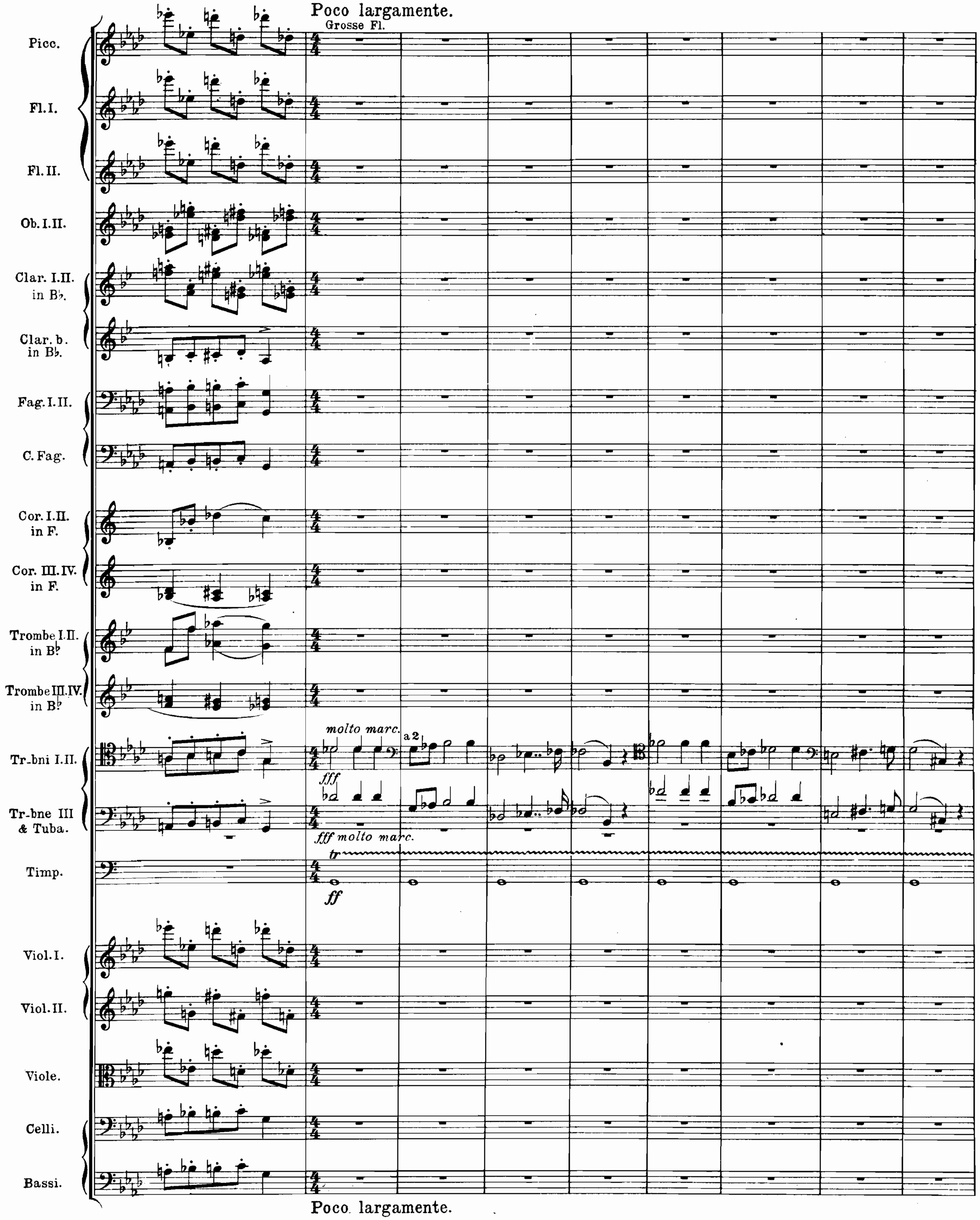

7
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Cor. I. II. in F.
natürlich
Cor. III. IV. in F.
Tr.-bni I. II.
Tr.-bne III & Tuba.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
7
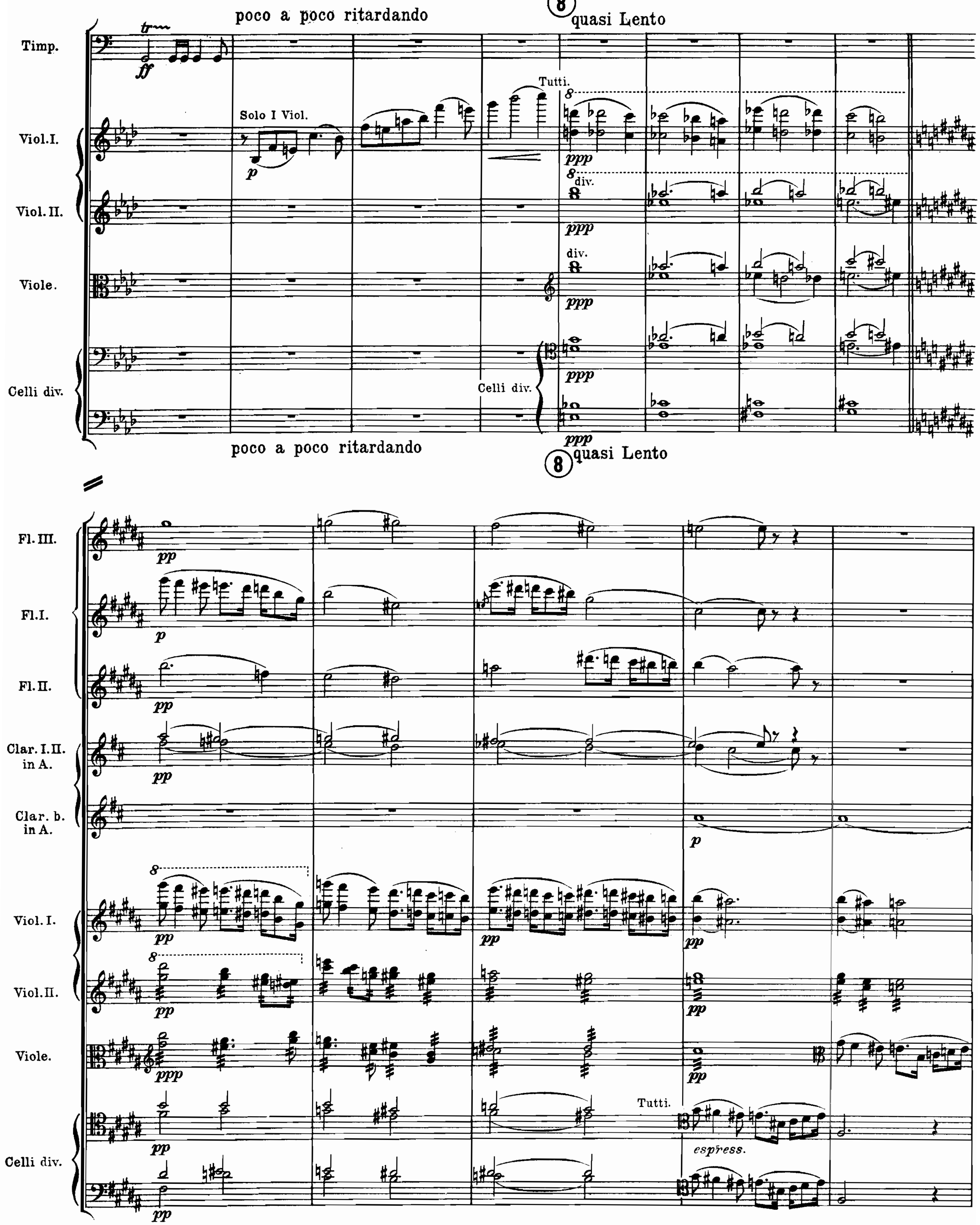

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc.
a 2
III
mf
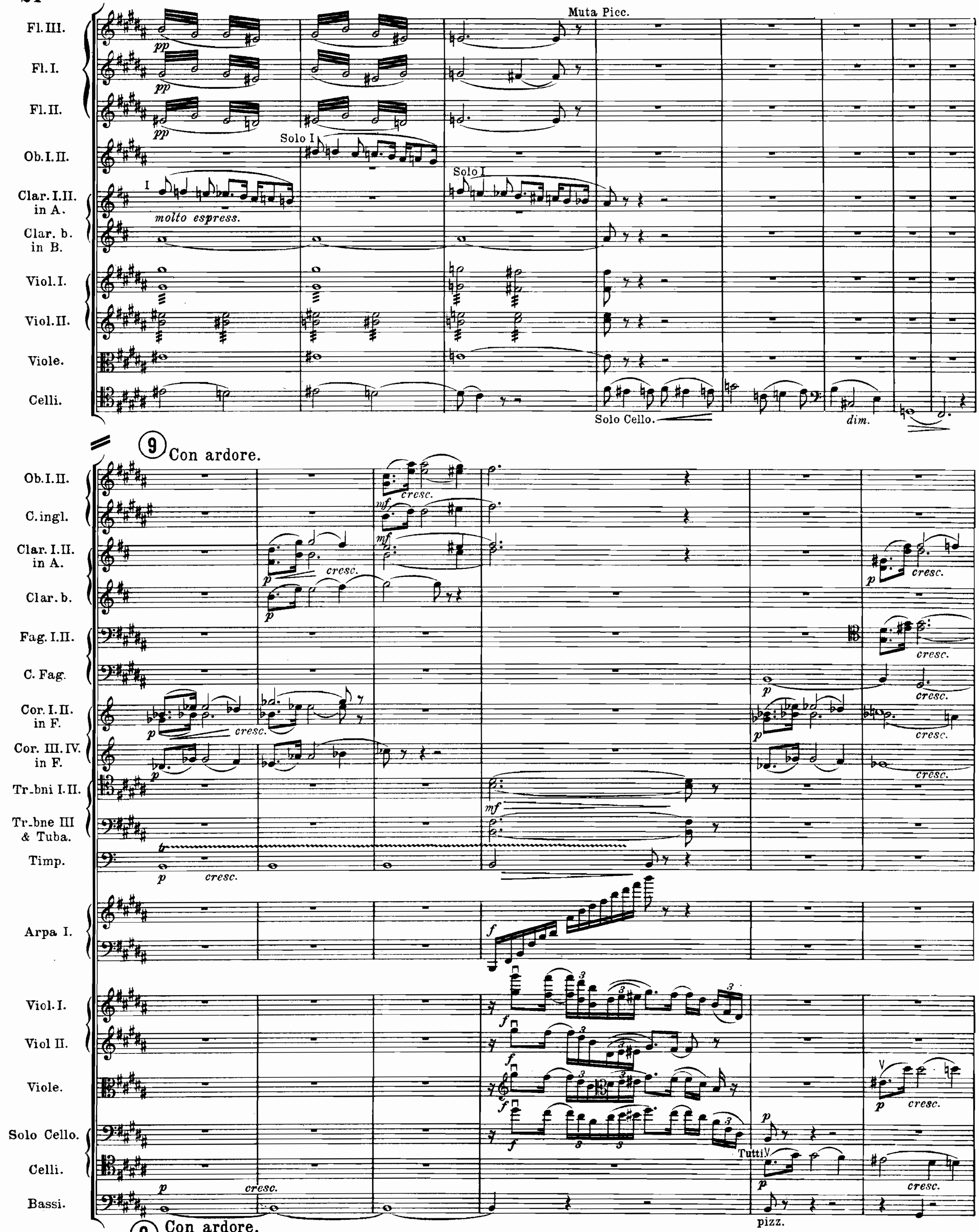


Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
a 2
I.
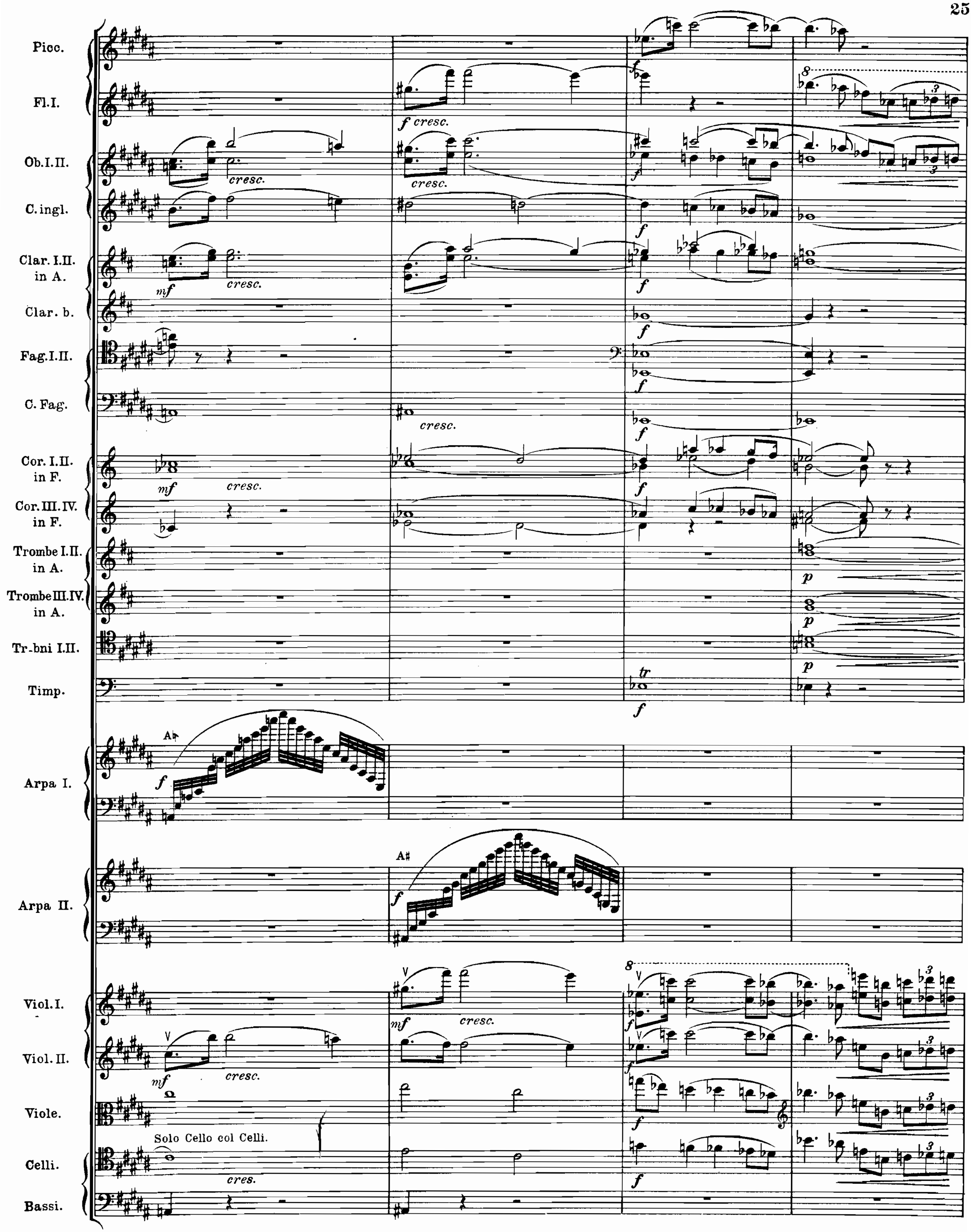

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
à 2
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
a 2
Cor. III. IV. in F.
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr.-bni I. II.
Tr.-bne III & Tuba.
Timp.
muta B♭-G
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
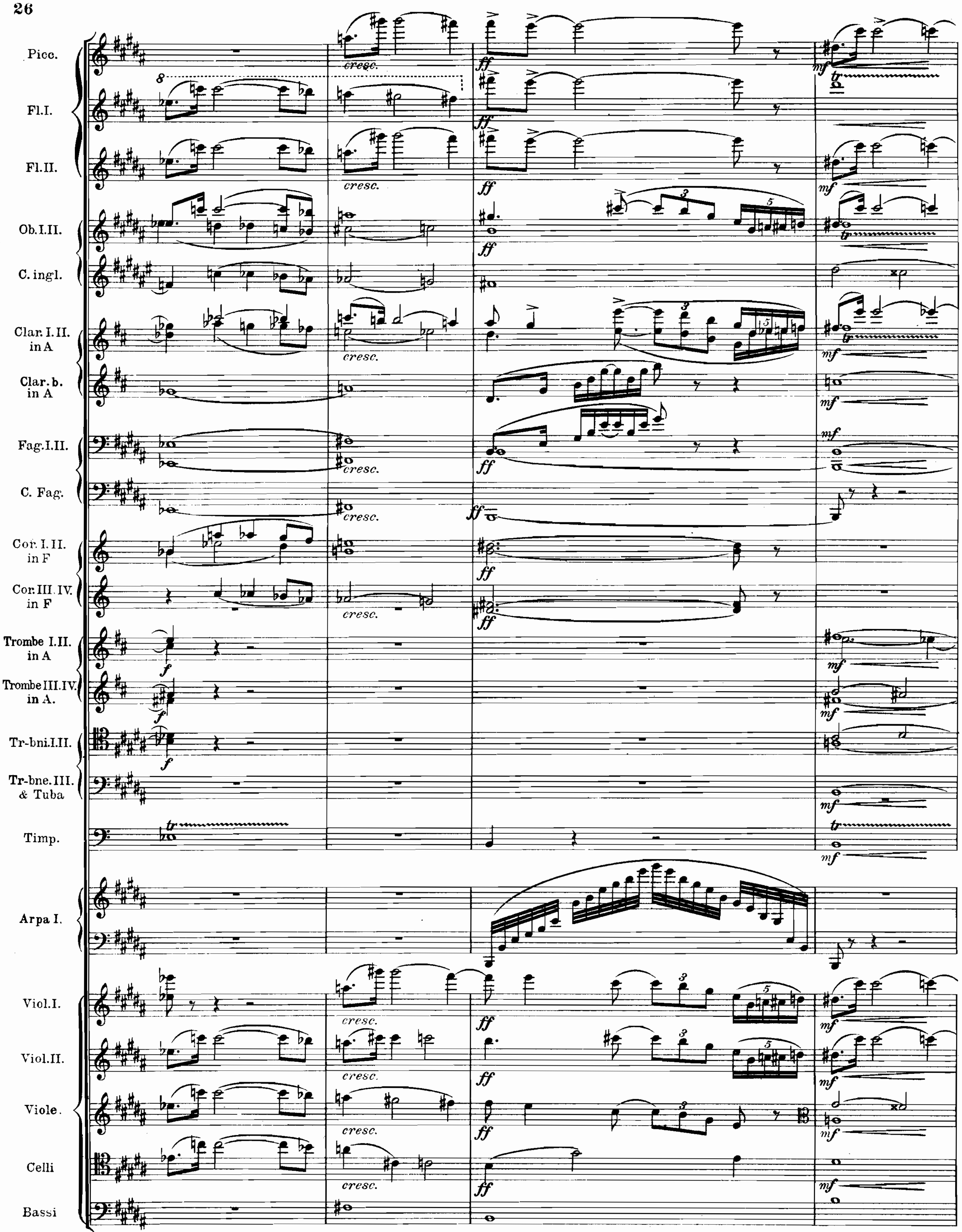

Poco largamente.
Grosse Fl.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr-bni I. II.
molto marc.
fff
a 2
Tr-bne III & Tuba.
fff molto marc.
Timp.
tr
ff
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Poco largamente.
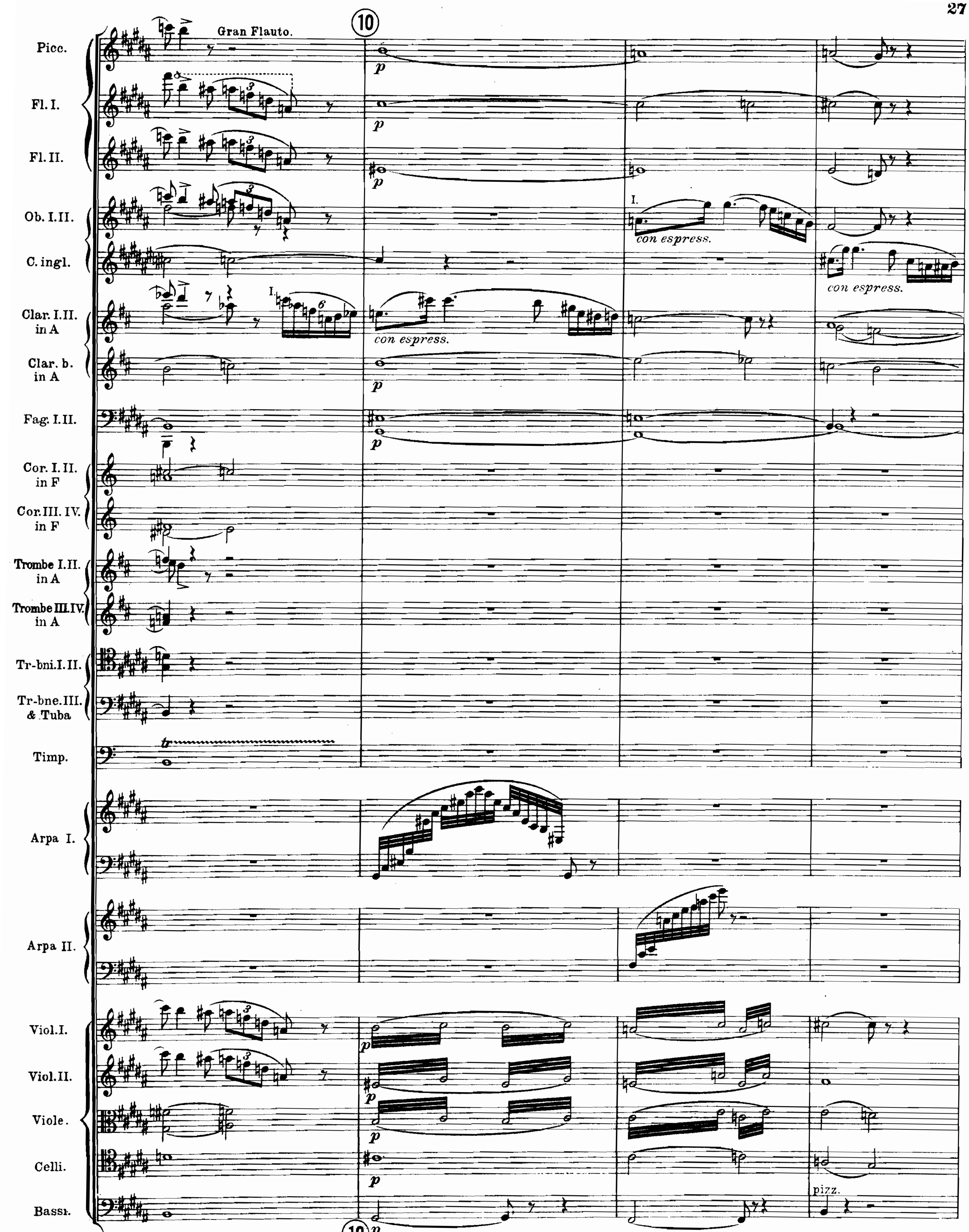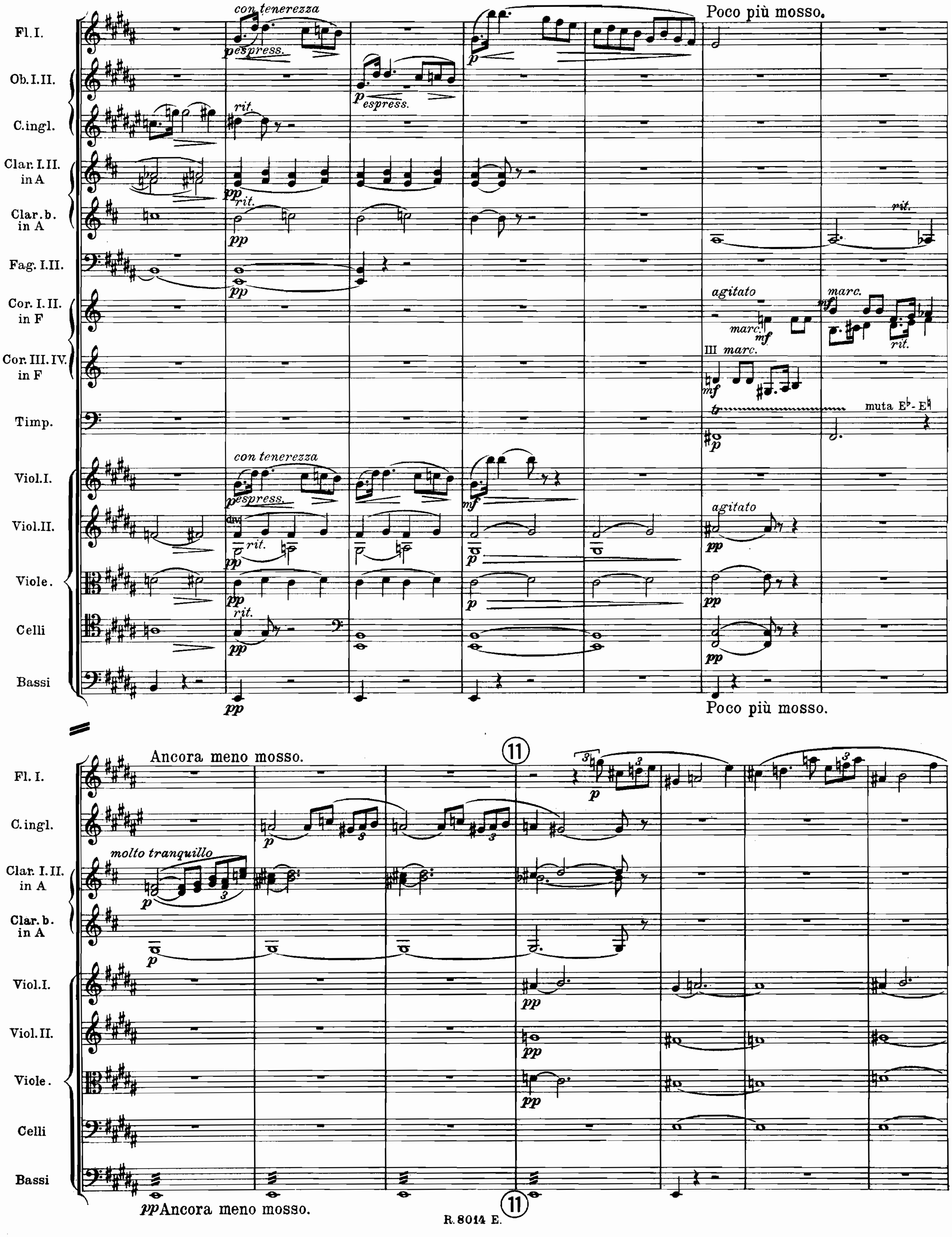


poco a poco ritardando
8
quasi Lento
Timp.
tr
ff
Solo I Viol.
p
Tutti.
ppp
div.
Viol. I.
Viol. II.
Viole.
Celli div.
poco a poco ritardando
8
quasi Lento
Fl. III.
pp
Fl. I.
p
Fl. II.
Clar. I. II. in A.
Clar. b. in A.
Viol. I.
Viol. II.
Viole.
ppp
Tutti.
espress.
Celli div.
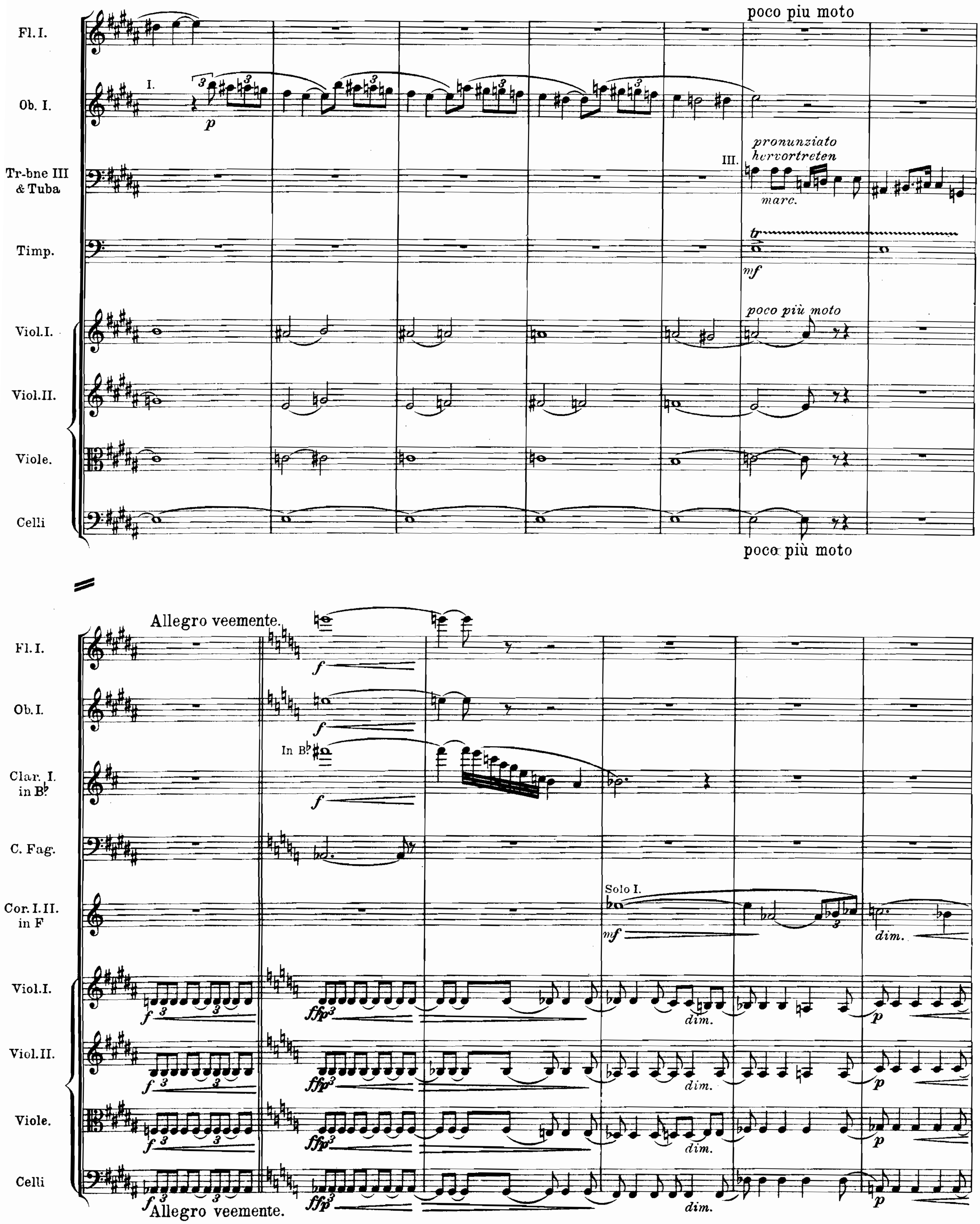

Muta Picc.
Fl. III.
Fl. I.
Fl. II.
pp
Ob. I. II.
Solo I
Clar. I. II. in A.
I
molto espress.
Solo I
Clar. b. in B.
Viol. I.
Viol. II.
Viole.
Celli.
Solo Cello.
dim.
9
Con ardore.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Tr.-bni I. II.
Tr.-bne III & Tuba.
Timp.
Arpa I.
Viol. I.
Viol II.
Viole.
Solo Cello.
Celli.
Bassi.
cresc.
mf
p
f
Tutti
pizz.
9
Con ardore.
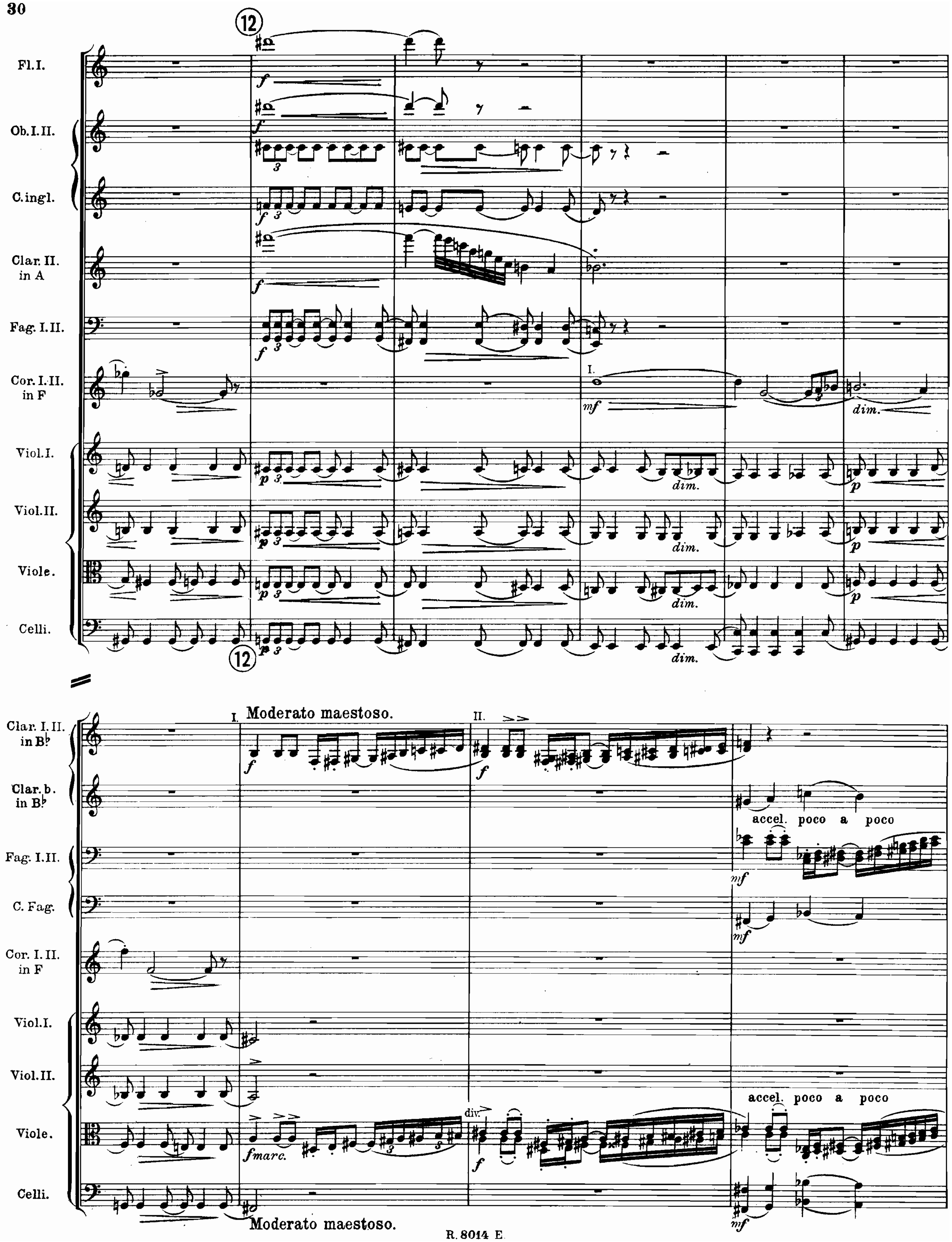

Picc.
Fl. I.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in A.
Trombe III. IV. in A.
Tr-bni I. II.
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc.
cres.
Solo Cello col Celli.
A♮
A♯


Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A
Clar. b. in A
Fag. I. II.
C. Fag.
Cor. I. II. in F
Cor. III. IV. in F
Trombe I. II. in A
Trombe III. IV. in A.
Tr-bni. I. II.
Tr-bne. III. & Tuba
Timp.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli
Bassi
cresc.
ff
mf
f
tr
8
3
5
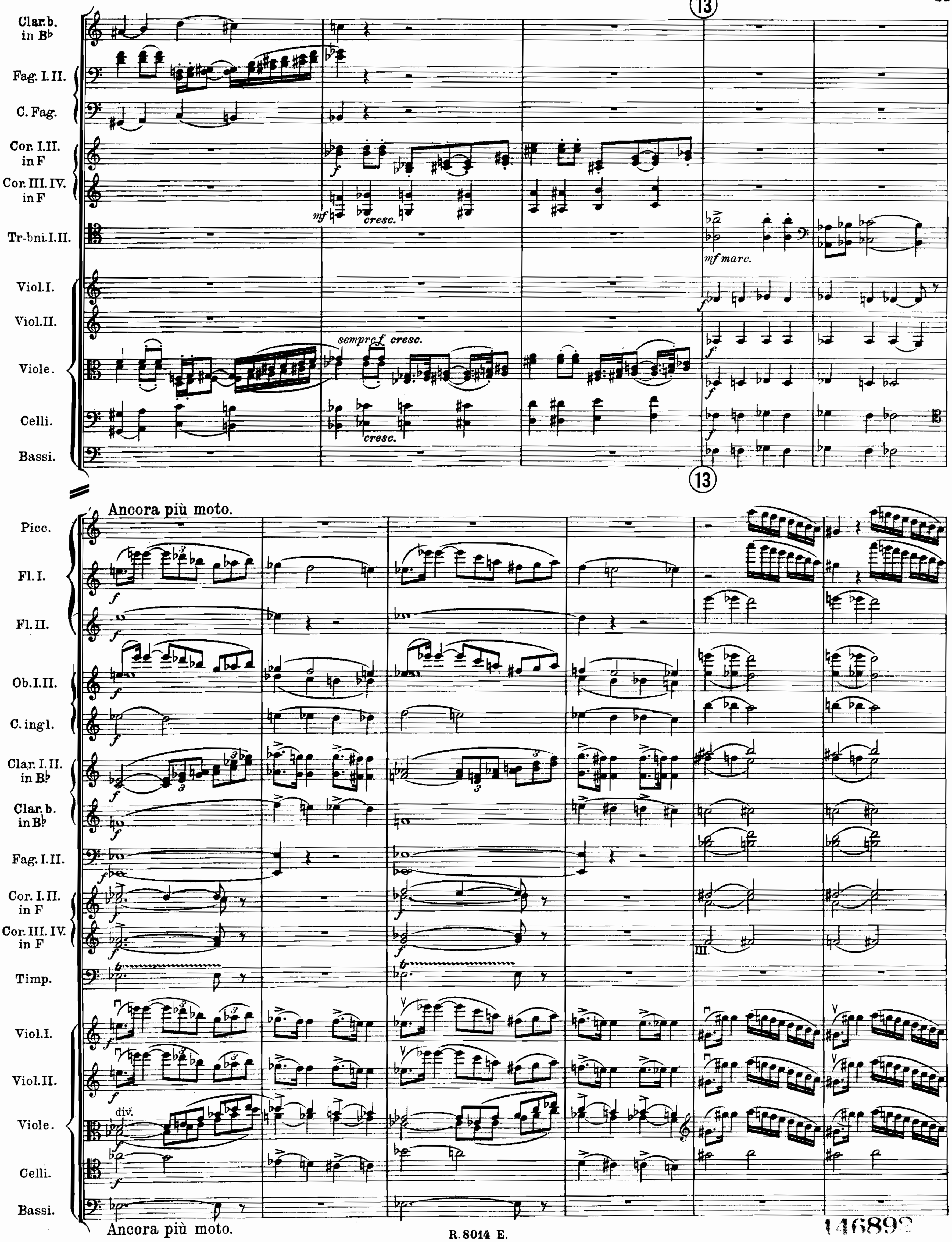

Gran Flauto.
10
Picc.
Fl. I.
Fl. II.
Ob. I. II.
I.
con espress.
C. ingl.
con espress.
Clar. I. II. in A
I
con espress.
Clar. b. in A
Fag. I. II.
Cor. I. II. in F
Cor. III. IV. in F
Trombe I. II. in A
Trombe III. IV. in A
Tr-bni. I. II.
Tr-bne. III. & Tuba
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
pizz.
Bassi.
10


Fl. I.
Ob. I. II.
C. ingl.
Clar. I. II. in A
Clar. b. in A
Fag. I. II.
Cor. I. II. in F
Cor. III. IV. in F
Timp.
Viol. I.
Viol. II.
Viole.
Celli
Bassi
con tenerezza
espress.
rit.
pp
p
mf
div.
Poco più mosso.
agitato
marc.
III marc.
muta E♭ - E♮
Ancora meno mosso.
molto tranquillo
11
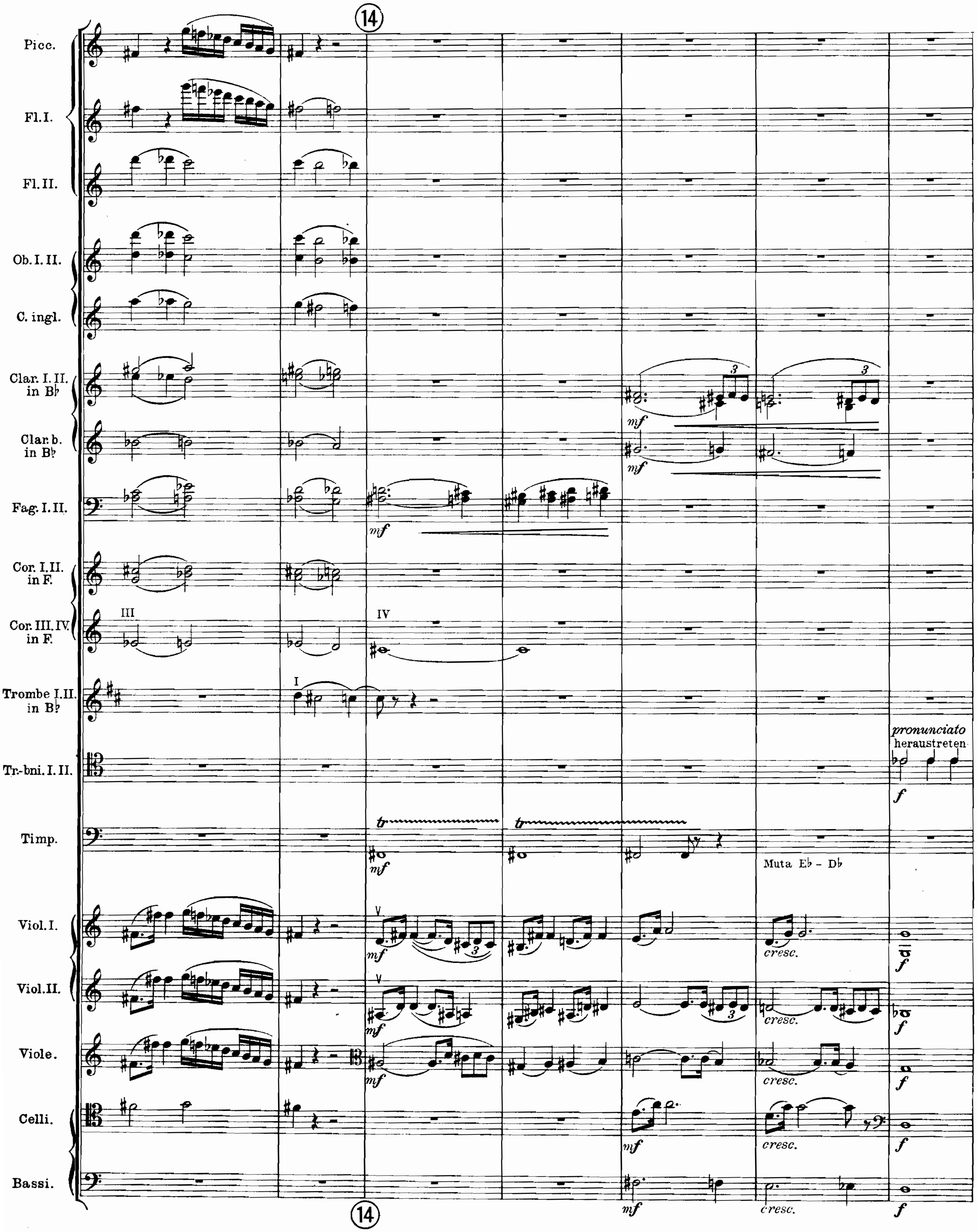

poco piu moto
Fl. I.
Ob. I.
I.
p
Tr-bne III & Tuba
III.
pronunziato
hervortreten
marc.
Timp.
tr
mf
Viol. I.
poco più moto
Viol. II.
Viole.
Celli
poco più moto
Allegro veemente.
Fl. I.
f
Ob. I.
In B♭
Clar. I. in B♭
C. Fag.
Cor. I. II. in F
Solo I.
mf
dim.
Viol. I.
ffp
dim.
p
Viol. II.
Viole.
Celli
Allegro veemente.
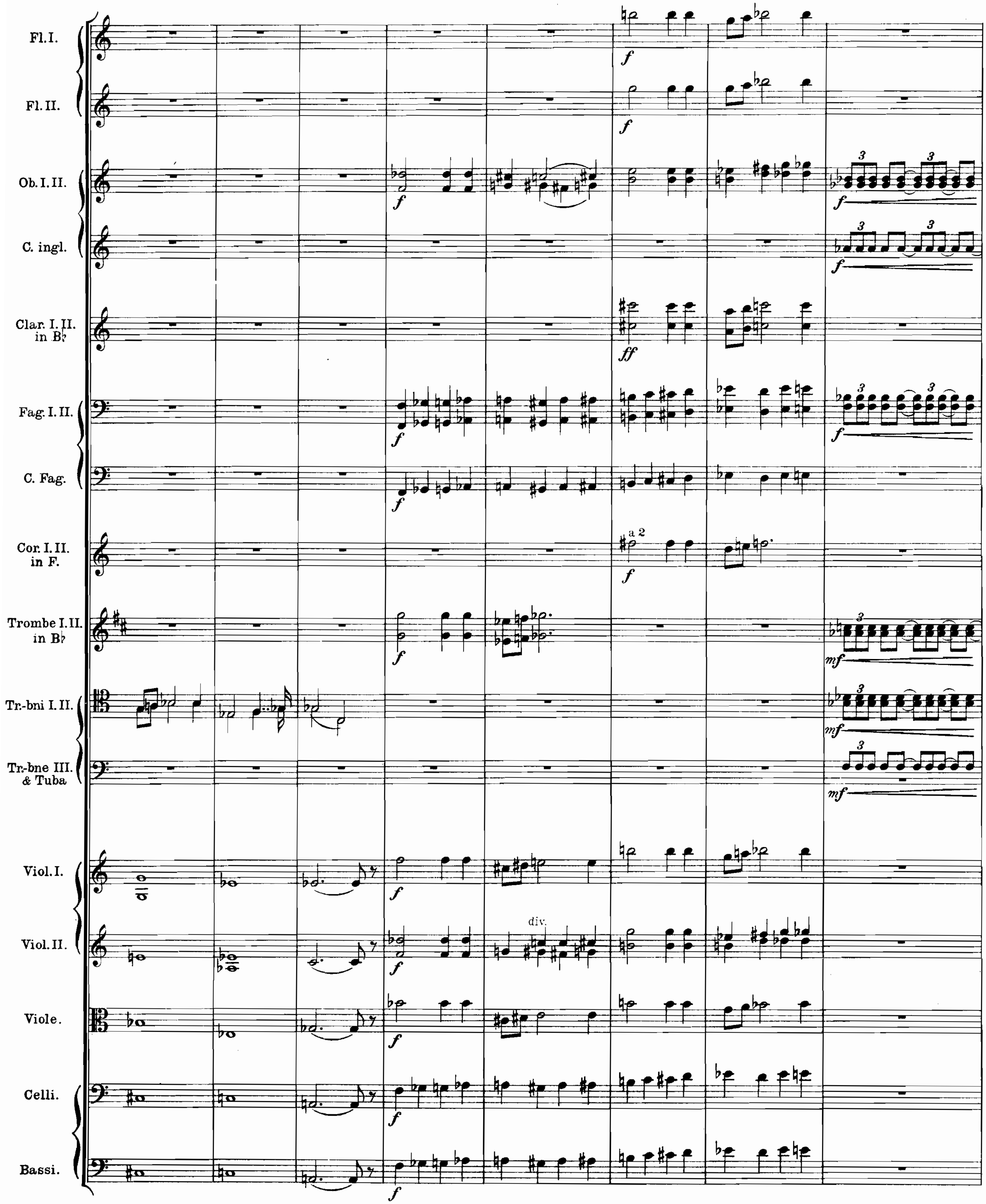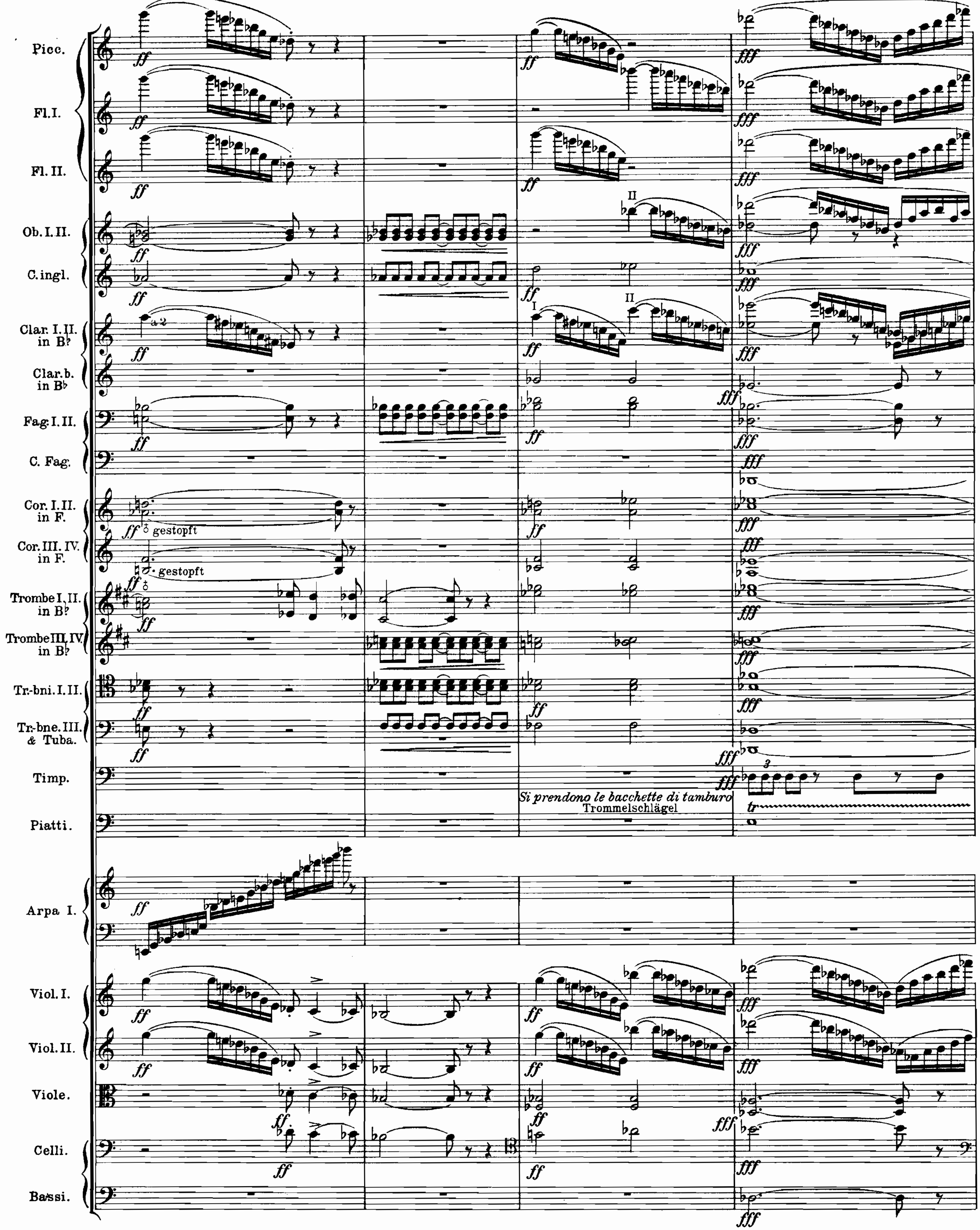


12
Fl. I.
Ob. I. II.
C. ingl.
Clar. II. in A
Fag. I. II.
Cor. I. II. in F
Viol. I.
Viol. II.
Viole.
Celli.
f
mf
p
dim.
I.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F
Viol. I.
Viol. II.
Viole.
Celli.
Moderato maestoso.
II.
accel. poco a poco
f marc.
div.
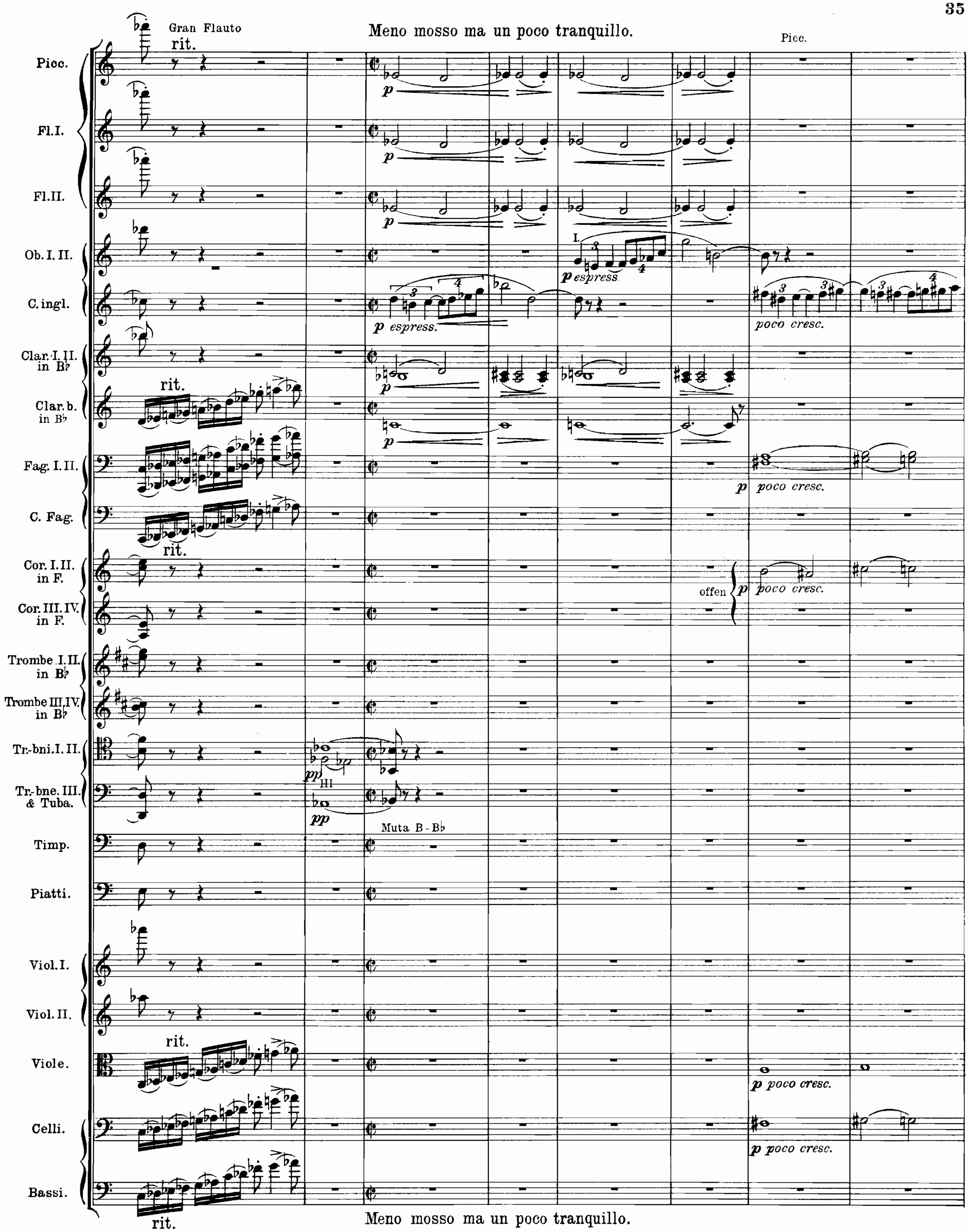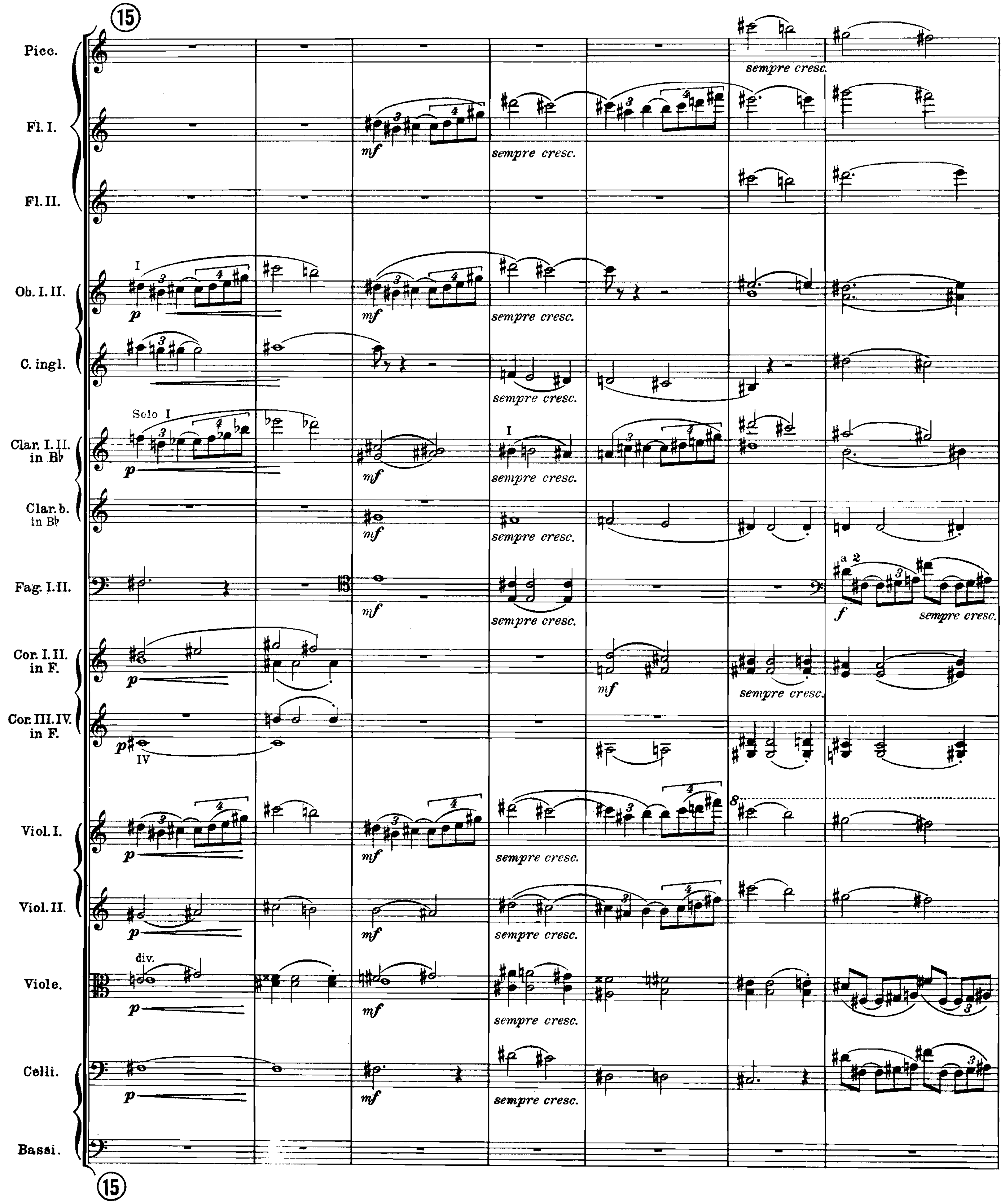


Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F
Cor. III. IV. in F
Tr-bni. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
13
f
mf
cresc.
mf marc.
sempre f cresc.
Ancora più moto.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Cor. I. II. in F
Cor. III. IV. in F
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
div.
III.
Ancora più moto.
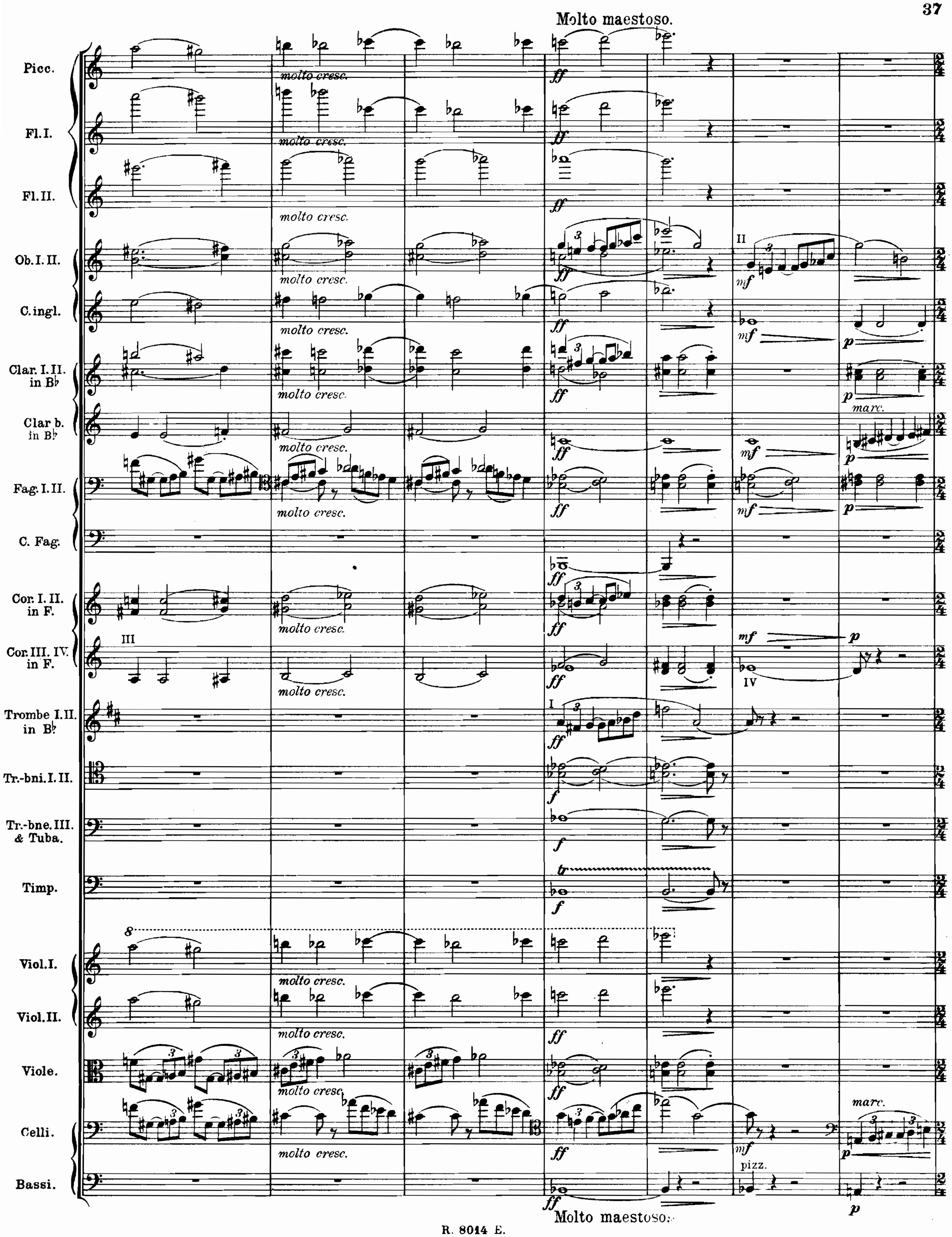

14
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
III
IV
Trombe I. II. in B♭
I
Tr.-bni. I. II.
pronunciato
heraustreten
Timp.
Muta E♭ - D♭
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
mf
cresc.
f
3
14
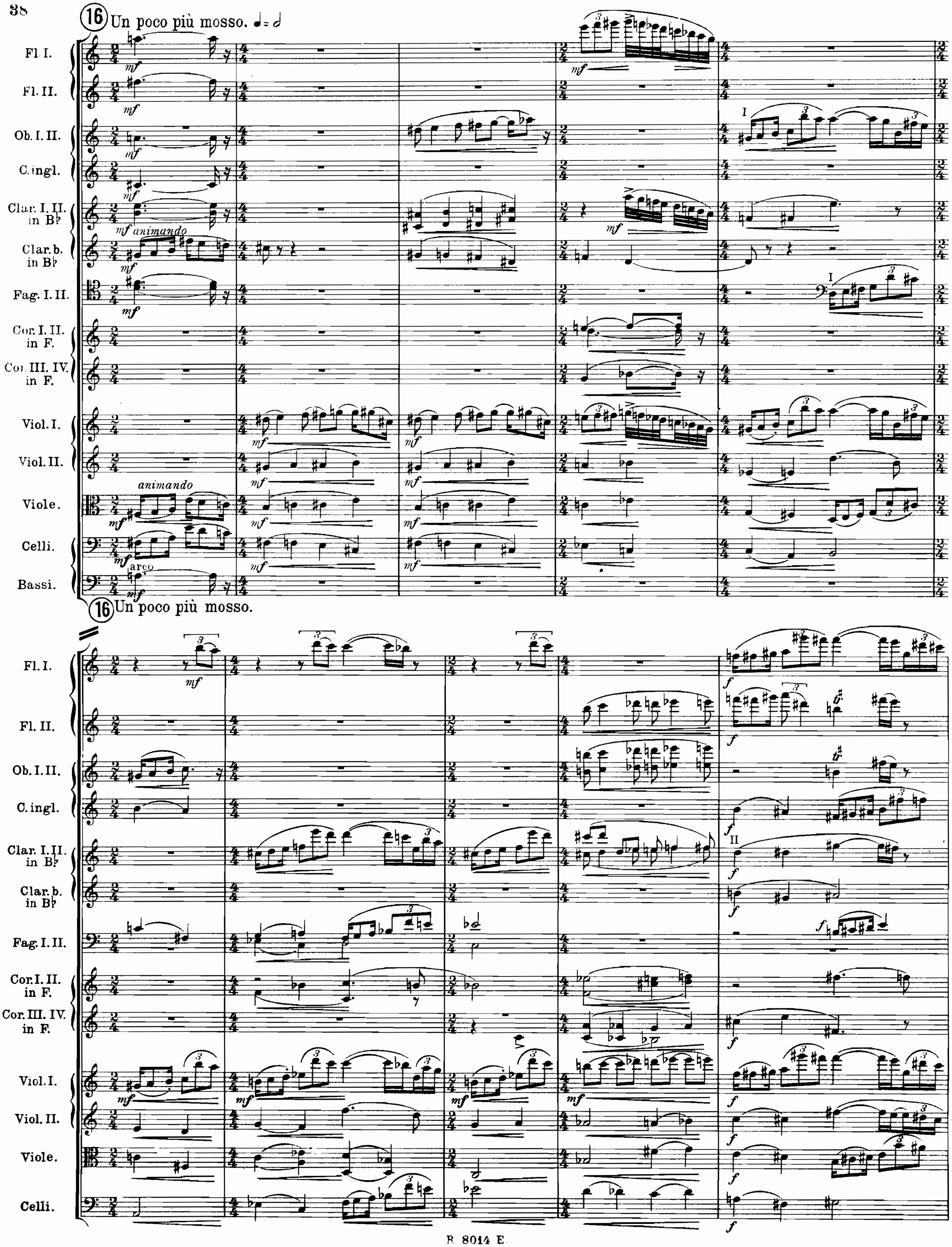

Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F.
a 2
Trombe I. II. in B♭
Tr.-bni I. II.
Tr.-bne III. & Tuba
Viol. I.
Viol. II.
div.
Viole.
Celli.
Bassi.
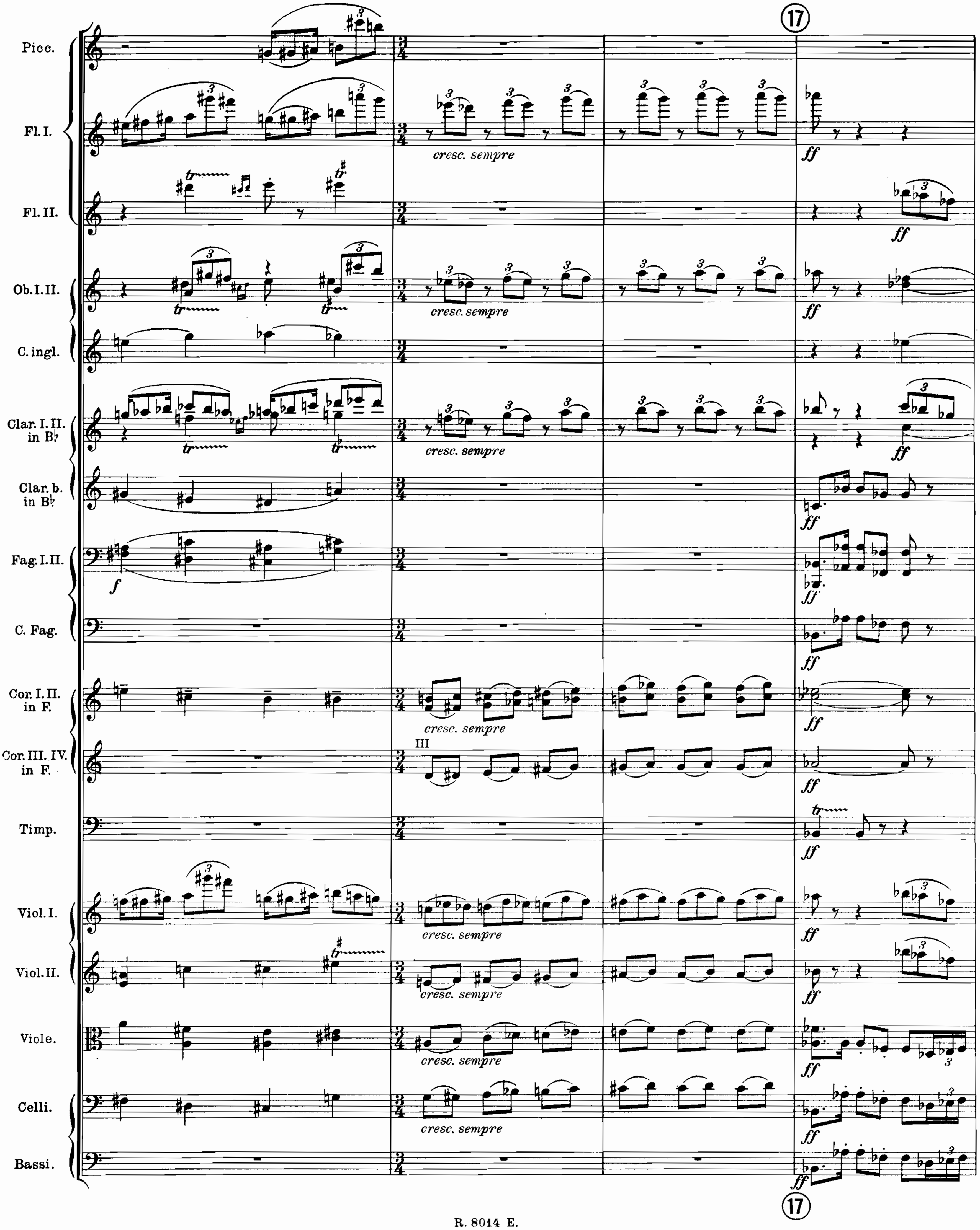

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
a 2
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F.
gestopft
Cor. III. IV. in F.
gestopft
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr.-bni. I. II.
Tr.-bne. III. & Tuba.
Timp.
Si prendono le bacchette di tamburo
Trommelschlägel
Piatti.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.


Gran Flauto
rit.
Meno mosso ma un poco tranquillo.
Picc.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr.-bni. I. II.
Tr.-bne. III. & Tuba.
Timp.
Piatti.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
p espress.
poco cresc.
offen
Muta B - B♭
Meno mosso ma un poco tranquillo.
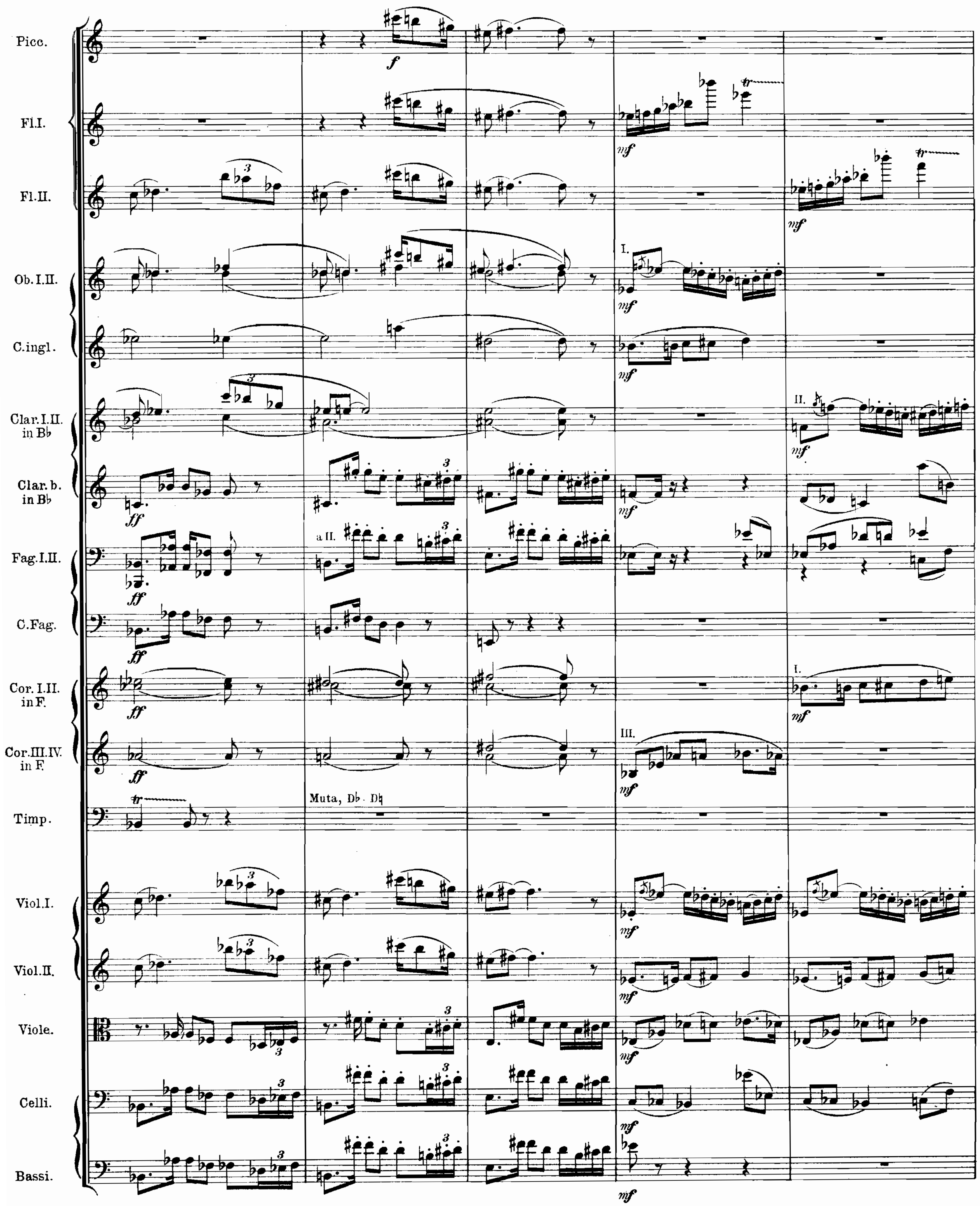

15
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Solo I
a 2
div.
sempre cresc.
15
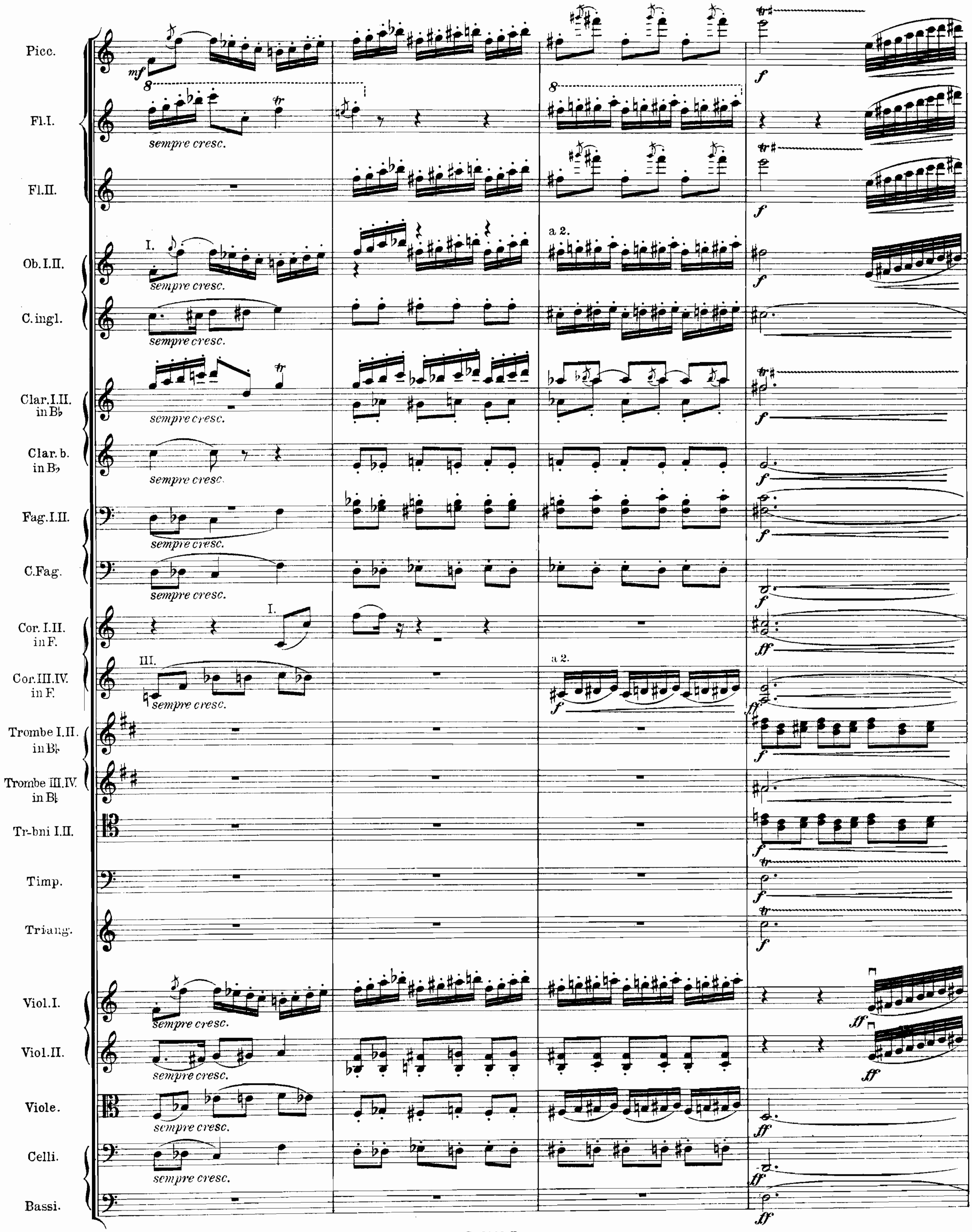

Molto maestoso.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭
Tr.-bni. I. II.
Tr.-bne. III. & Tuba.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
molto cresc.
marc.
pizz.
Molto maestoso.
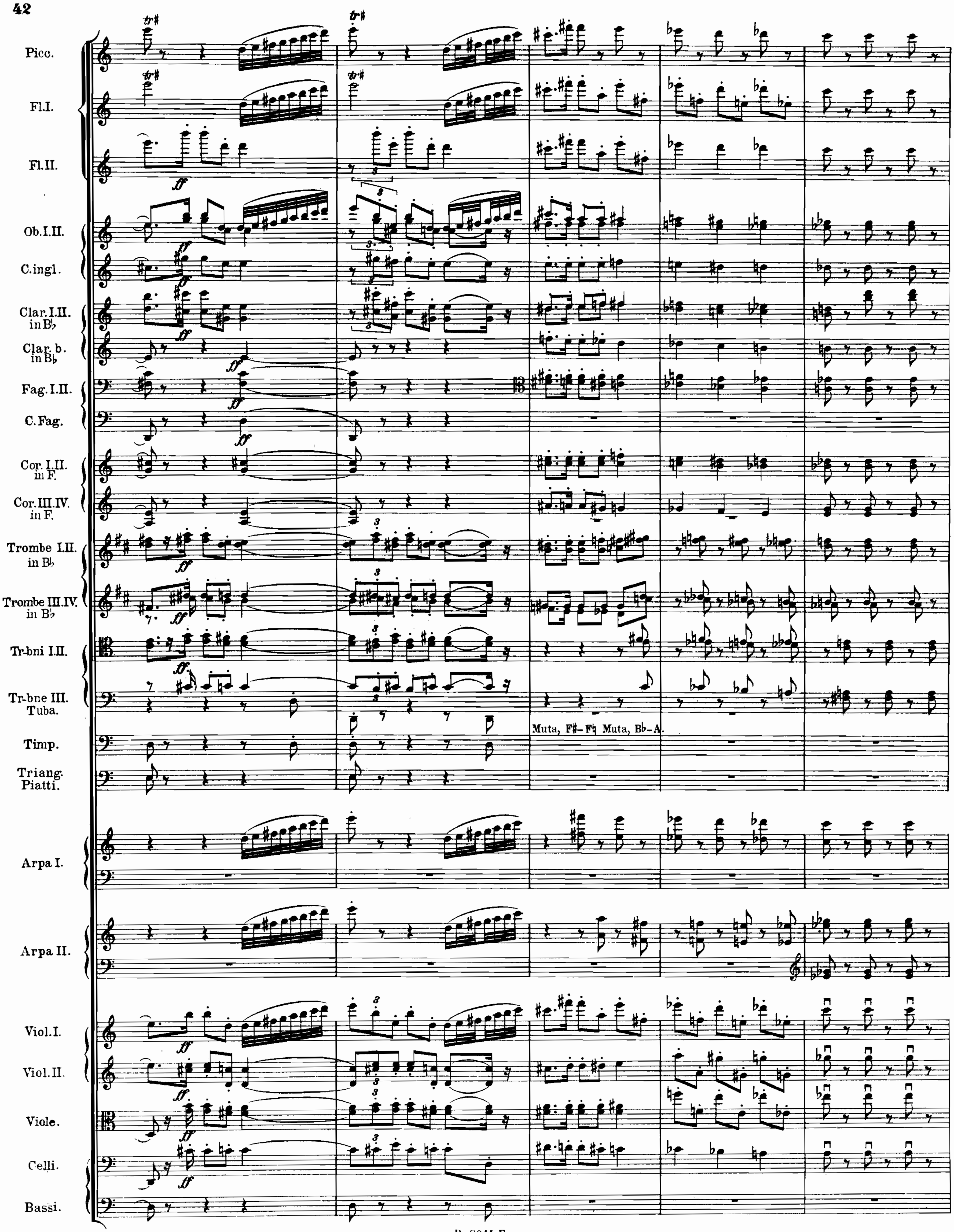

16
Un poco più mosso. ♩= 𝅗𝅥
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
mf
animando
arco
16
Un poco più mosso.
f
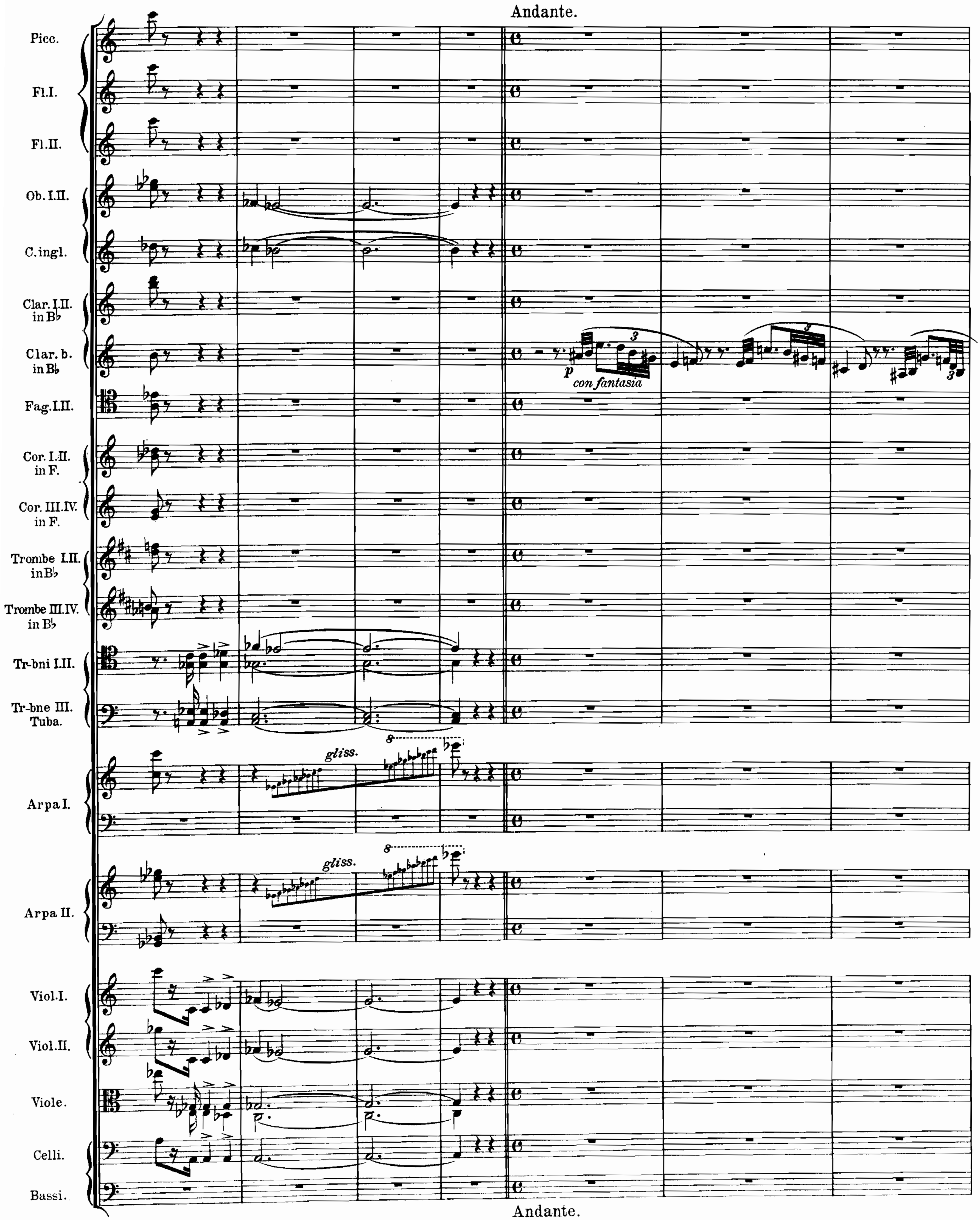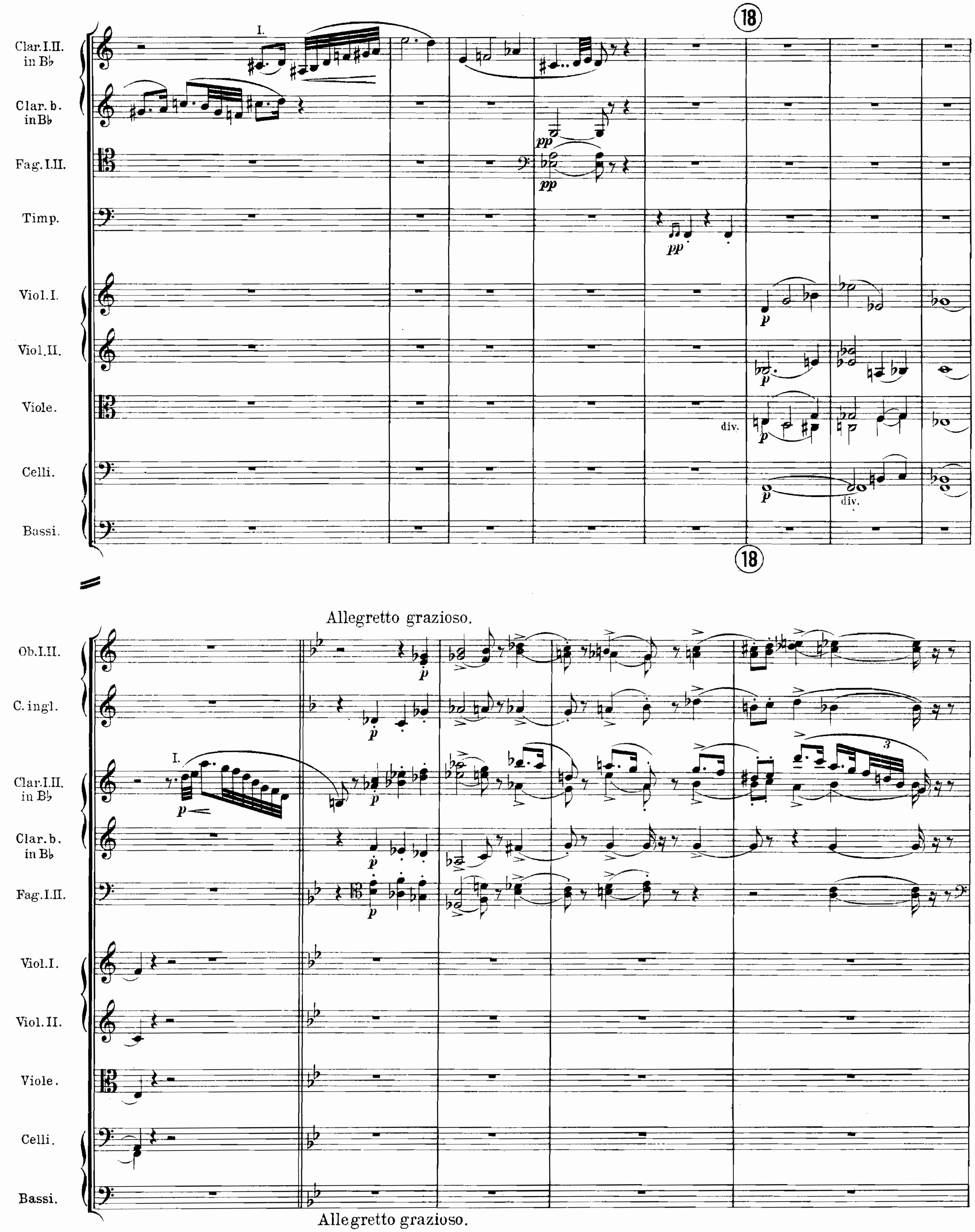


17
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc. sempre
ff
f
III
17
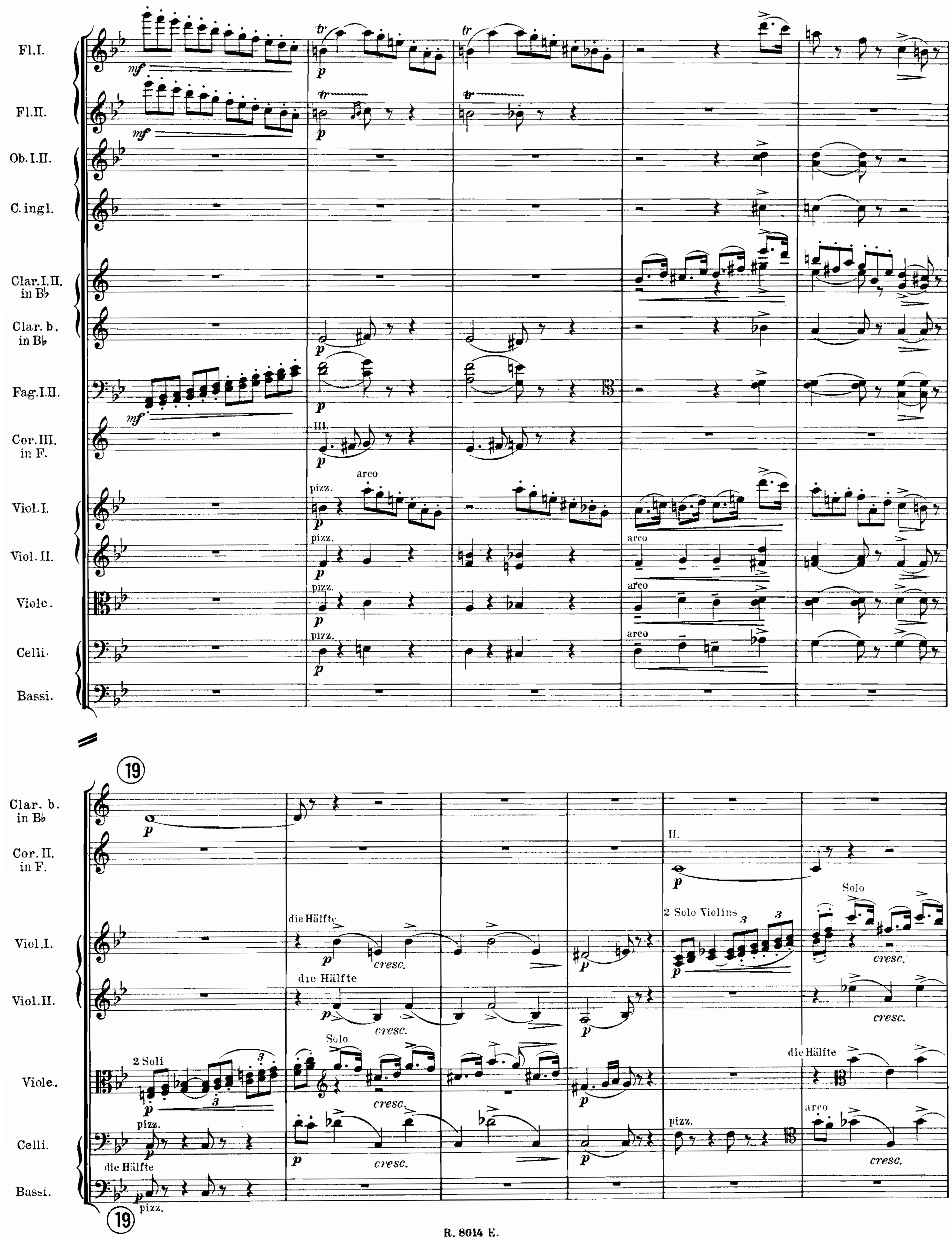

Picc.
Fl.I.
Fl.II.
Ob.I.II.
C.ingl.
Clar.I.II. in B♭
Clar.b. in B♭
Fag.I.II.
C.Fag.
Cor.I.II. in F.
Cor.III.IV. in F.
Timp.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
a II.
I.
II.
III.
Muta, D♭ - D♮
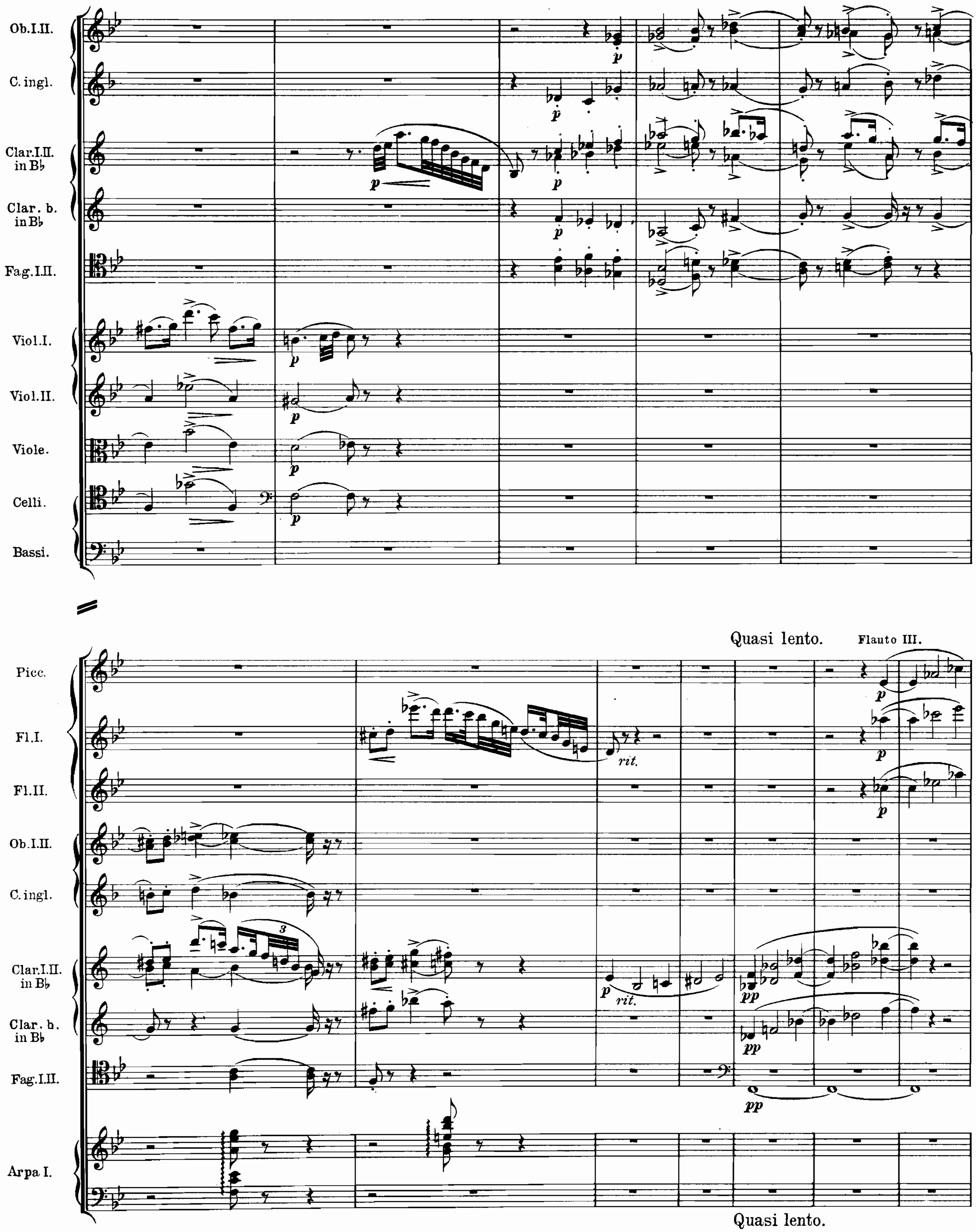

Picc.
Fl.I.
Fl.II.
Ob.I.II.
C.ingl.
Clar.I.II. in B♭
Clar.b. in B♭
Fag.I.II.
C.Fag.
Cor.I.II. in F.
Cor.III.IV. in F.
Trombe I.II. in B♭
Trombe III.IV. in B♮
Tr-bni I.II.
Timp.
Triang.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
sempre cresc.
a 2.
I.
III.
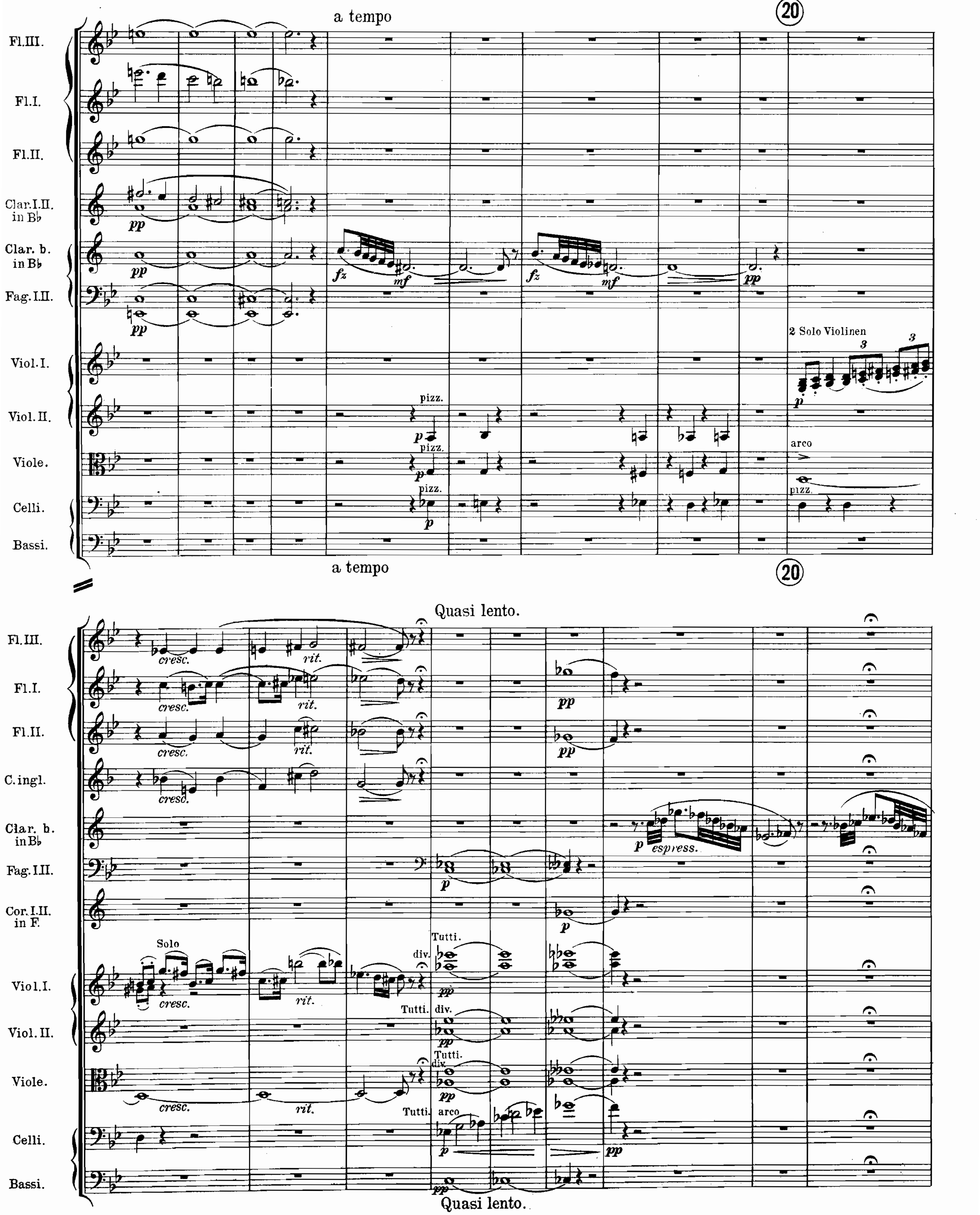

Picc.
Fl.I.
Fl.II.
ff
Ob.I.II.
C.ingl.
Clar.I.II. in B♭
Clar. b. in B♭
Fag.I.II.
C.Fag.
Cor.I.II. in F.
Cor.III.IV. in F.
Trombe I.II. in B♭
Trombe III.IV. in B♭
Tr-bni I.II.
Tr-bne III. Tuba.
Muta, F♯–F♮ Muta, B♭–A.
Timp.
Triang. Piatti.
Arpa I.
Arpa II.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.


Andante.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
p
con fantasia
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr-bni I. II.
Tr-bne III. Tuba.
gliss.
Arpa I.
gliss.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Andante.
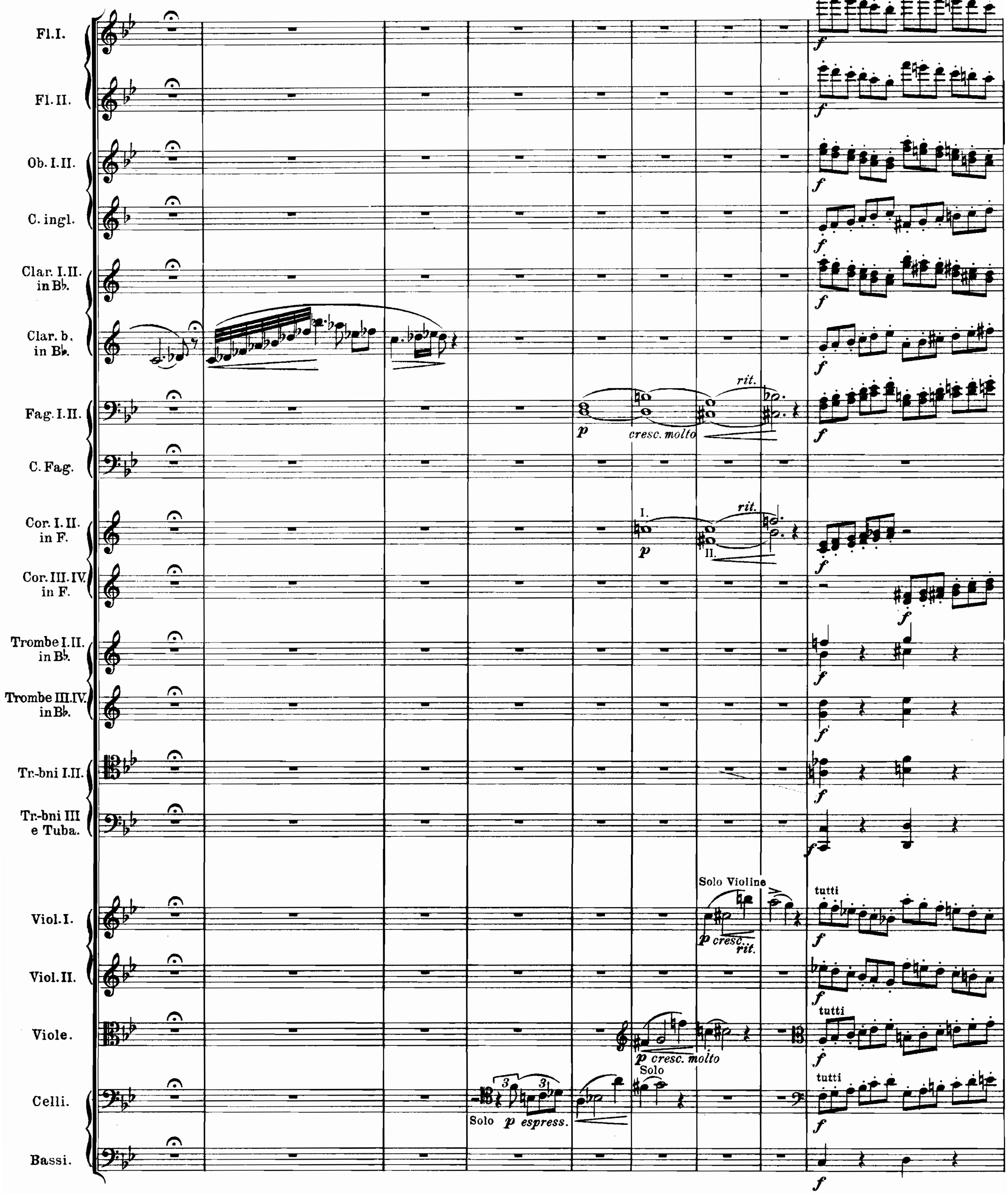

Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
18
Allegretto grazioso.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Allegretto grazioso.


Fl.I.
Fl.II.
Ob.I.II.
C. ingl.
Clar.I.II. in B♭
Clar. b. in B♭
Fag.I.II.
Cor.III. in F.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
mf
tr
p
III.
pizz.
arco
19
Cor. II. in F.
II.
die Hälfte
cresc.
2 Solo Violins
Solo
2 Soli
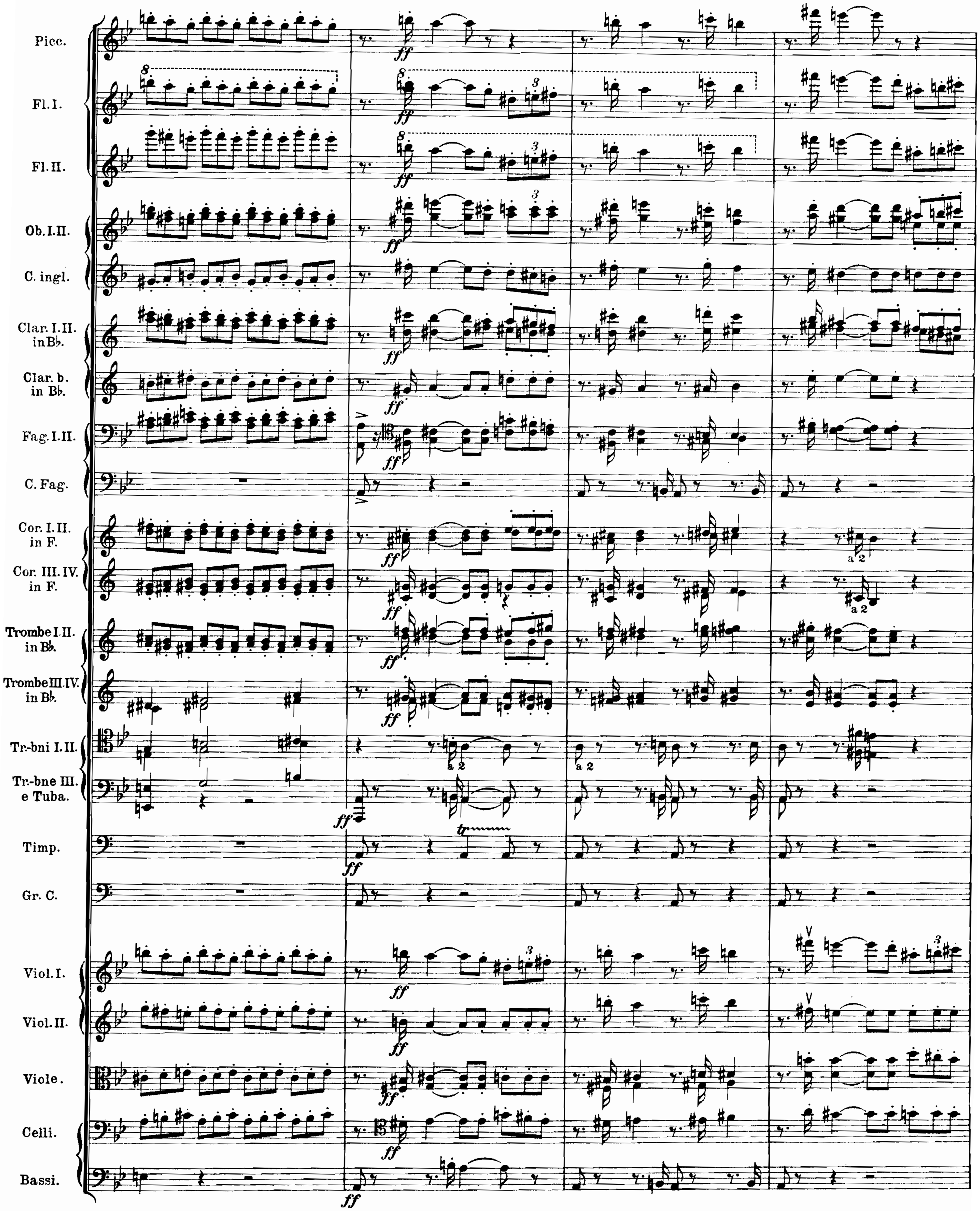

Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
Quasi lento.
Flauto III.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭
Clar. b. in B♭
Fag. I. II.
Arpa I.
rit.
rit.
Quasi lento.
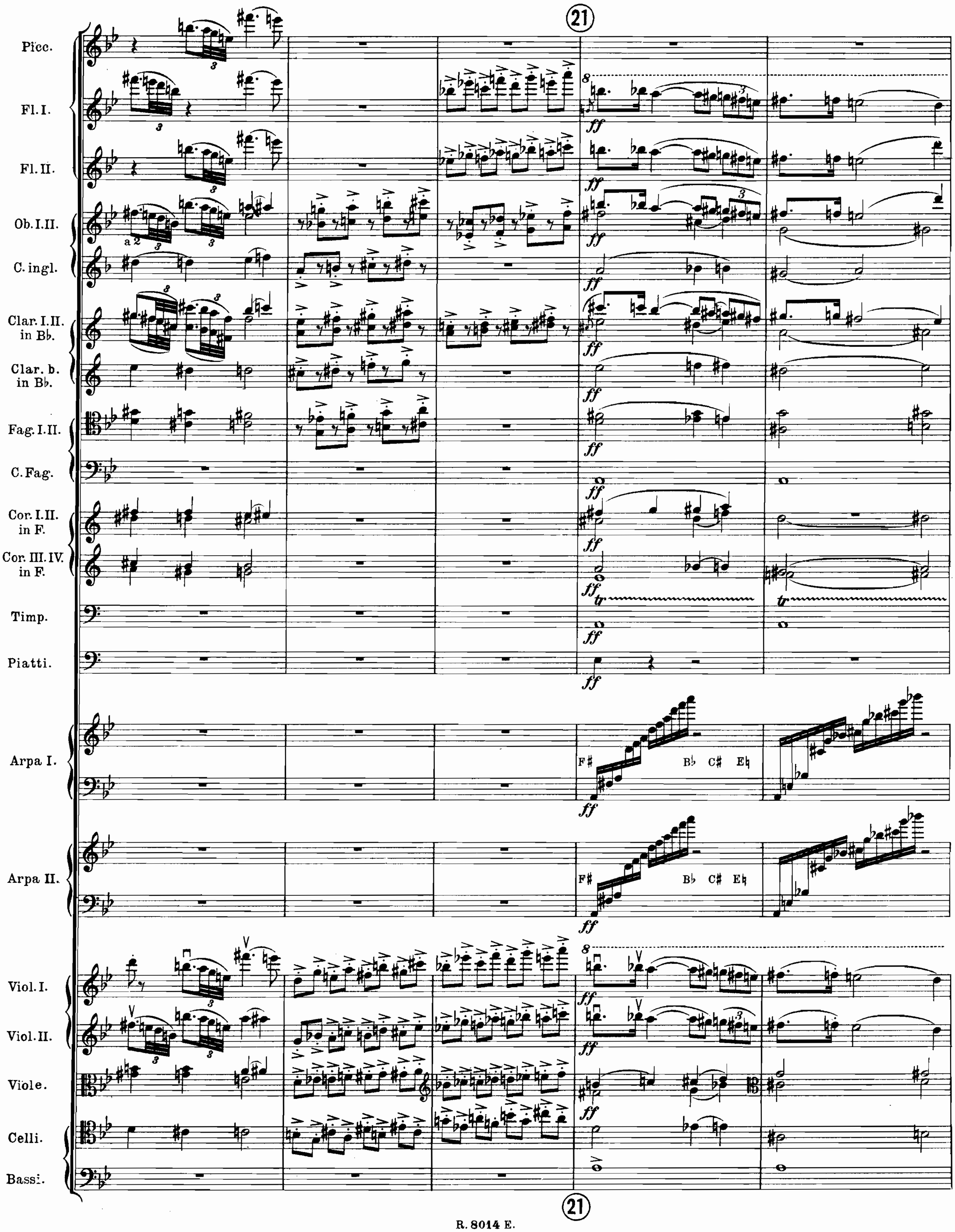

a tempo
20
Fl.III.
Fl.I.
Fl.II.
Clar.I.II. in B♭
Clar. b. in B♭
Fag.I.II.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
pp
fz
mf
2 Solo Violinen
pizz.
arco
p
Quasi lento.
C.ingl.
Fag.I.II.
Cor.I.II. in F.
Solo
Tutti.
div.
cresc.
rit.
espress.

Allegro con brio.
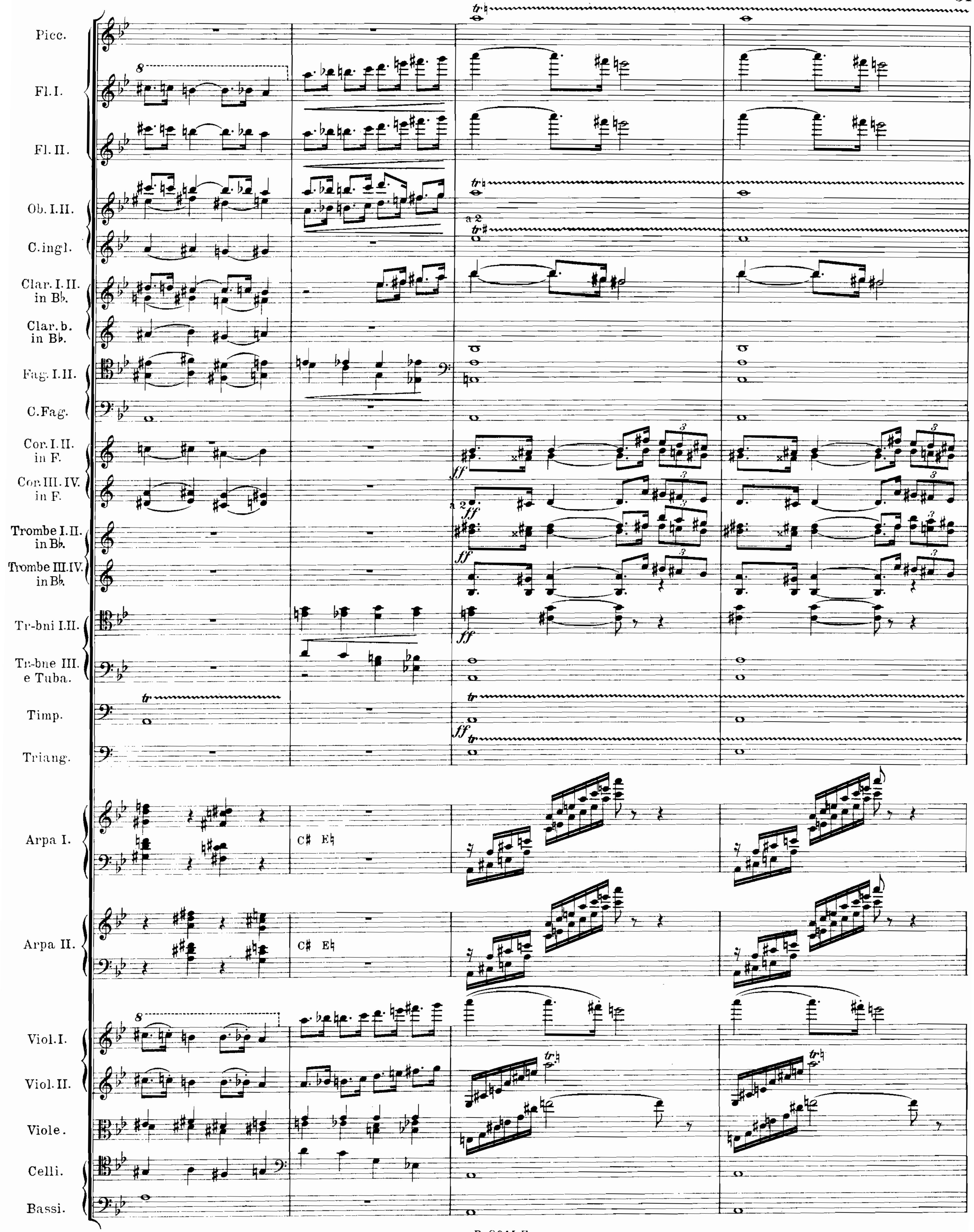


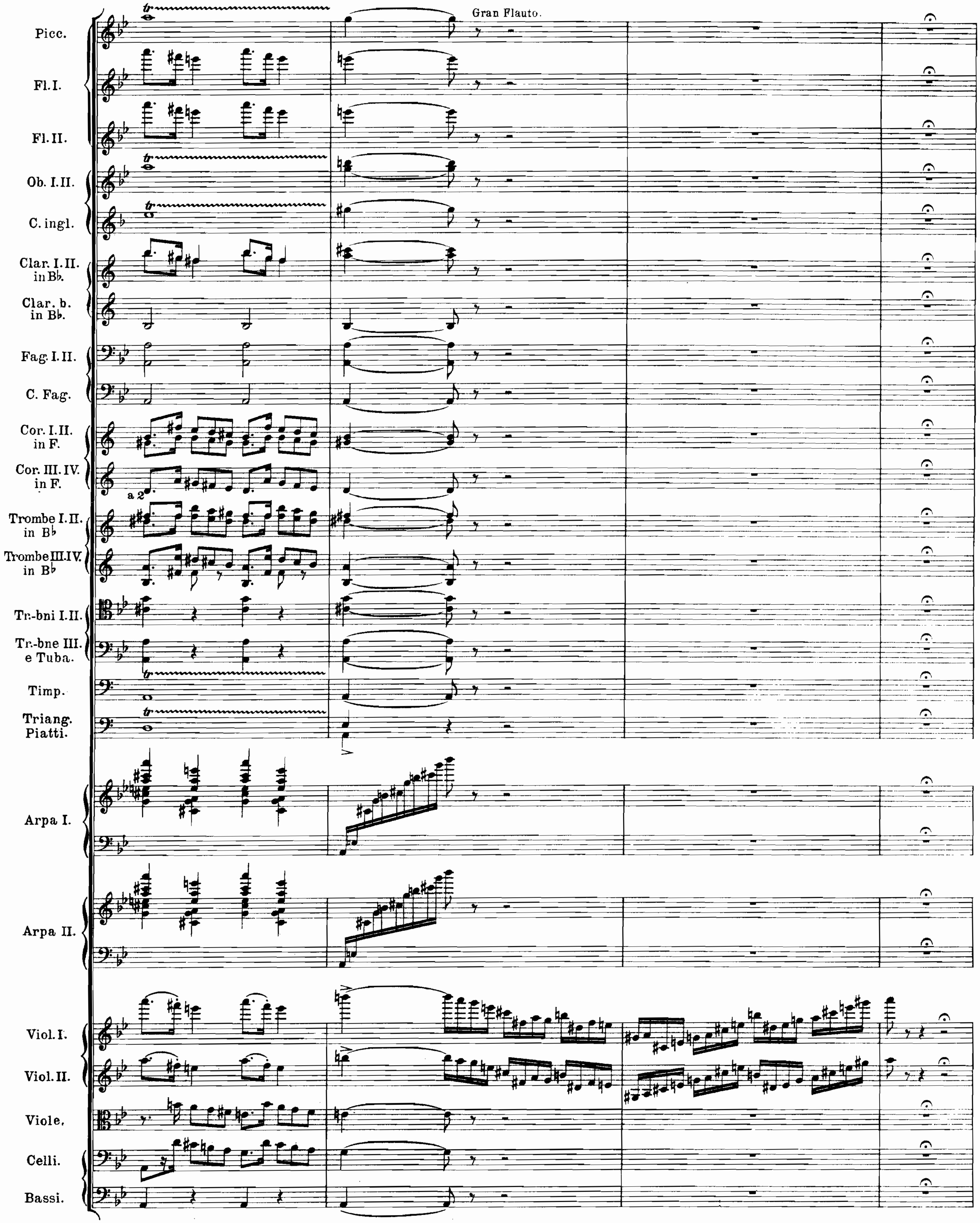
Allegro con brio.


Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭.
Trombe III. IV. in B♭.
Tr.-bni I. II.
Tr.-bne III. e Tuba.
Timp.
Gr. C.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
ff
a 2
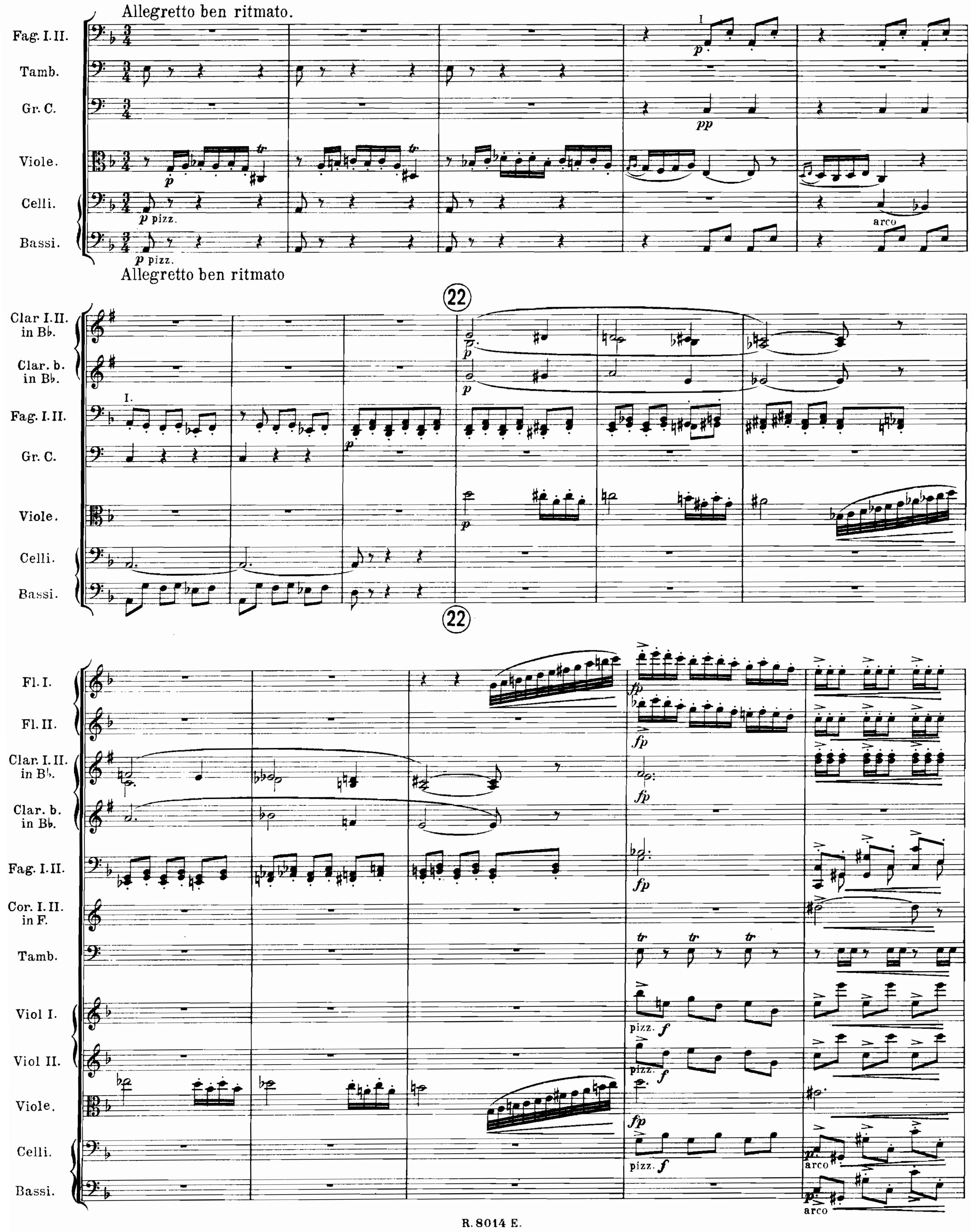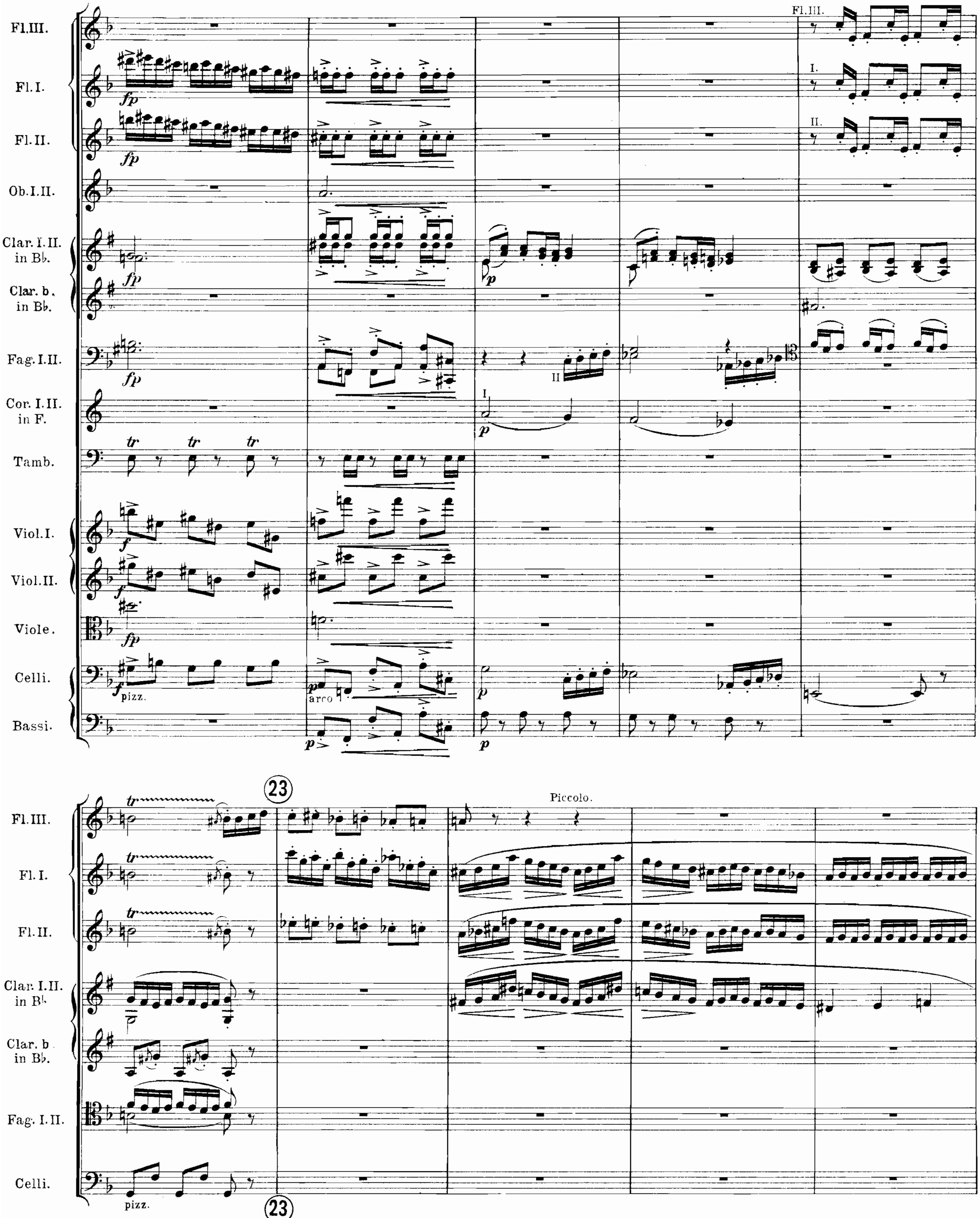


21
Picc.
Fl. I.
Fl. II.
Ob. I. II.
a 2
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp.
Piatti.
Arpa I.
F♯
B♭ C♯ E♮
Arpa II.
F♯
B♭ C♯ E♮
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
ff
21
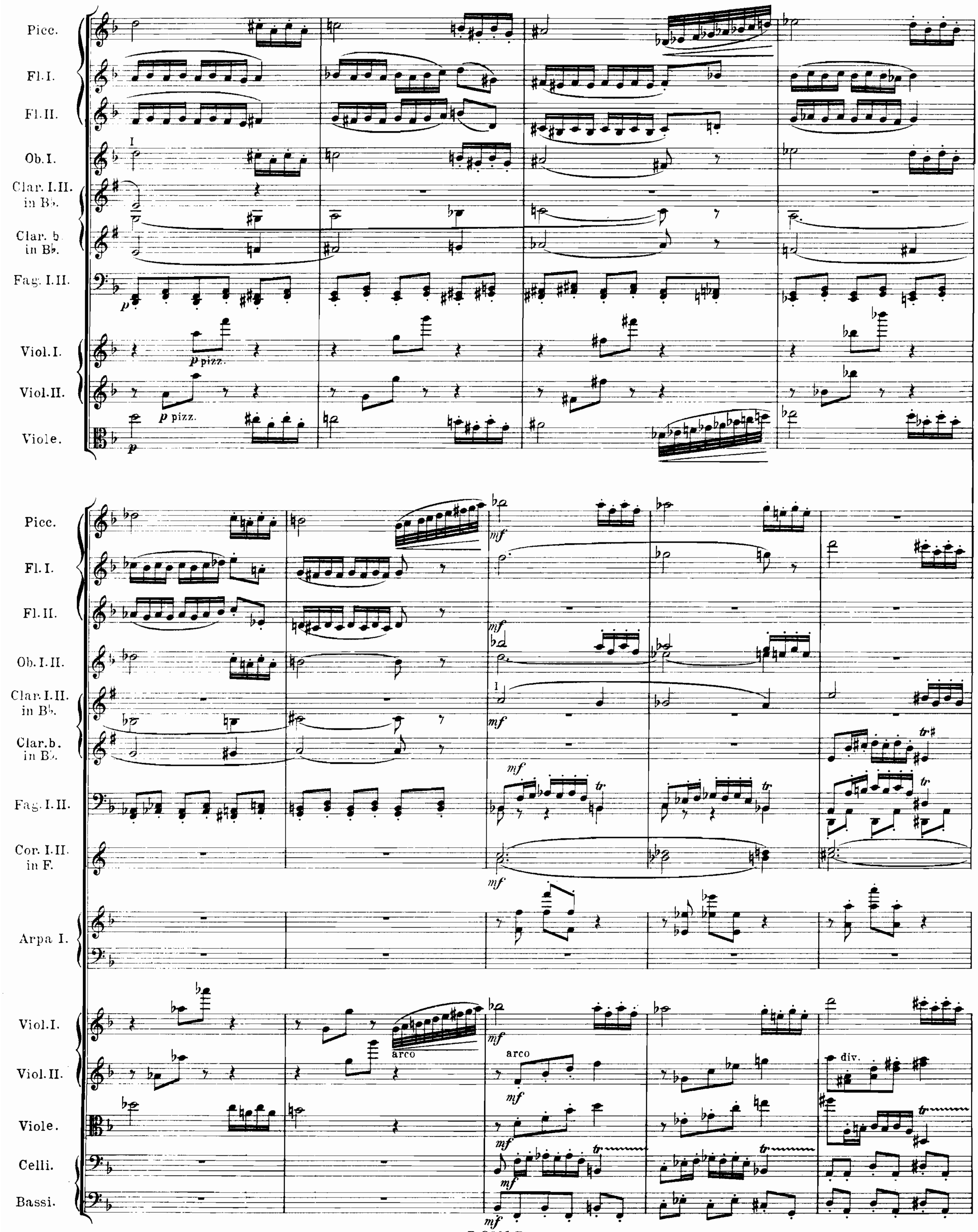

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭.
Trombe III. IV. in B♭.
Tr-bni I. II.
Tr-bne III. e Tuba.
Timp.
Triang.
Arpa I.
C♯ E♮
Arpa II.
C♯ E♮
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
a 2
ff
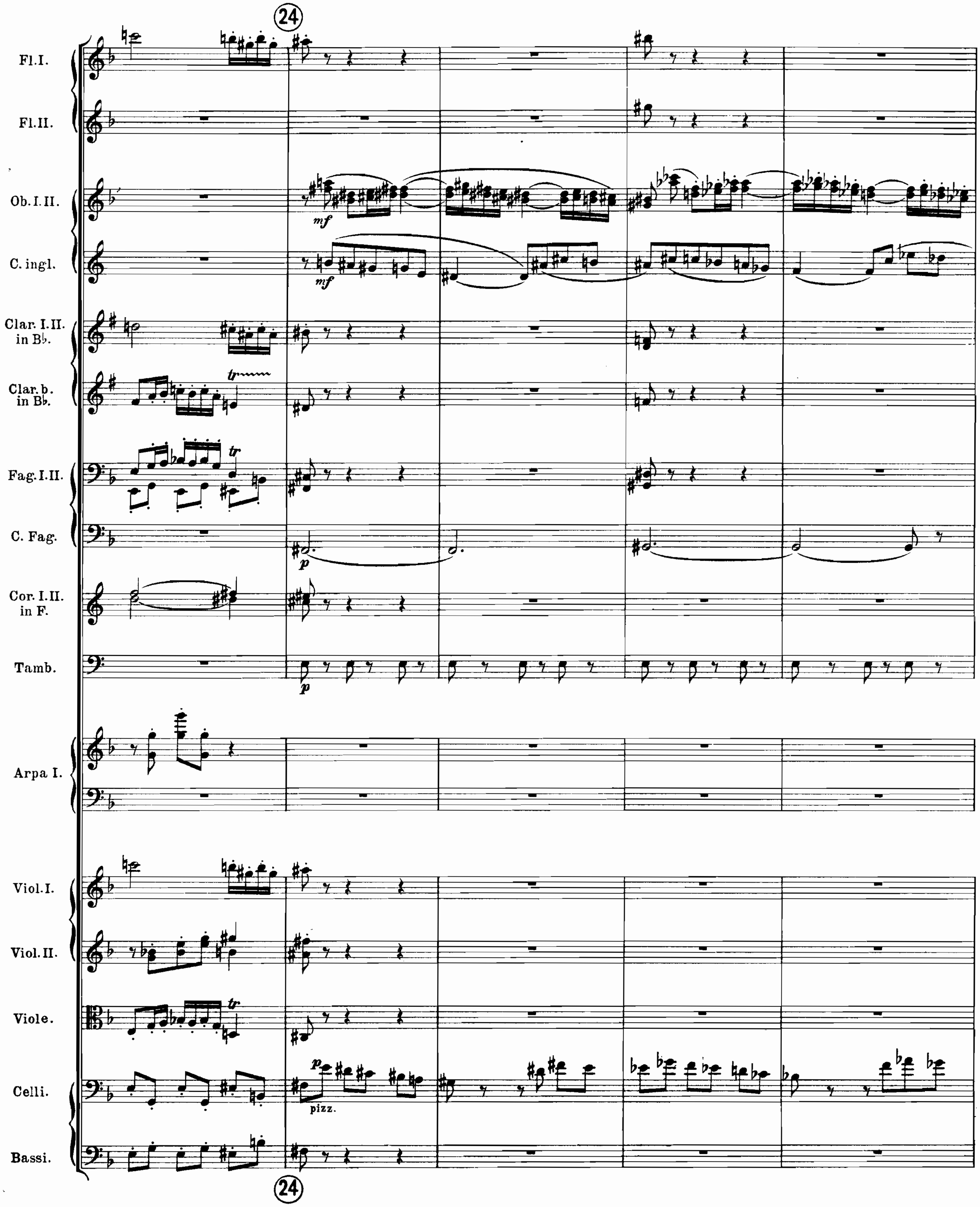

Picc.
Gran Flauto.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
a 2
Trombe I. II. in B♭
Trombe III. IV. in B♭
Tr.-bni I. II.
Tr.-bne III. e Tuba.
Timp.
Triang. Piatti.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
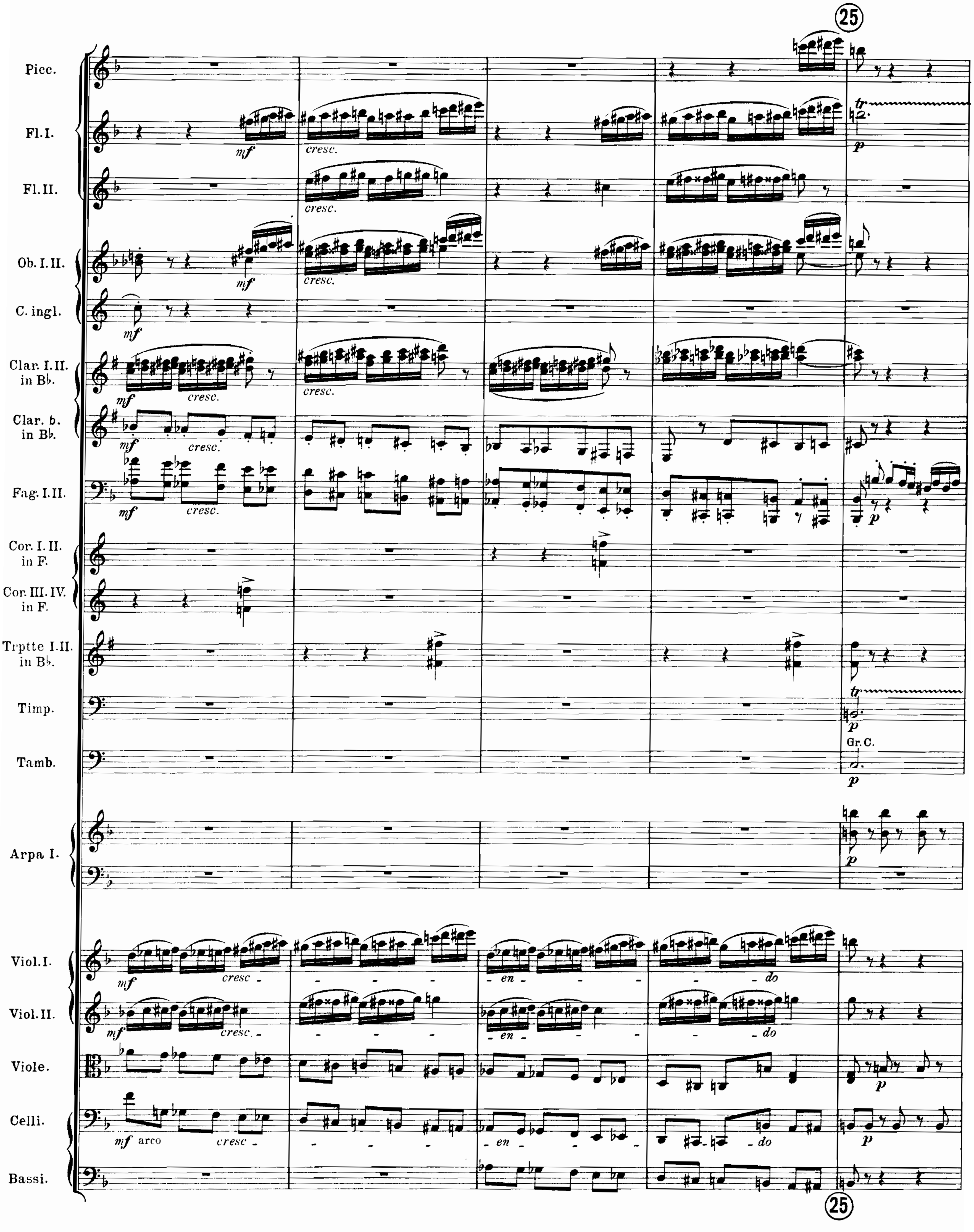
Salome's Tanz.
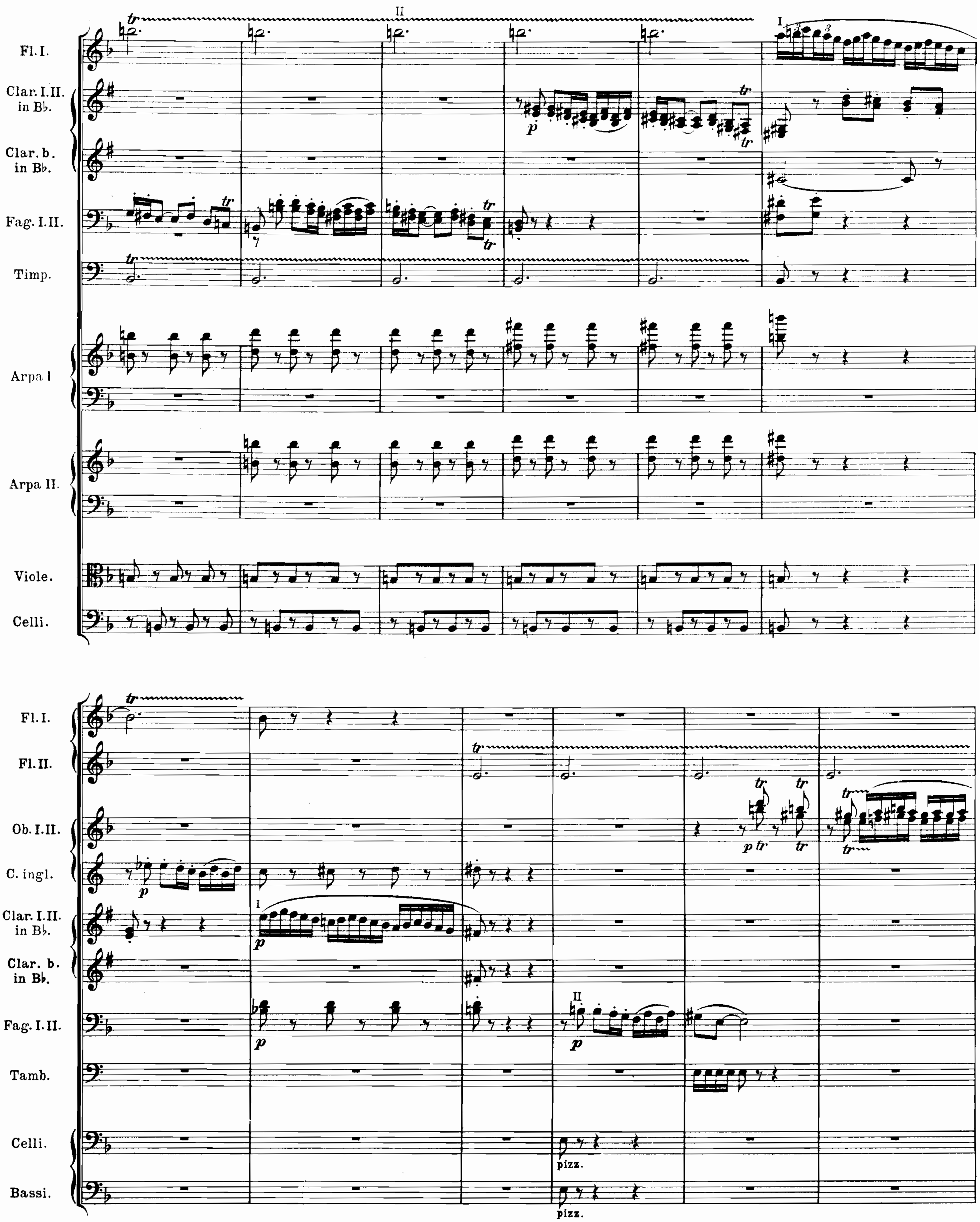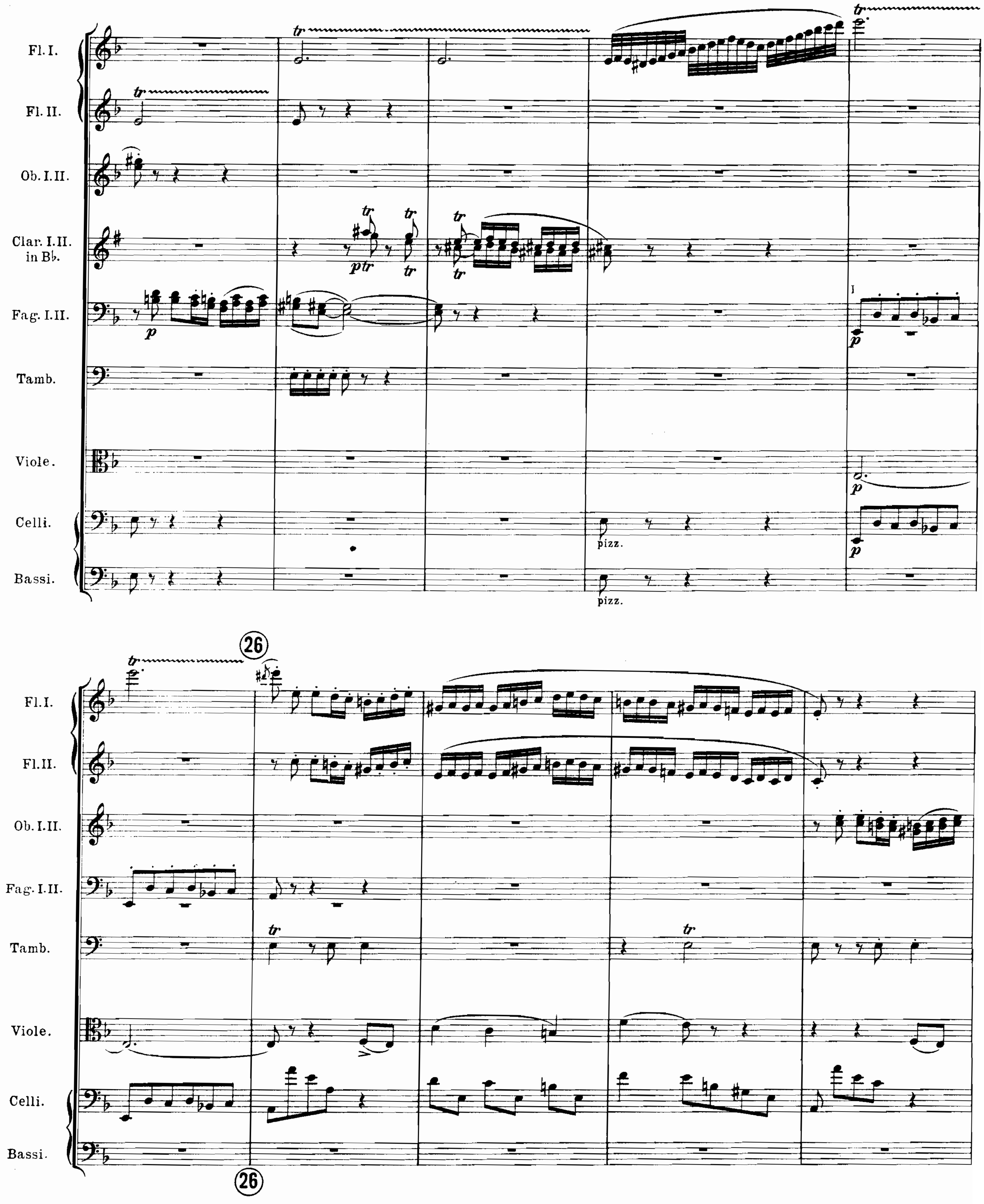



Fl.III.
Fl.I.
Fl.II.
Ob.I.II.
Clar. I.II. in B♭.
Clar. b. in B♭.
Fag. I.II.
Cor. I.II. in F.
Tamb.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
fp
f
p
pizz.
arco
tr
I.
II.
23
Piccolo.
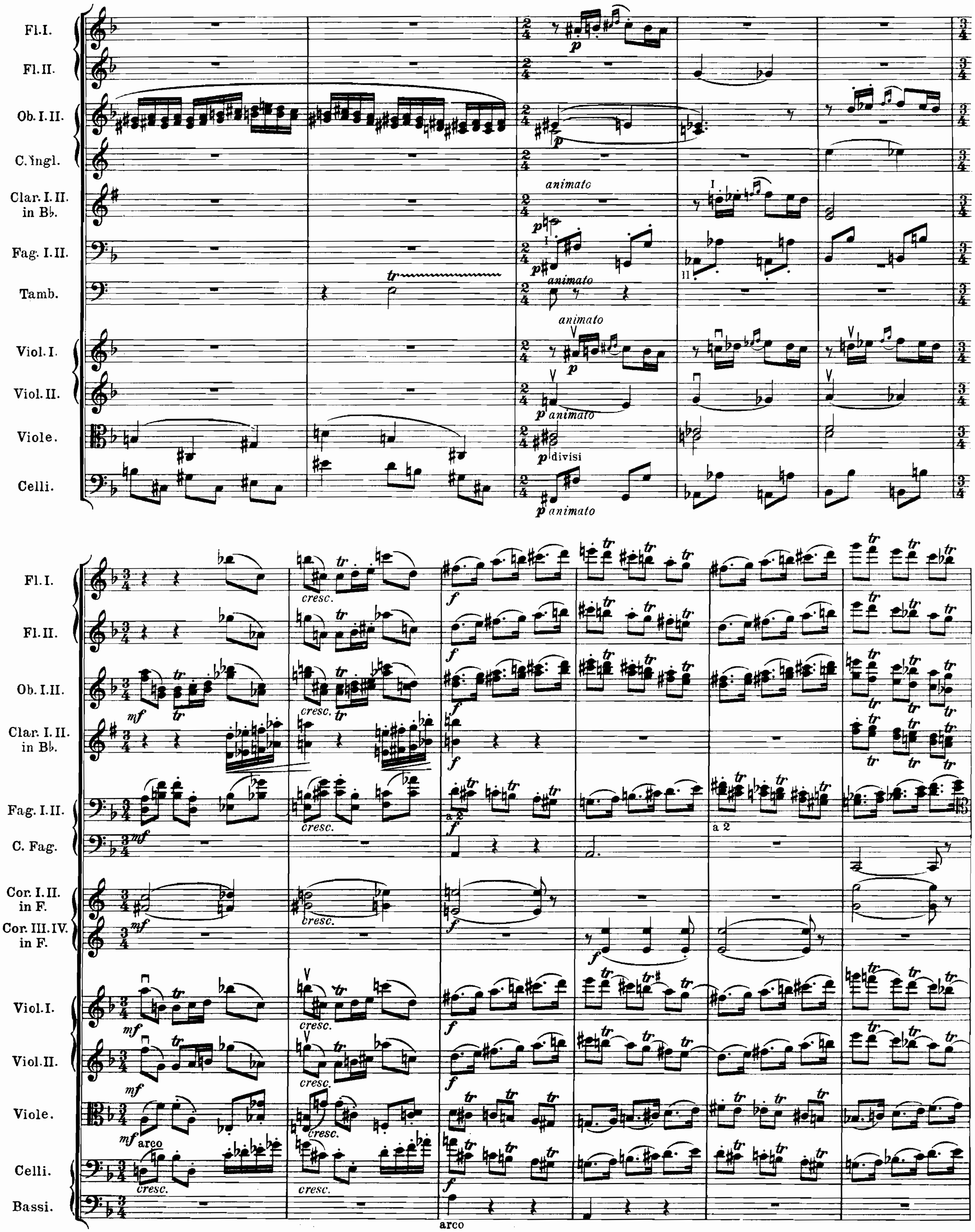

Picc.
Fl. I.
Fl. II.
Ob. I.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Viol. I.
Viol. II.
Viole.
p pizz.
p pizz.
Ob. I. II.
Cor. I. II. in F.
Arpa I.
Celli.
Bassi.
arco
div.
mf
tr
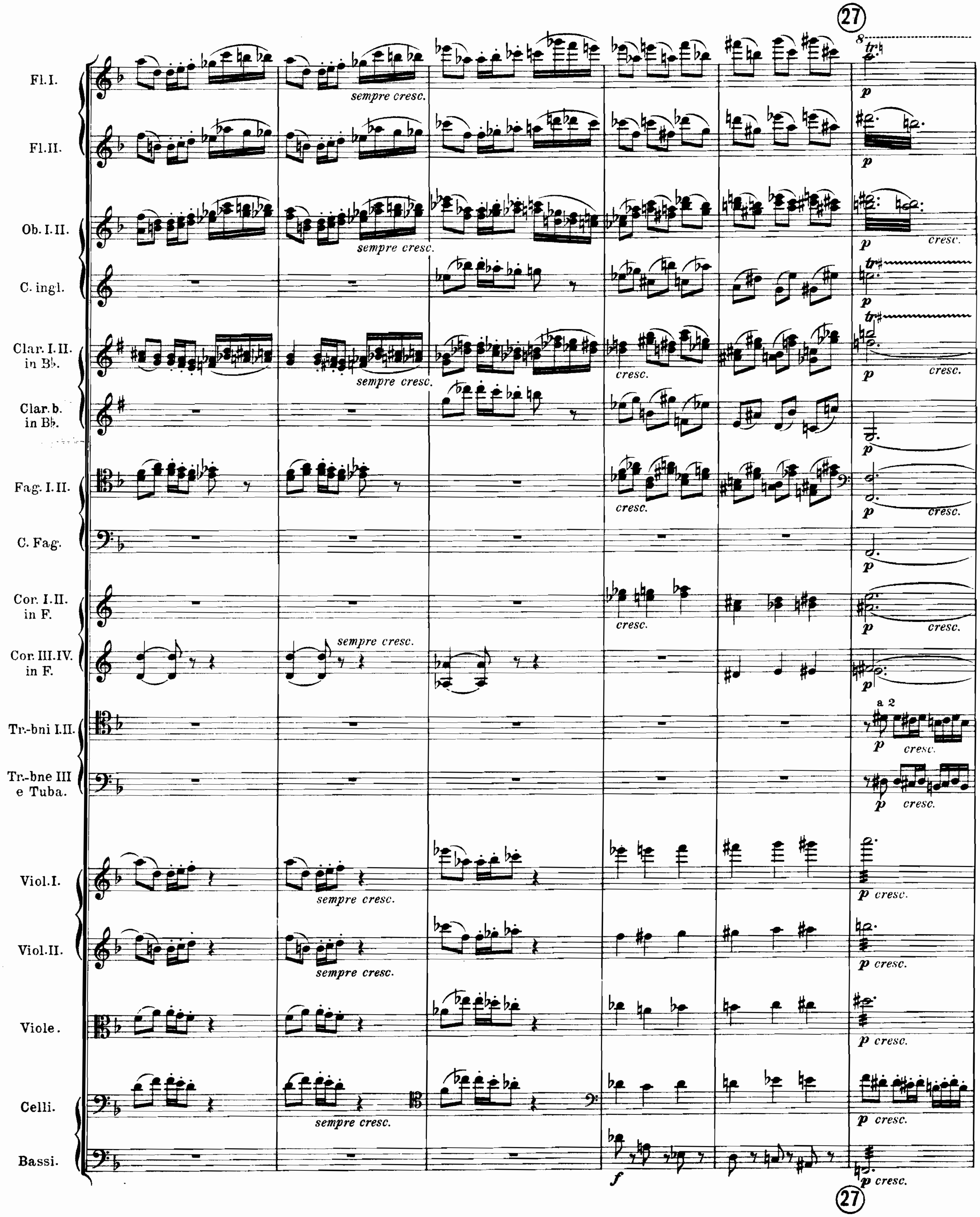

24
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Tamb.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
mf
p
tr
pizz.
24
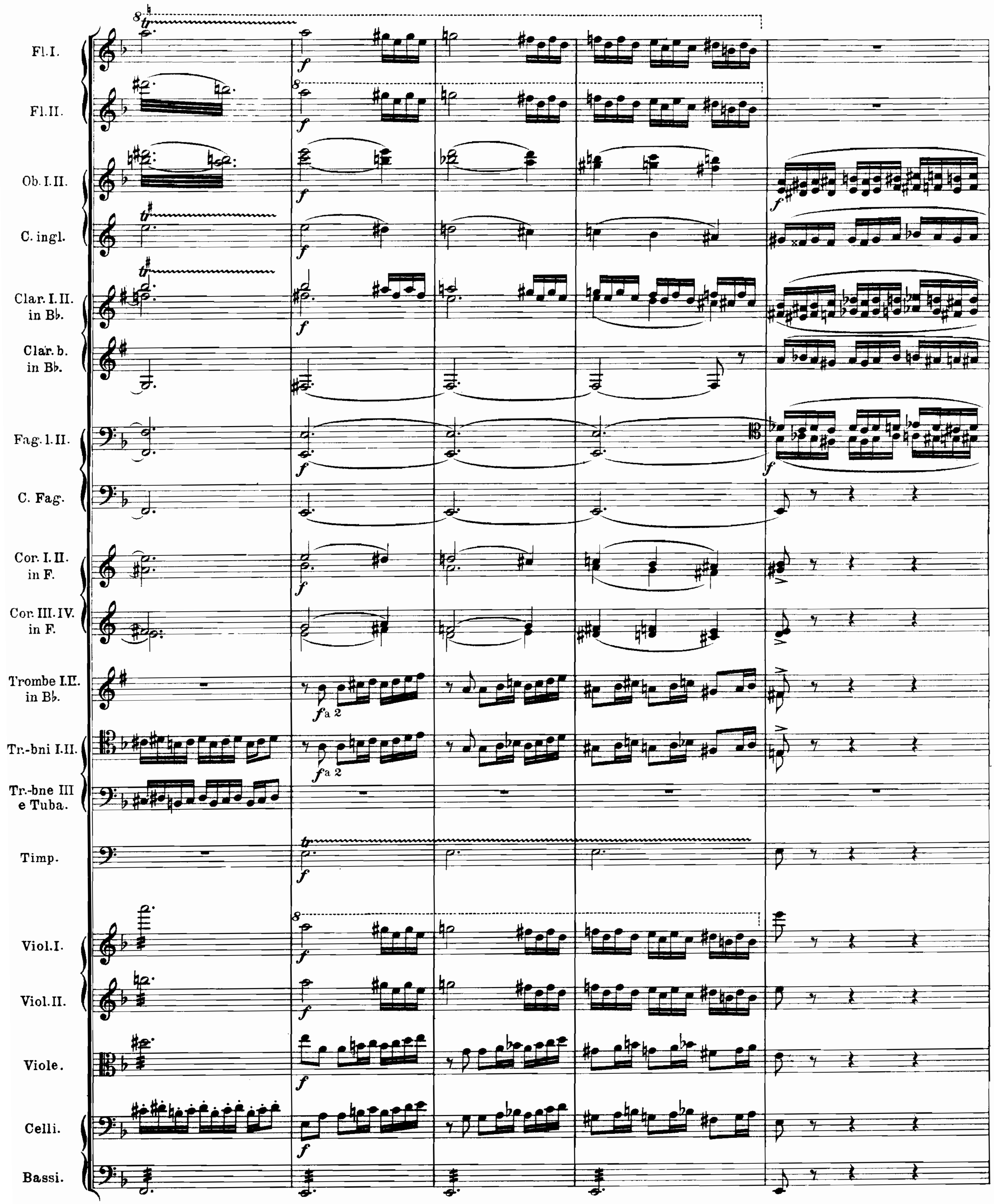

25
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Trptte I. II. in B♭.
Timp.
Tamb.
Gr. C.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc.
arco
cresc - en - do
25
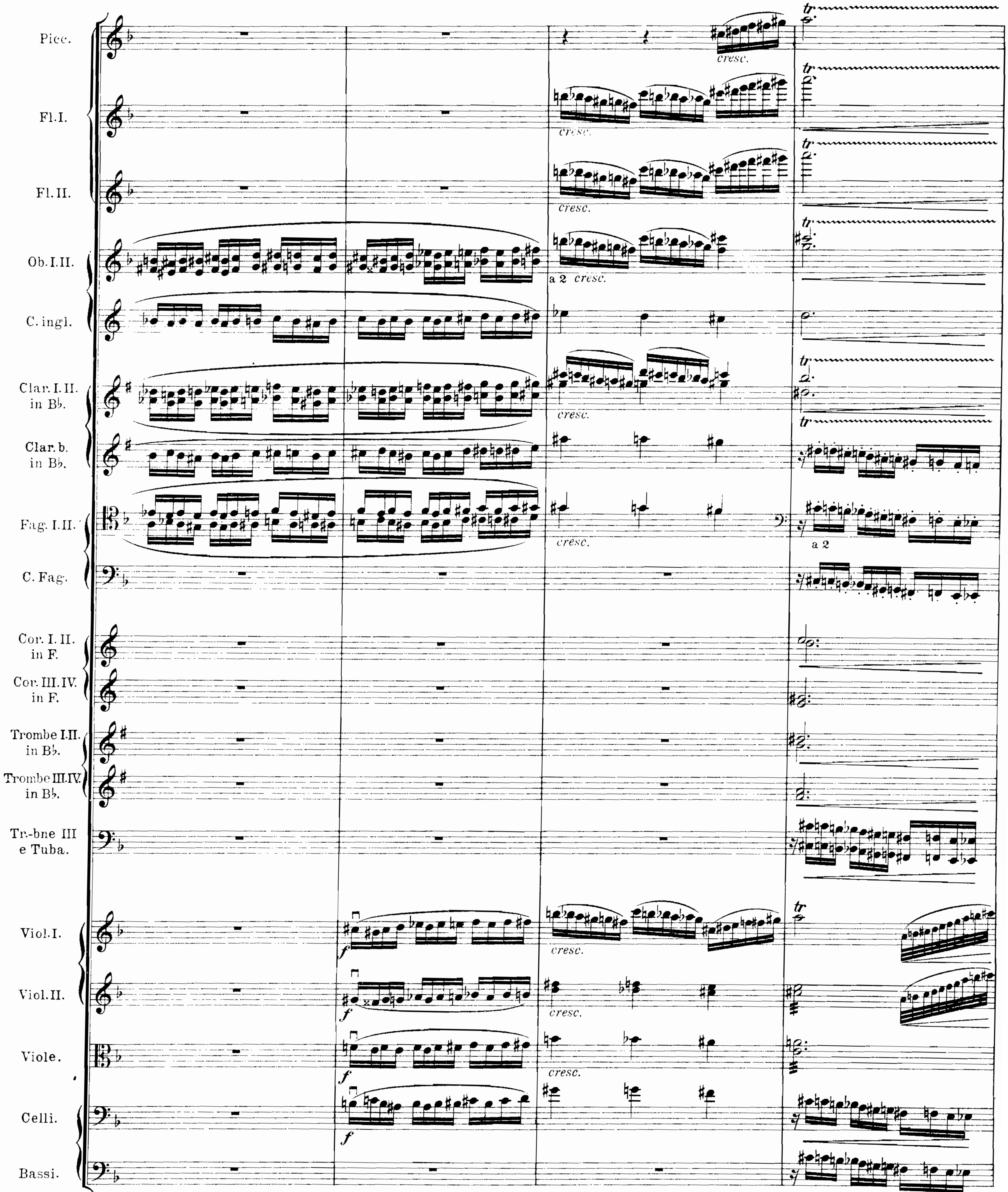

Fl. I.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Timp.
Arpa I
Arpa II.
Viole.
Celli.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
Tamb.
Celli.
Bassi.
pizz.
pizz.


Fl. I.
Fl. II.
Ob. I. II.
Clar. I. II.
in B♭.
Fag. I. II.
Tamb.
Viole.
Celli.
Bassi.
tr
p
pizz.
26
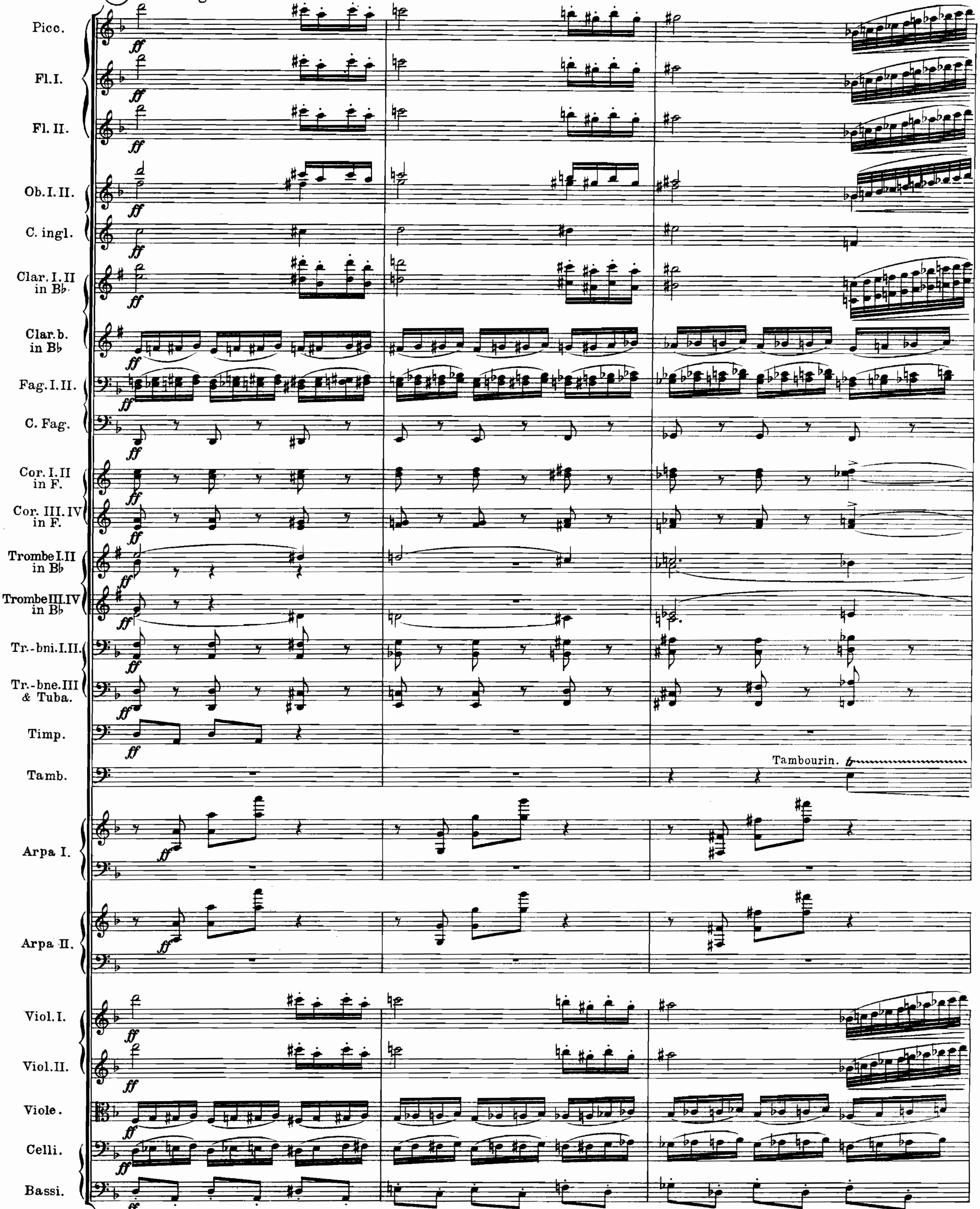

Fl. I.
Fl. II.
Ob. I. II.
C. Ingl.
Clar. I. II. in B♭.
Fag. I. II.
Tamb.
Viol. I.
Viol. II.
Viole.
Celli.
animato
divisi
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Bassi.
cresc.
arco
a 2


27
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Tr.-bni I. II.
Tr.-bne III e Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
sempre cresc.
cresc.
a 2
27
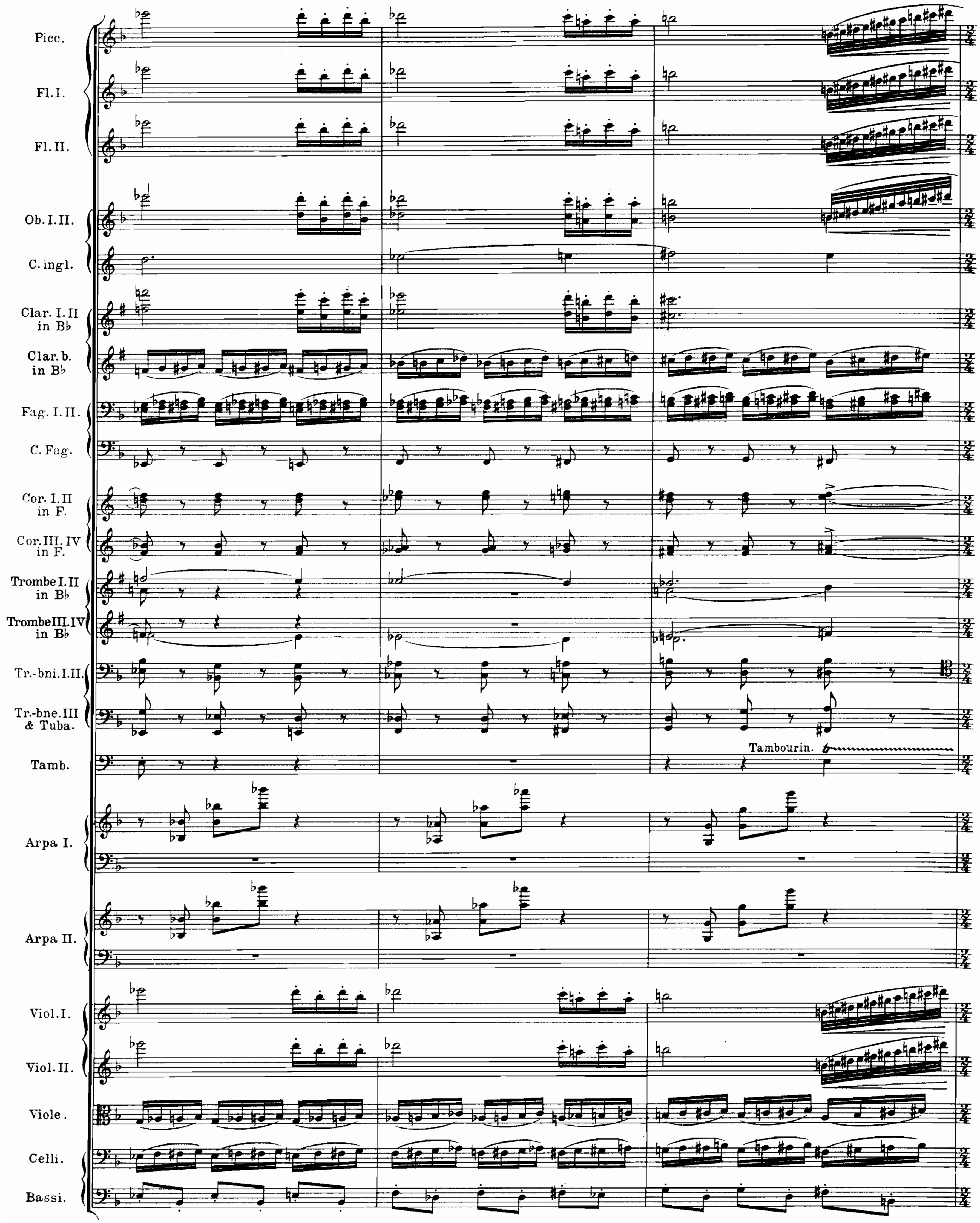

Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭.
Tr.-bni I. II.
Tr.-bne III e Tuba.
Timp.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
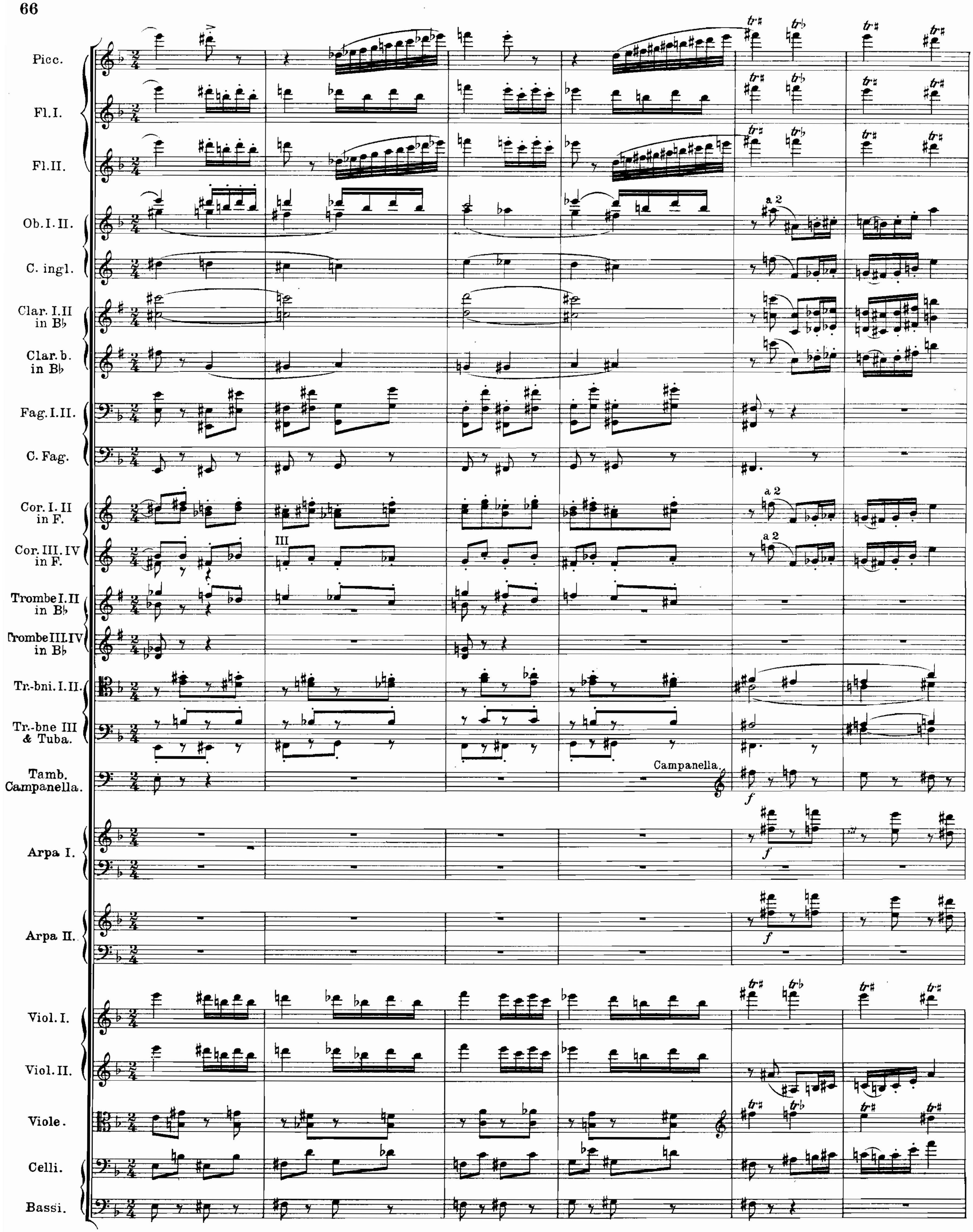

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B♭.
Clar. b. in B♭.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in B♭.
Trombe III. IV. in B♭.
Tr.-bne III e Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
cresc.
a 2
tr
f
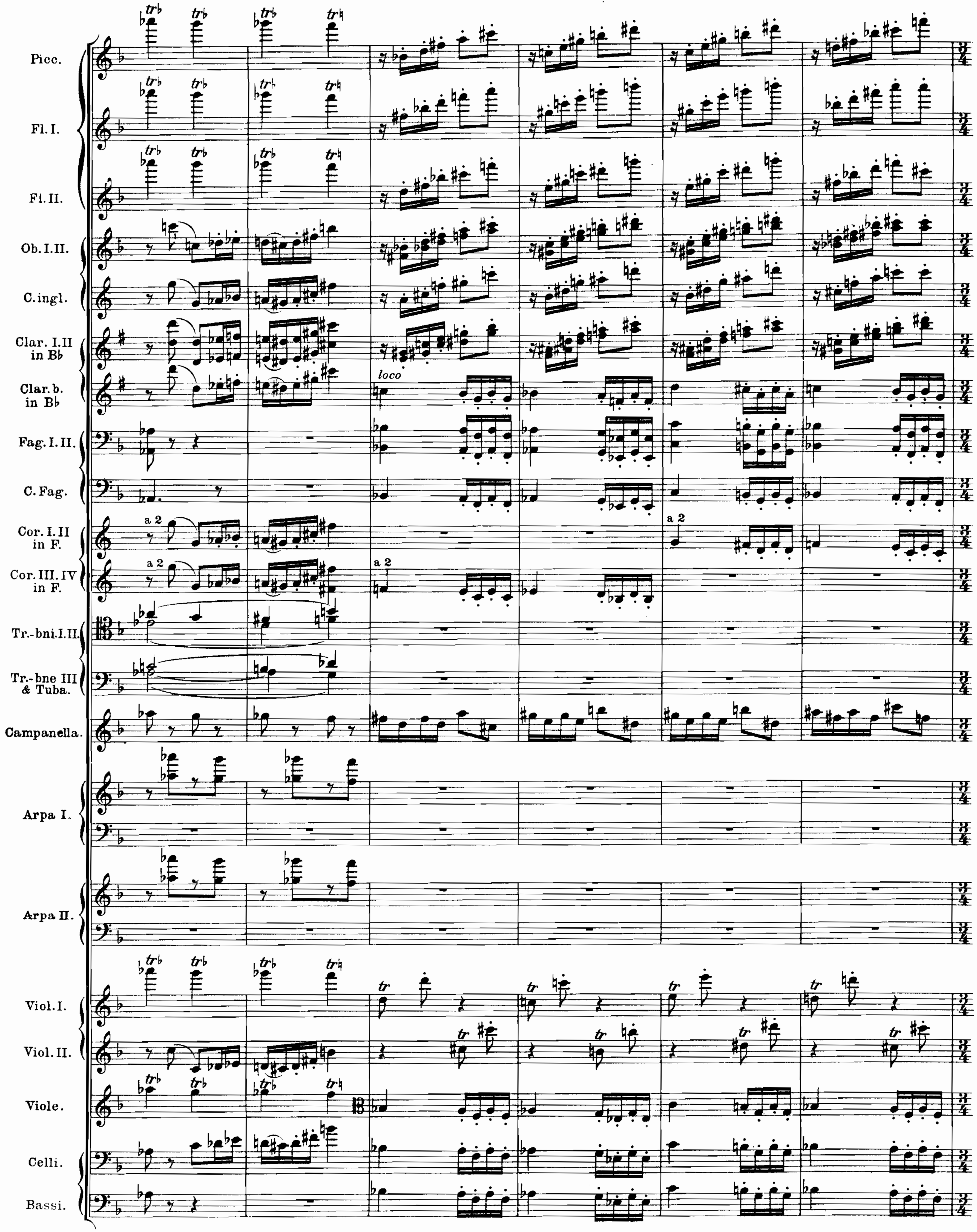
28 Più allegro.
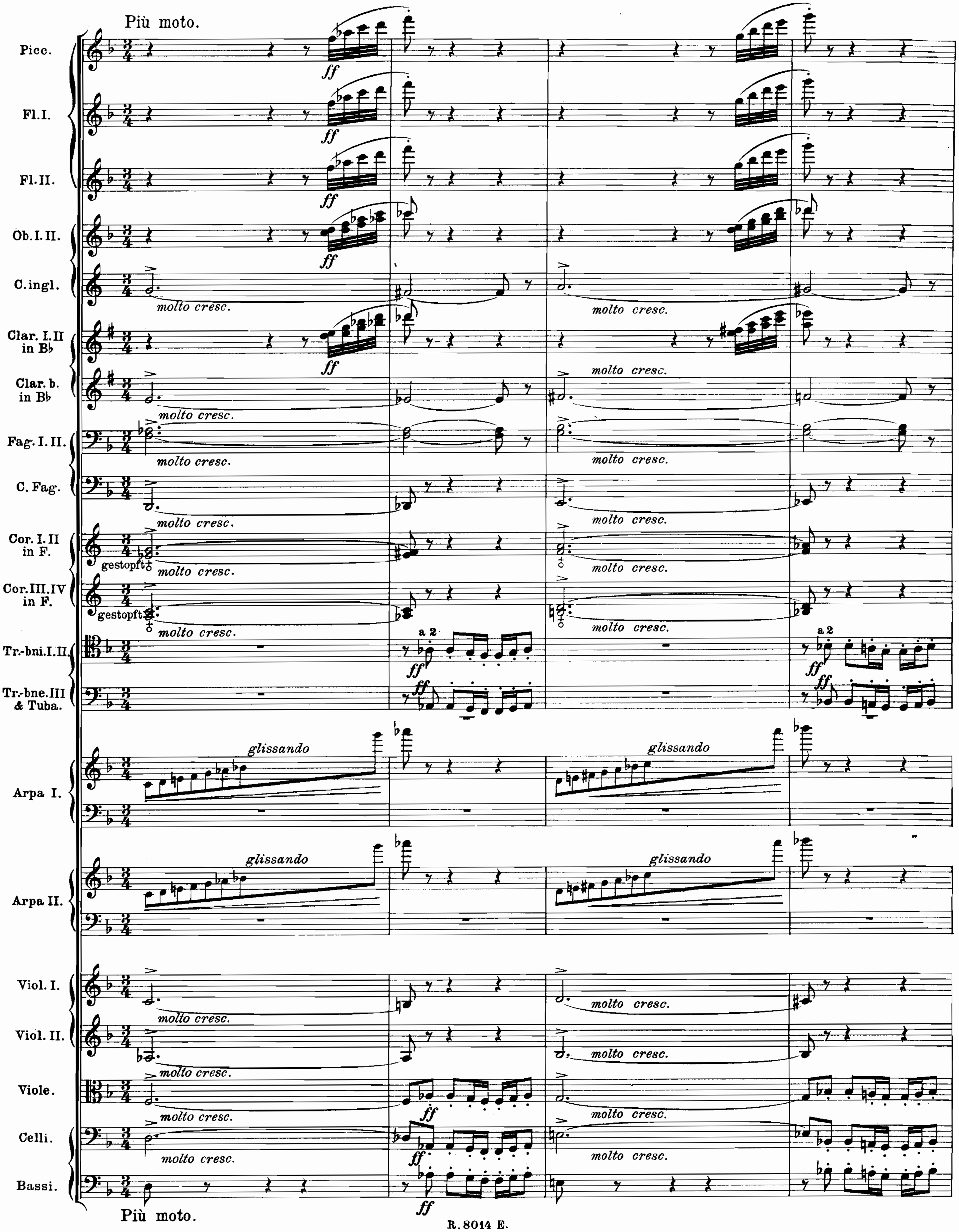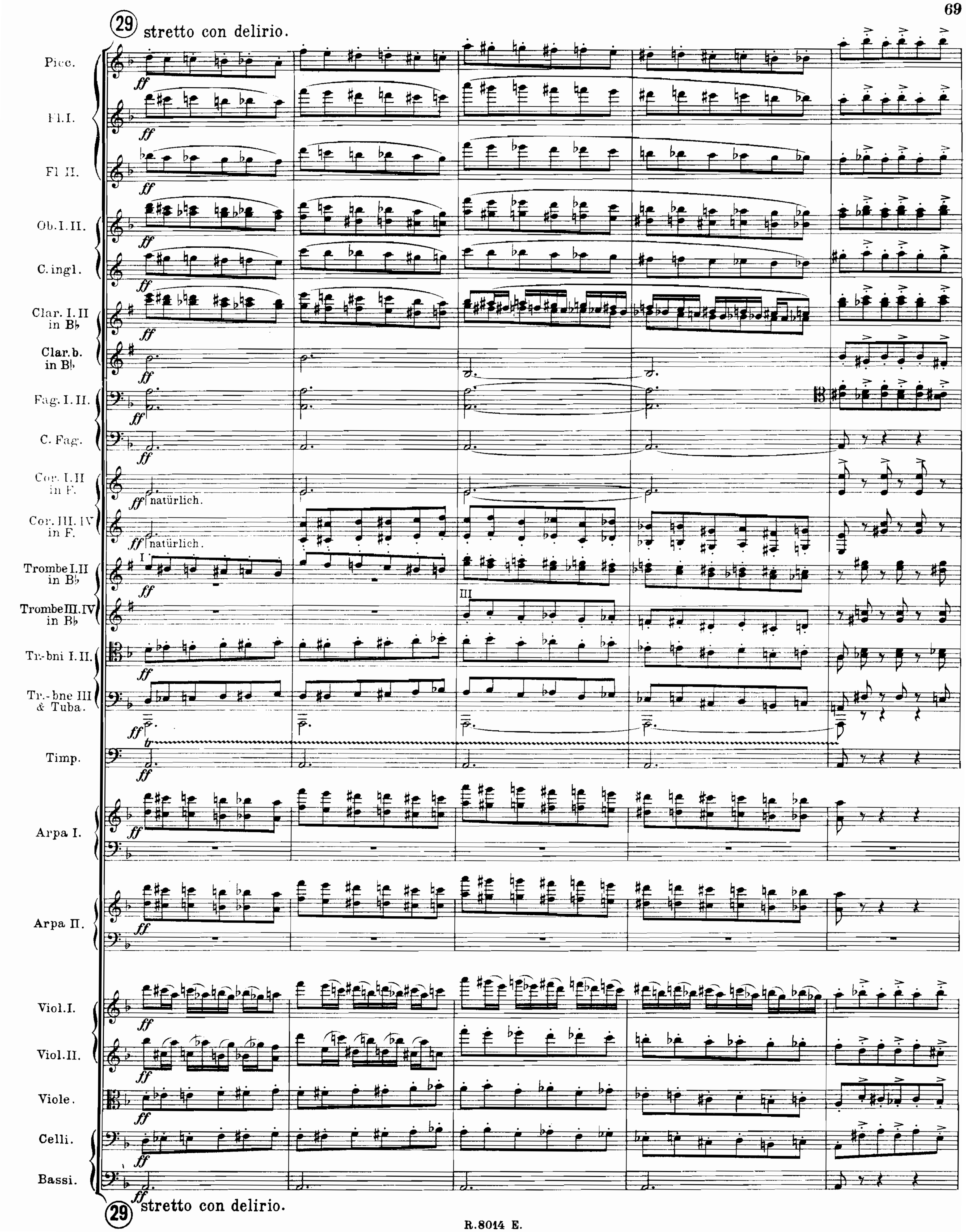


28 Più allegro.
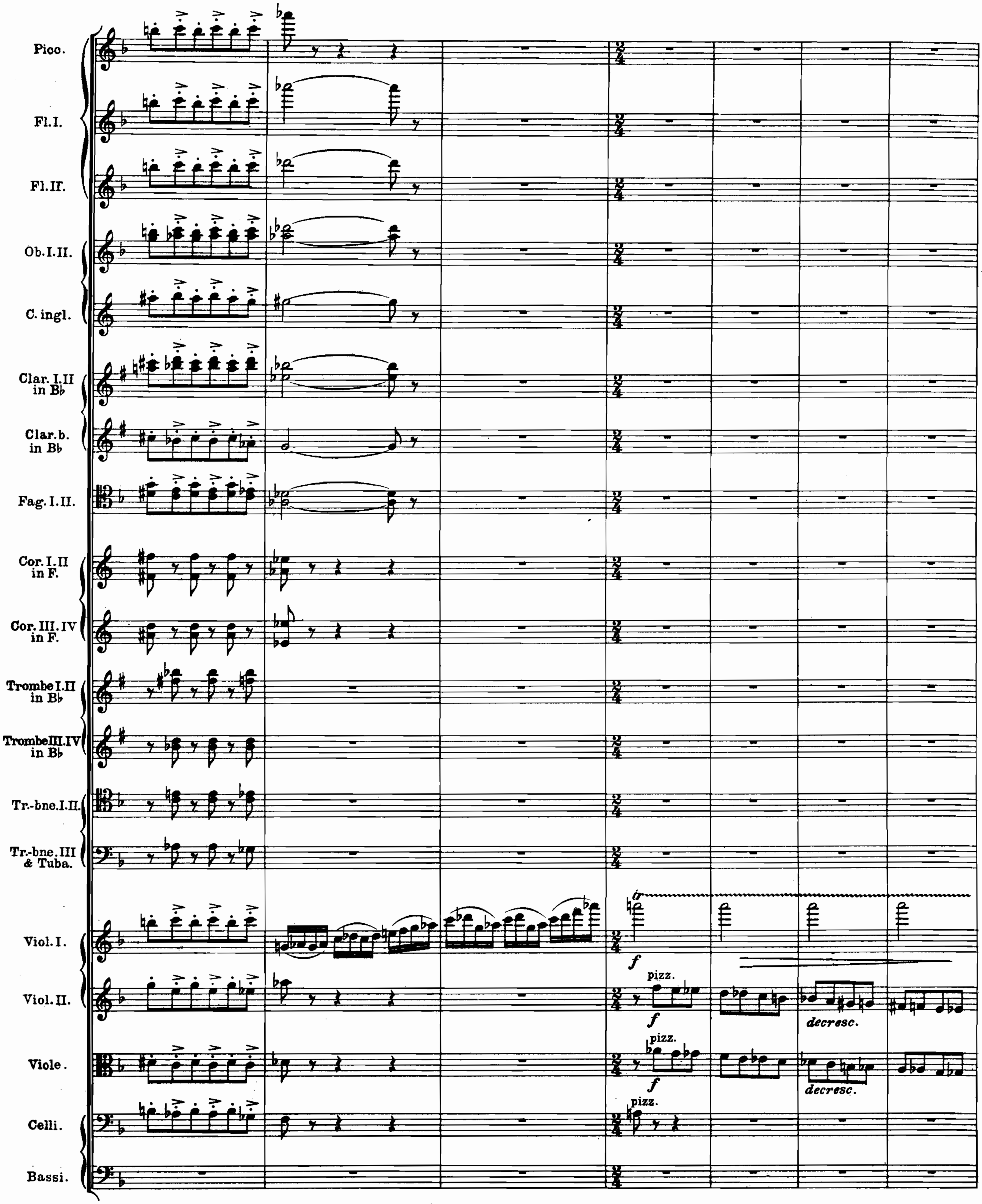

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bni. I. II.
Tr.-bne. III & Tuba.
Tamb.
Tambourin.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
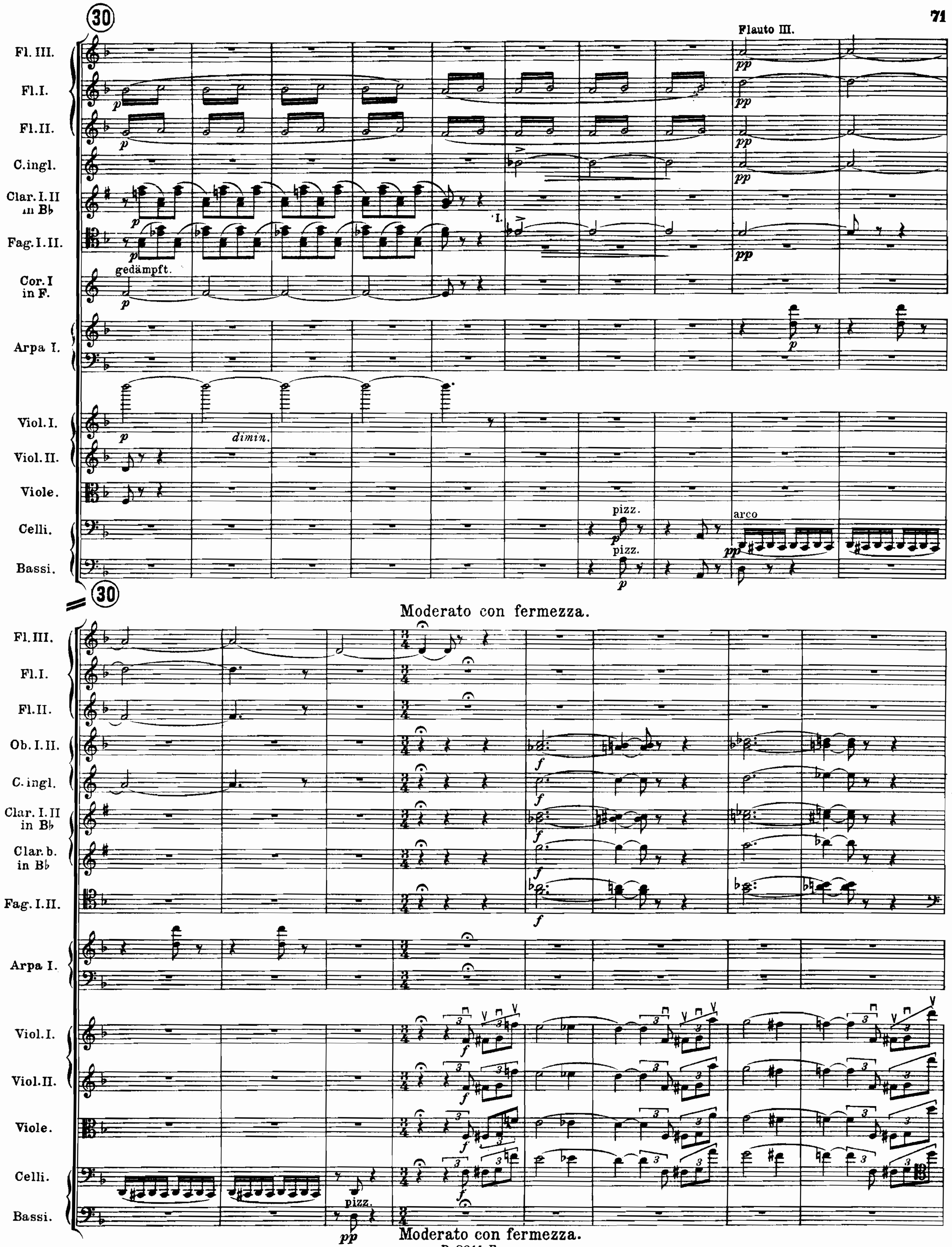

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bni. I. II.
Tr.-bne III & Tuba.
Tamb. Campanella.
Campanella.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
a 2
III
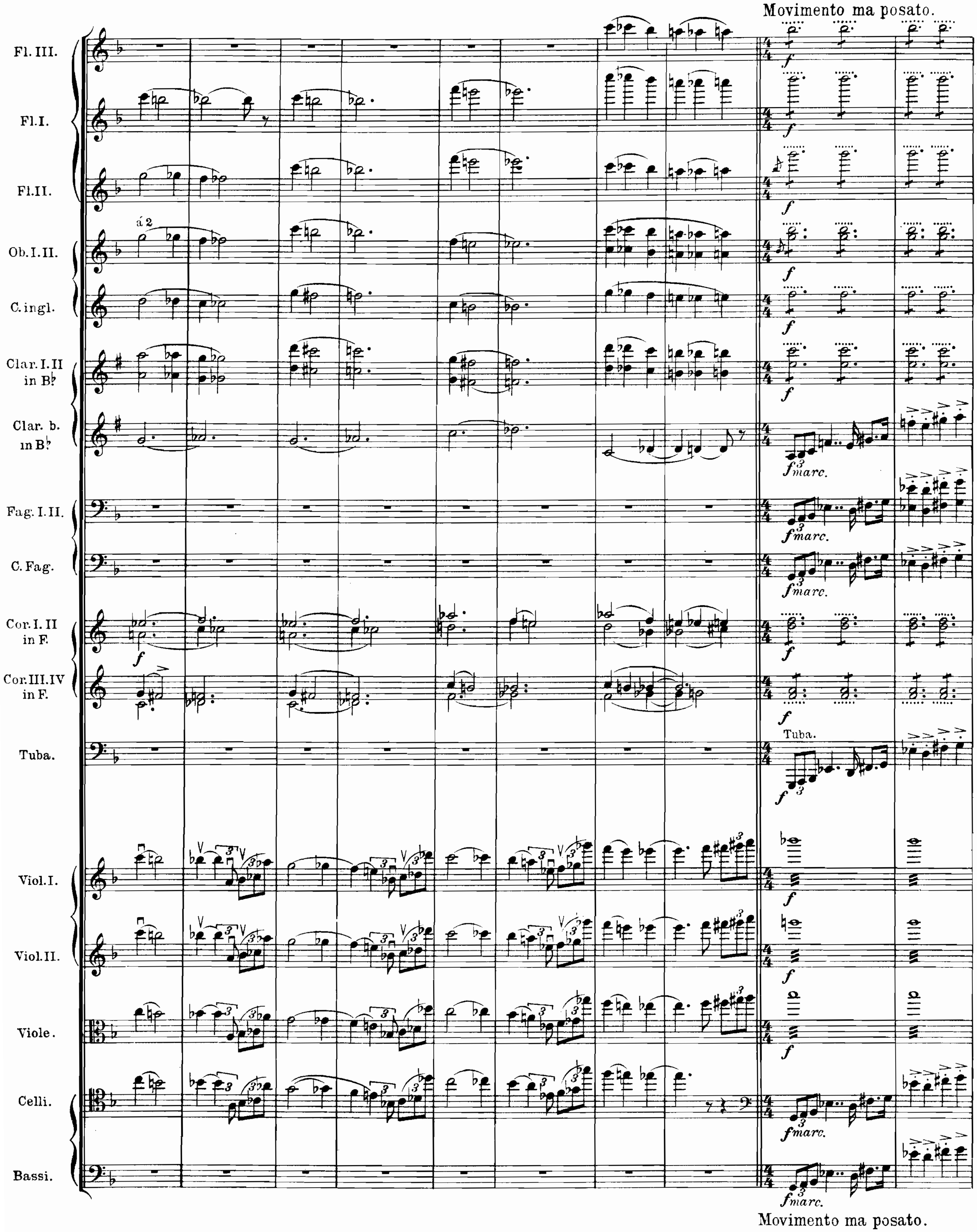

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
loco
Fag. I. II.
C. Fag.
Cor. I. II in F.
a 2
Cor. III. IV in F.
a 2
Tr.-bni. I. II.
Tr.-bne III & Tuba.
Campanella.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
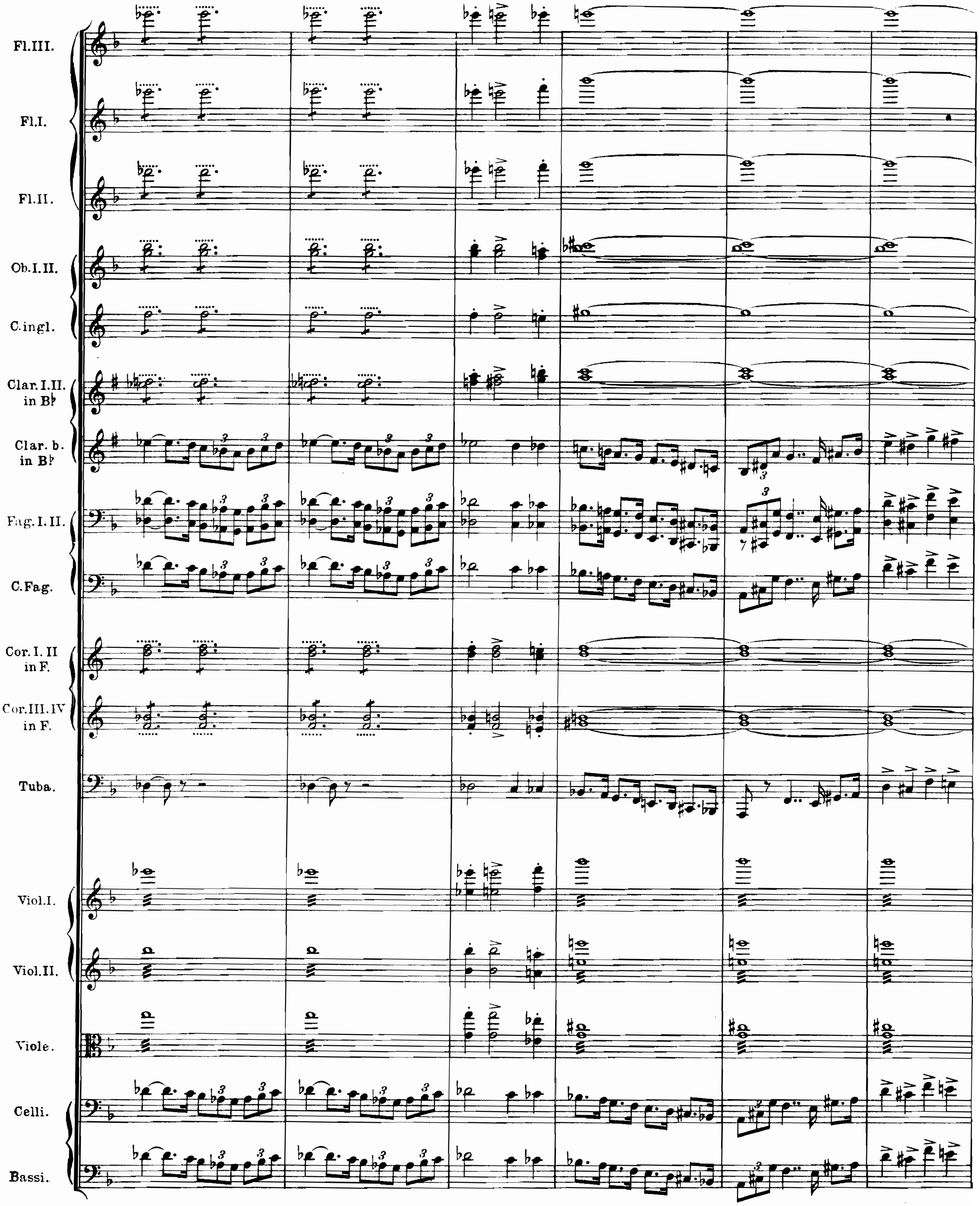

Più moto.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Tr.-bni. I. II.
Tr.-bne. III & Tuba.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
ff
molto cresc.
gestopft
a 2
glissando
Più moto.
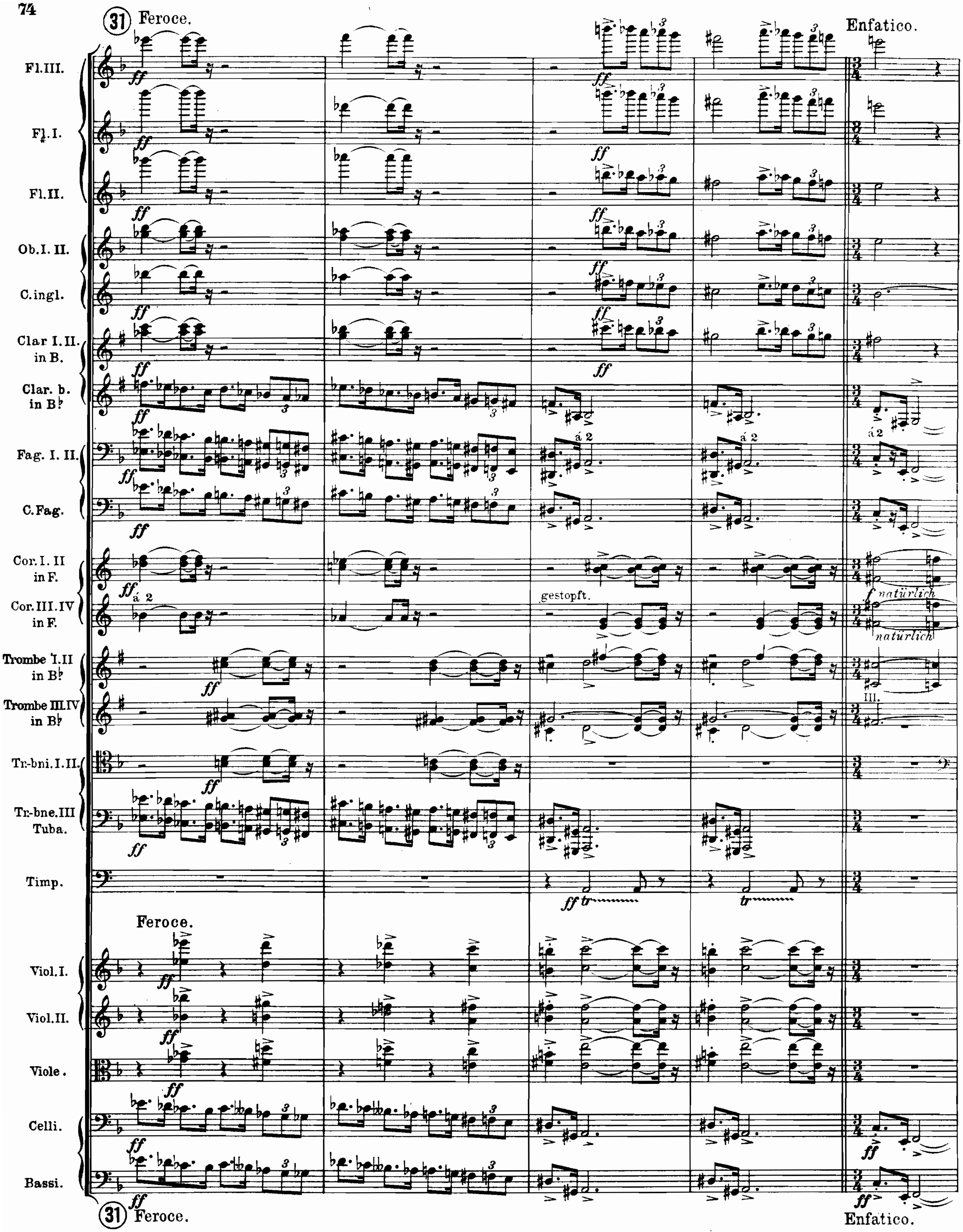

29
stretto con delirio.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
natürlich.
Cor. III. IV in F.
natürlich.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bni I. II.
Tr.-bne III & Tuba.
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
29
stretto con delirio.
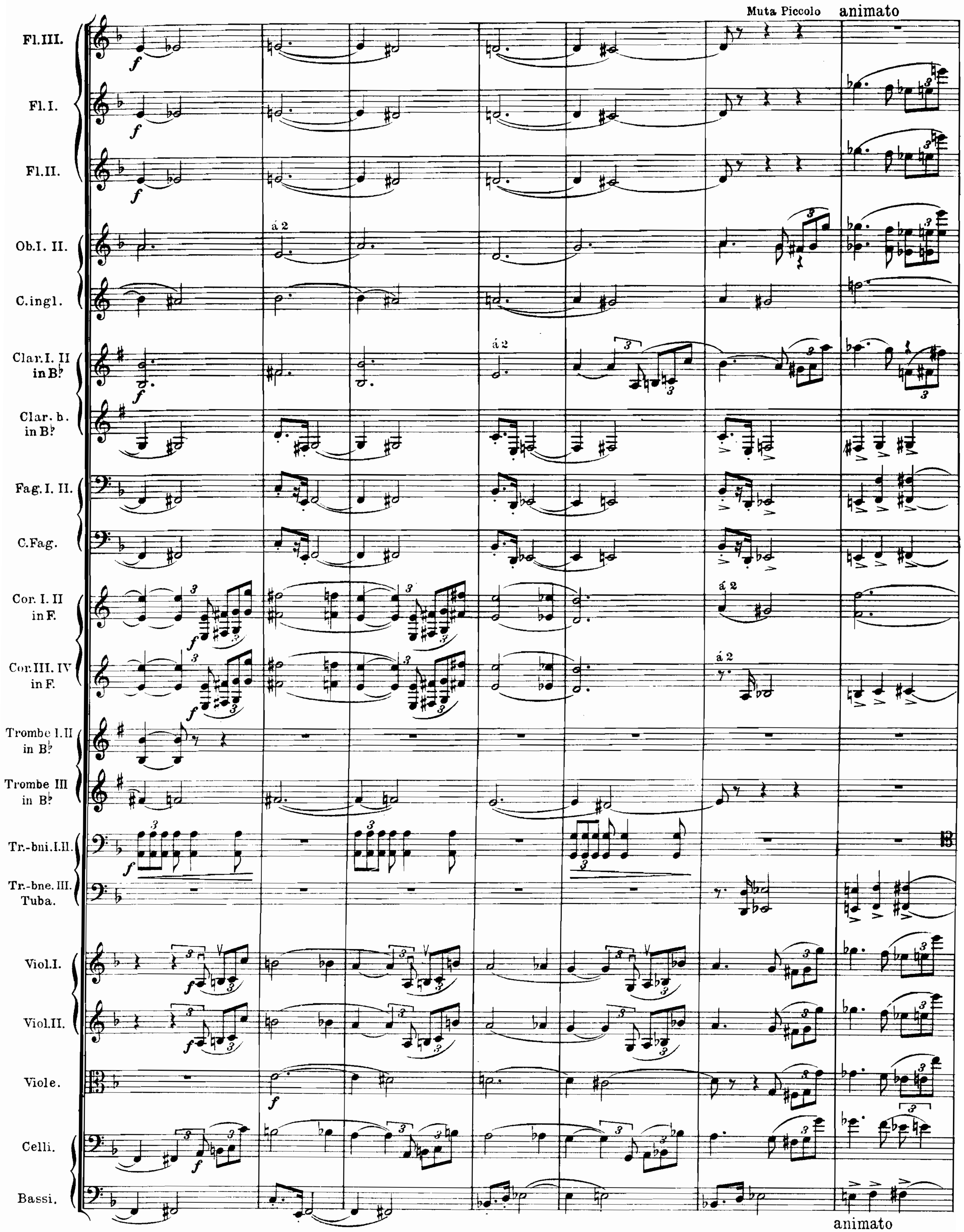

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bne. I. II.
Tr.-bne. III & Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
tr
f
pizz.
f
decresc.
pizz.
f
decresc.
pizz.
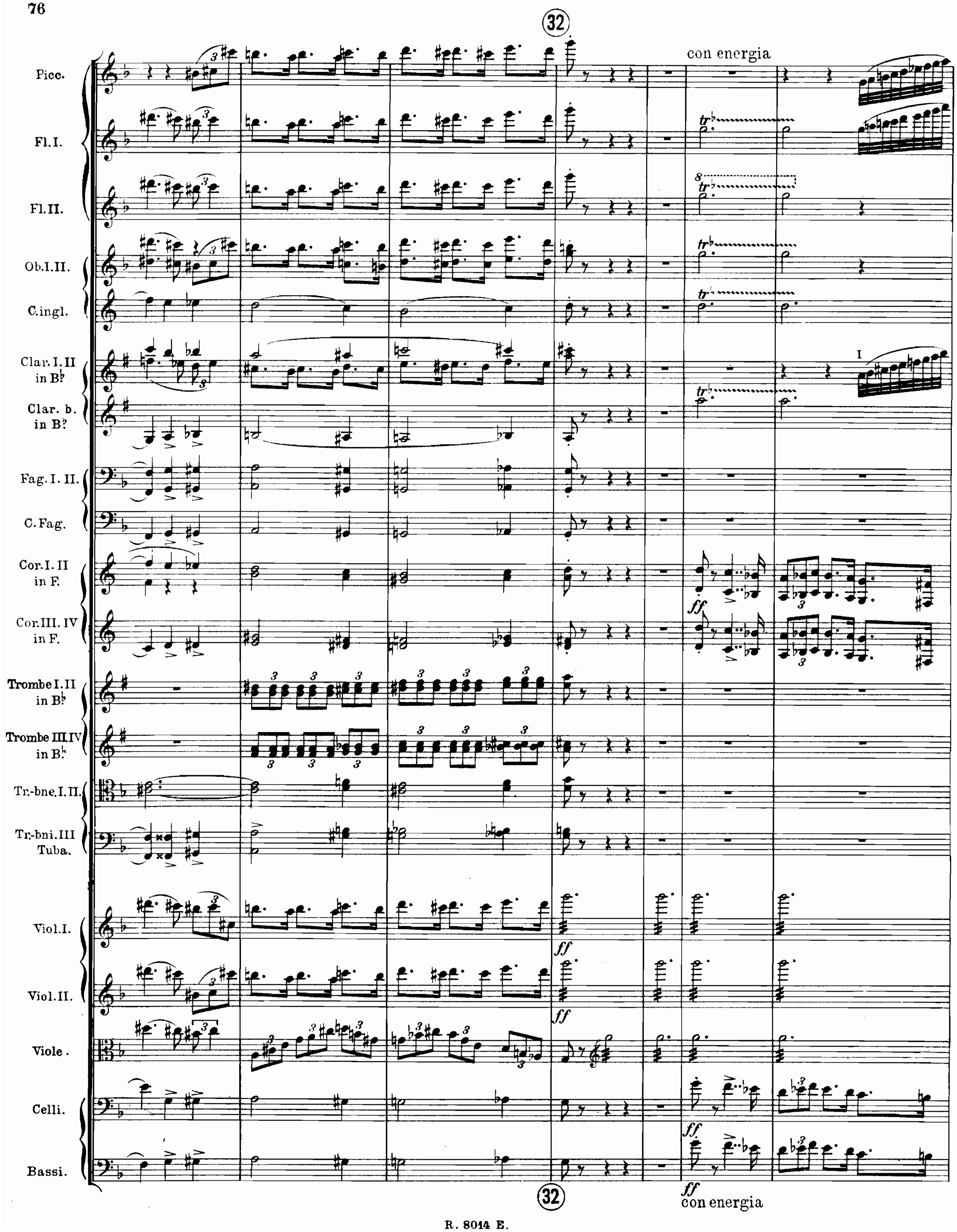

30
Flauto III.
Fl. III.
Fl. I.
Fl. II.
C. ingl.
Clar. I. II in B♭
Fag. I. II.
Cor. I in F.
gedämpft.
Arpa I.
Viol. I.
dimin.
Viol. II.
Viole.
Celli.
pizz.
arco
Bassi.
pizz.
30
Moderato con fermezza.
Fl. III.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
Arpa I.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
pizz.
Moderato con fermezza.
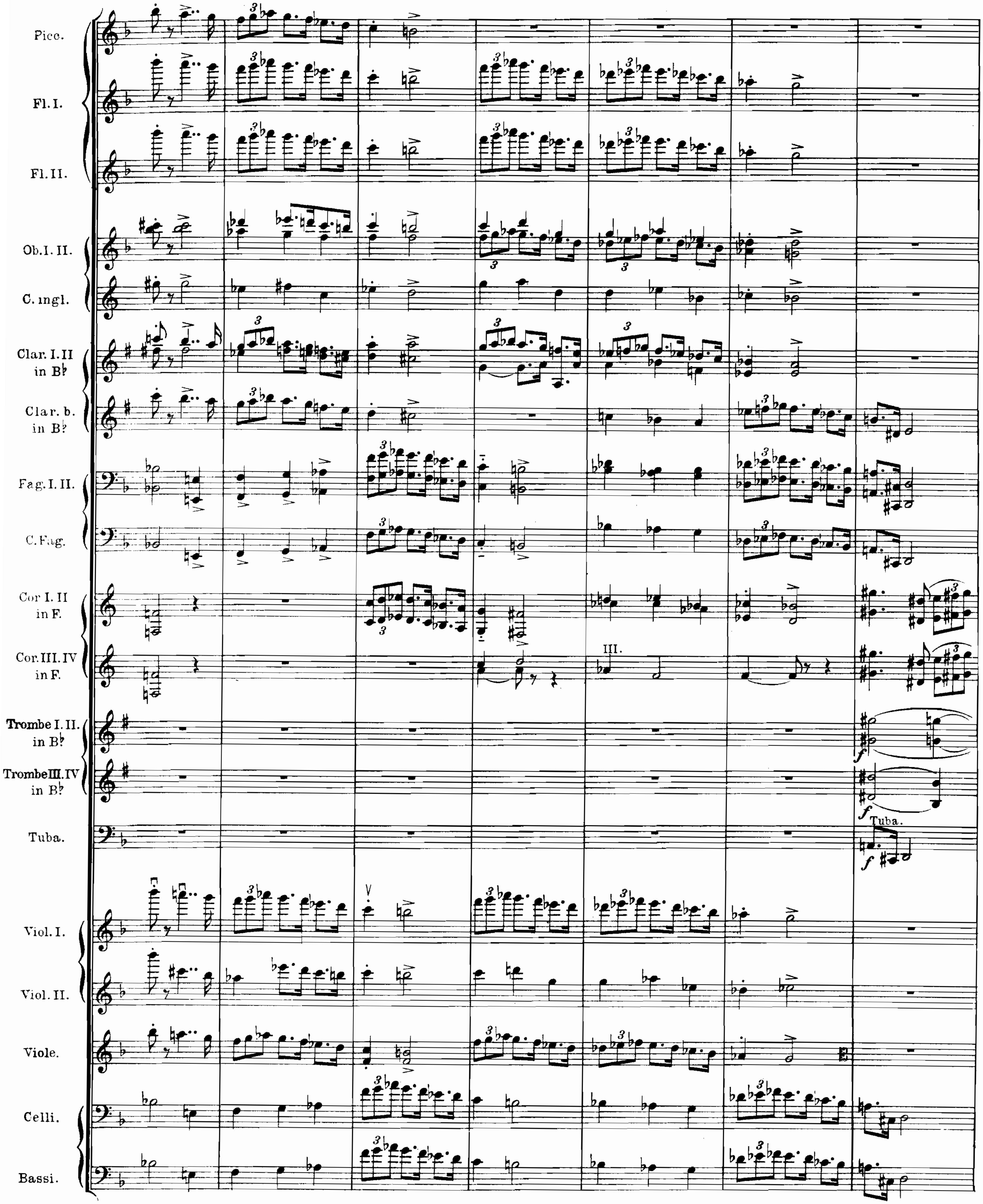

Movimento ma posato.
Fl. III.
Fl. I.
Fl. II.
Ob. I. II.
á 2
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
f
f marc.
Movimento ma posato.
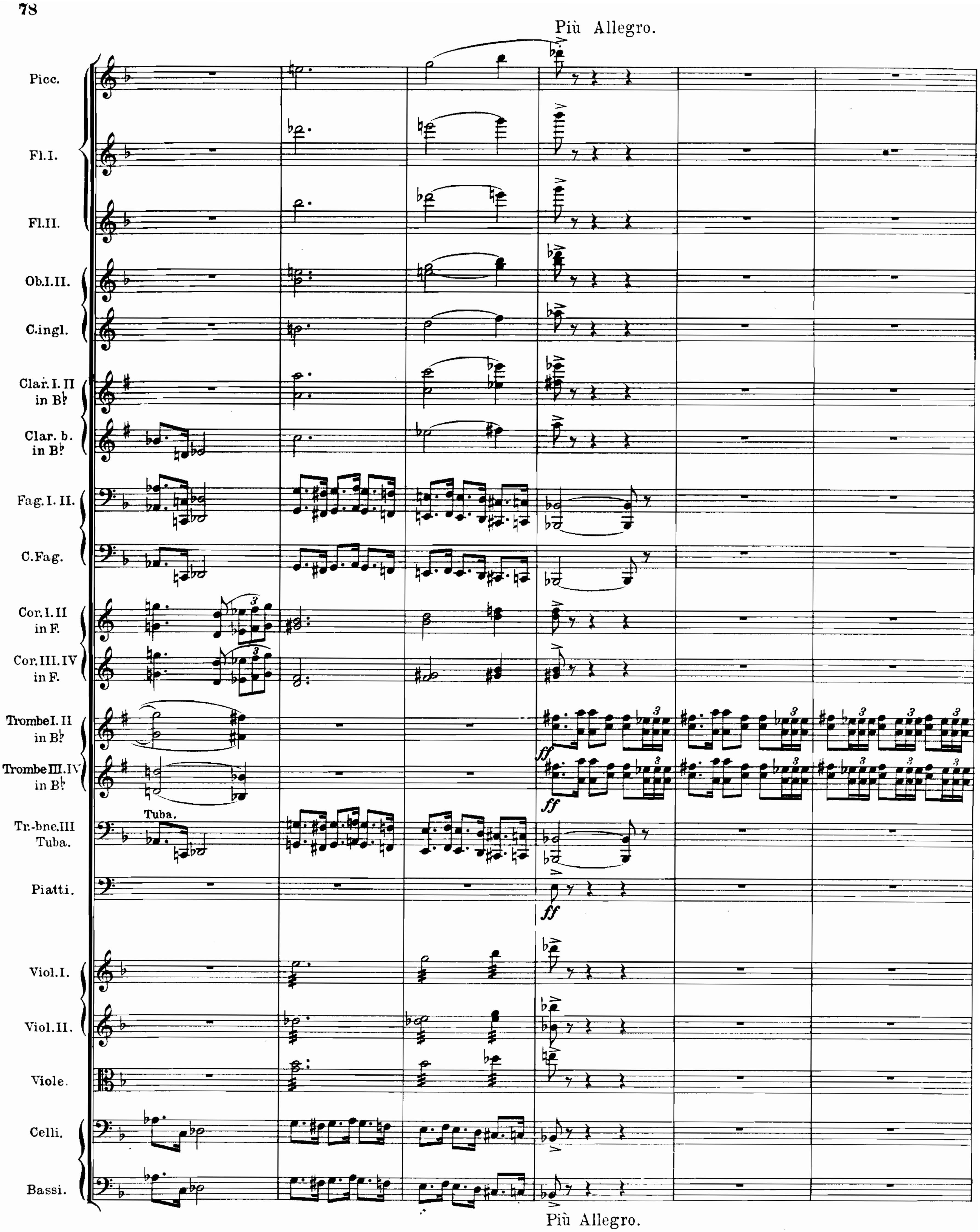

Fl.III.
Fl.I.
Fl.II.
Ob.I.II.
C.ingl.
Clar.I.II. in B♭
Clar. b. in B♭
Fag.I.II.
C.Fag.
Cor.I.II in F.
Cor.III.IV in F.
Tuba.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
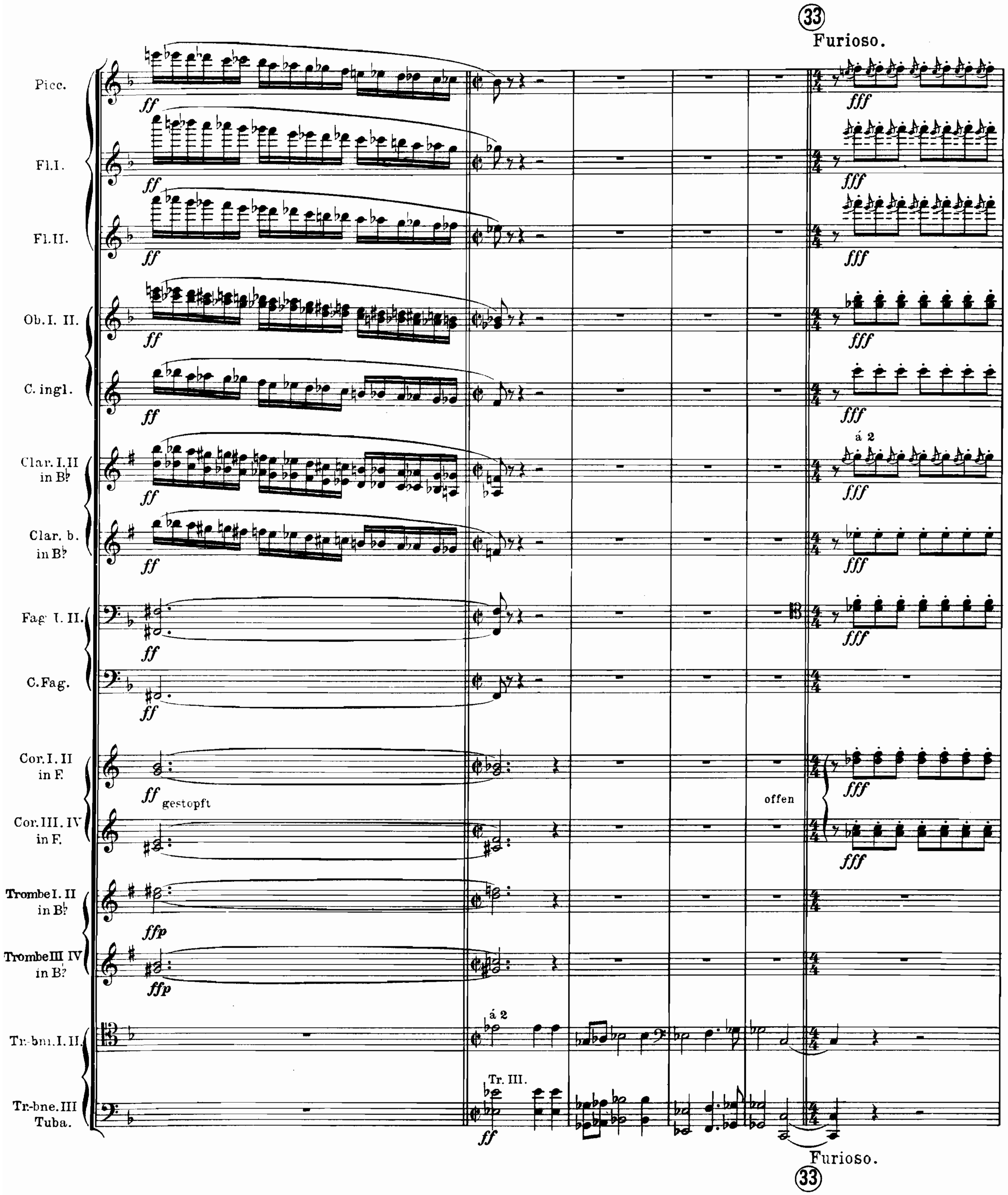

31 Feroce.
Enfatico.
Fl. III.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in B.
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr-bni. I. II.
Tr-bne. III Tuba.
Timp.
Feroce.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
ff
á 2
gestopft.
natürlich
tr
31 Feroce.
Enfatico.


Muta Piccolo
animato
Fl.III.
Fl.I.
Fl.II.
Ob.I. II.
á 2
C.ingl.
Clar.I. II in B♭
á 2
Clar. b. in B♭
Fag. I. II.
C.Fag.
Cor. I. II in F.
á 2
Cor.III. IV in F.
á 2
Trombe I.II in B♭
Trombe III in B♭
Tr.-bni.I.II.
Tr.-bne. III. Tuba.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
animato
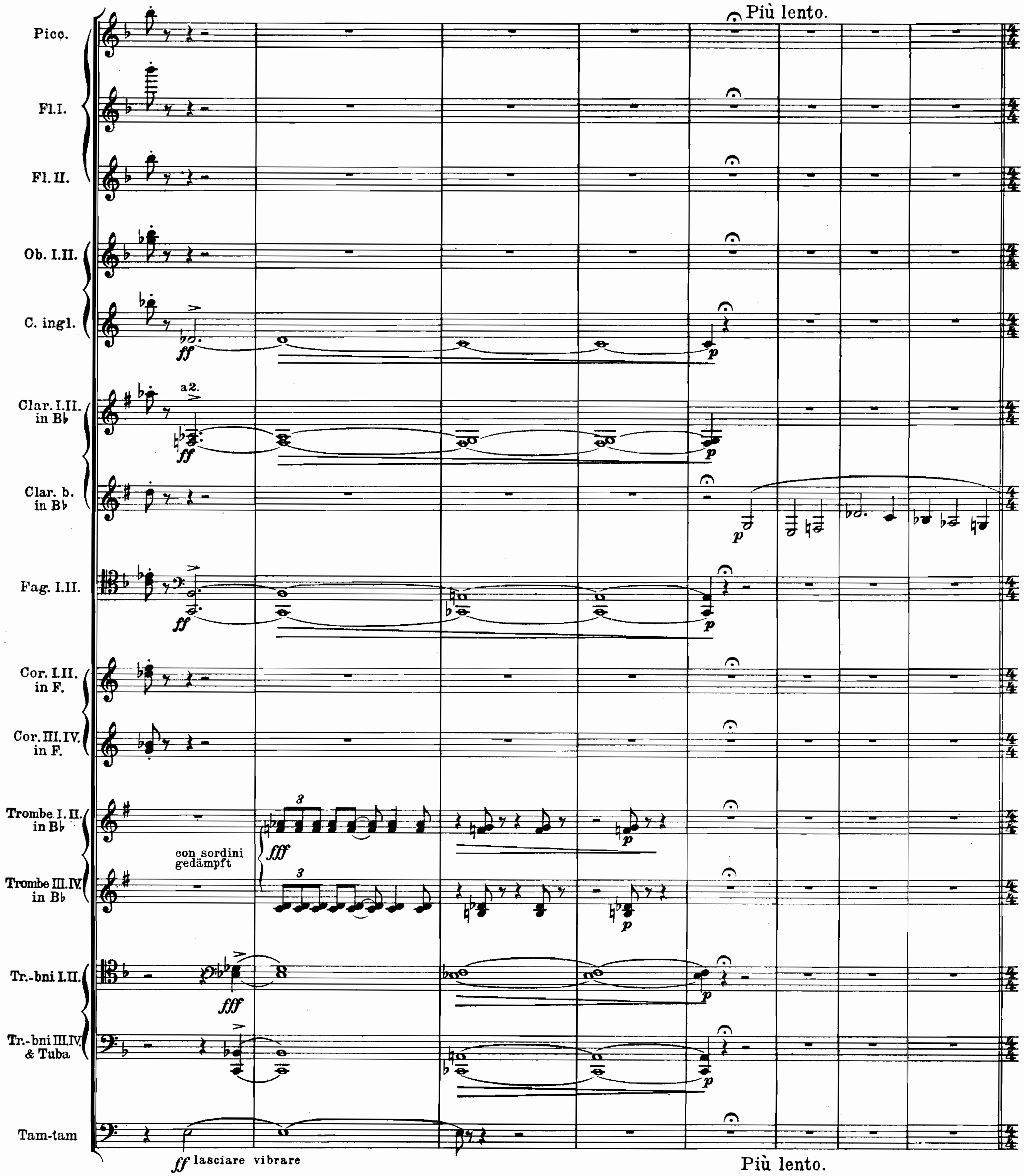

32
con energia
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bne. I. II.
Tr.-bni. III Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
32
con energia
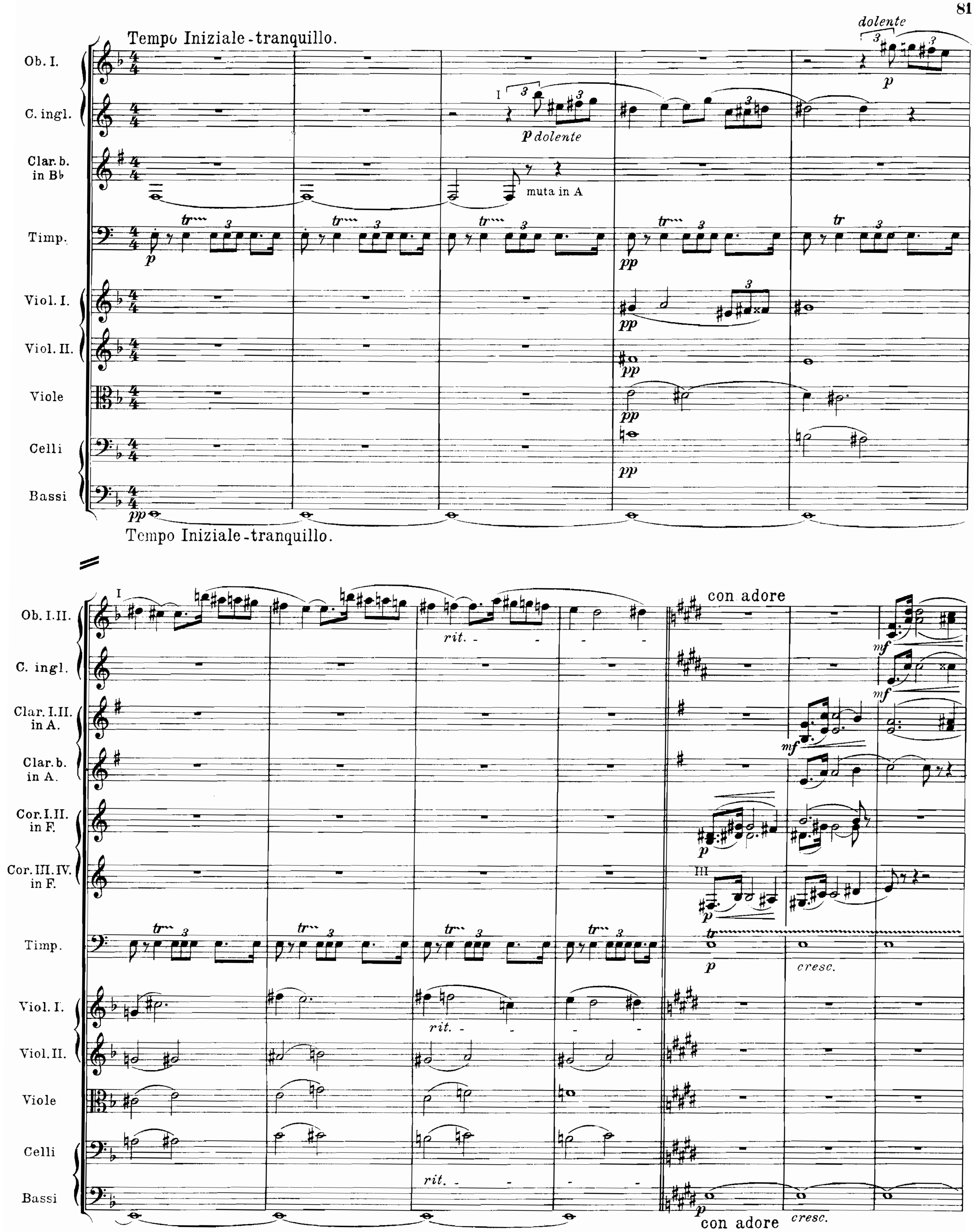

Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor I. II in F.
Cor. III. IV in F.
III.
Trombe I. II. in B♭
Trombe III. IV in B♭
Tuba.
Tuba.
Viol. I.
Viol. II.
Viole.
Celli.
Bassi.
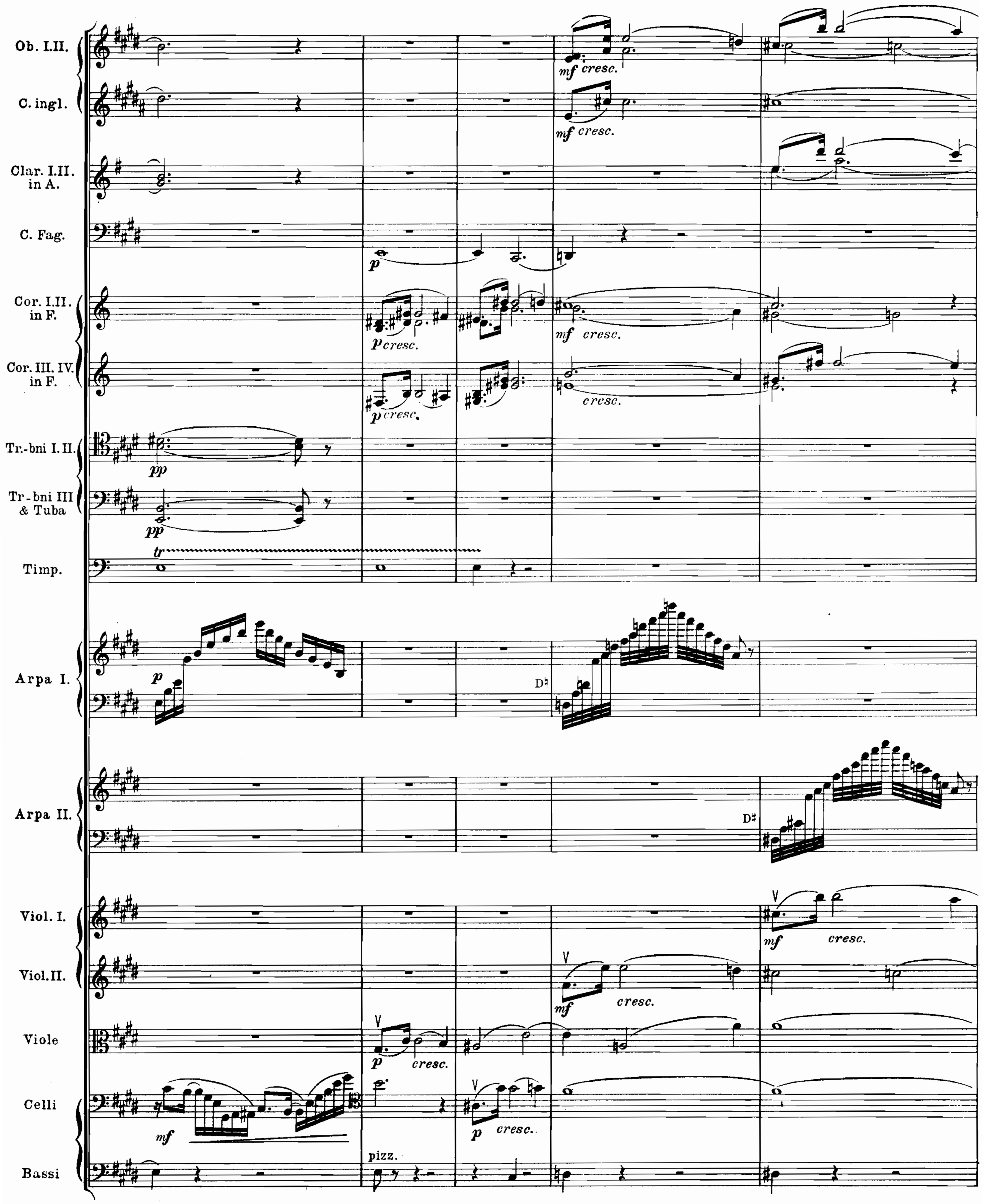

Più Allegro.
Picc.
Fl.I.
Fl.II.
Ob.I.II.
C.ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C.Fag.
Cor. I. II in F.
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr.-bne.III Tuba.
Tuba.
Piatti.
Viol.I.
Viol.II.
Viole.
Celli.
Bassi.
ff
Più Allegro.
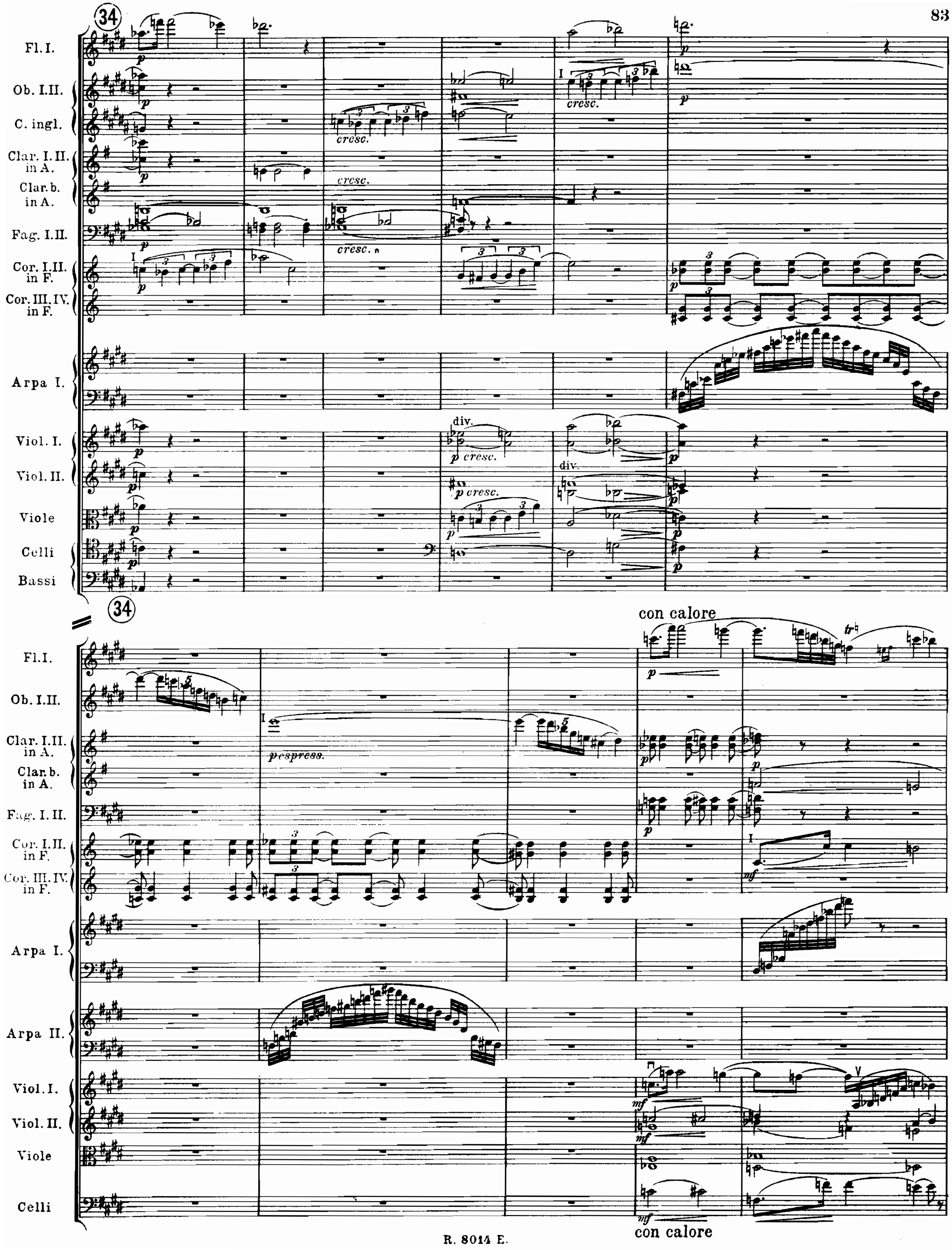


33
Furioso.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II in B♭
Clar. b. in B♭
Fag. I. II.
C. Fag.
Cor. I. II in F.
gestopft
offen
Cor. III. IV in F.
Trombe I. II in B♭
Trombe III. IV in B♭
Tr-bni. I. II.
Tr-bne. III Tuba.
á 2
Tr. III.
Furioso.
33
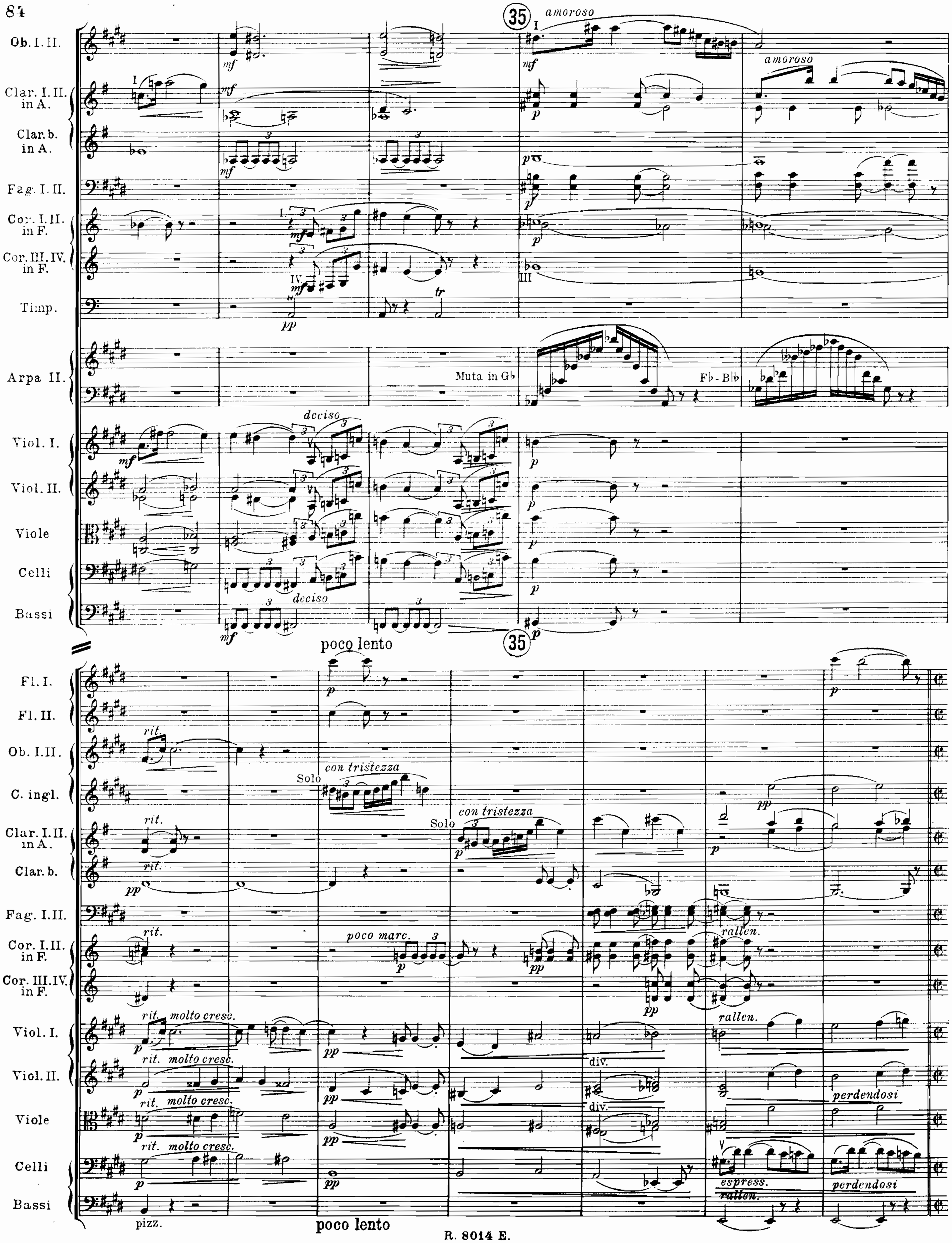

Più lento.
Picc.
Fl.I.
Fl. II.
Ob. I.II.
C. ingl.
ff
p
Clar. I.II. in B♭
a2.
ff
p
Clar. b. in B♭
p
Fag. I.II.
ff
p
Cor. I.II. in F.
Cor. III.IV. in F.
Trombe I. II. in B♭
con sordini gedämpft
fff
3
p
Trombe III.IV. in B♭
3
p
Tr.-bni I.II.
fff
p
Tr.-bni III.IV. & Tuba
p
Tam-tam
ff lasciare vibrare
Più lento.
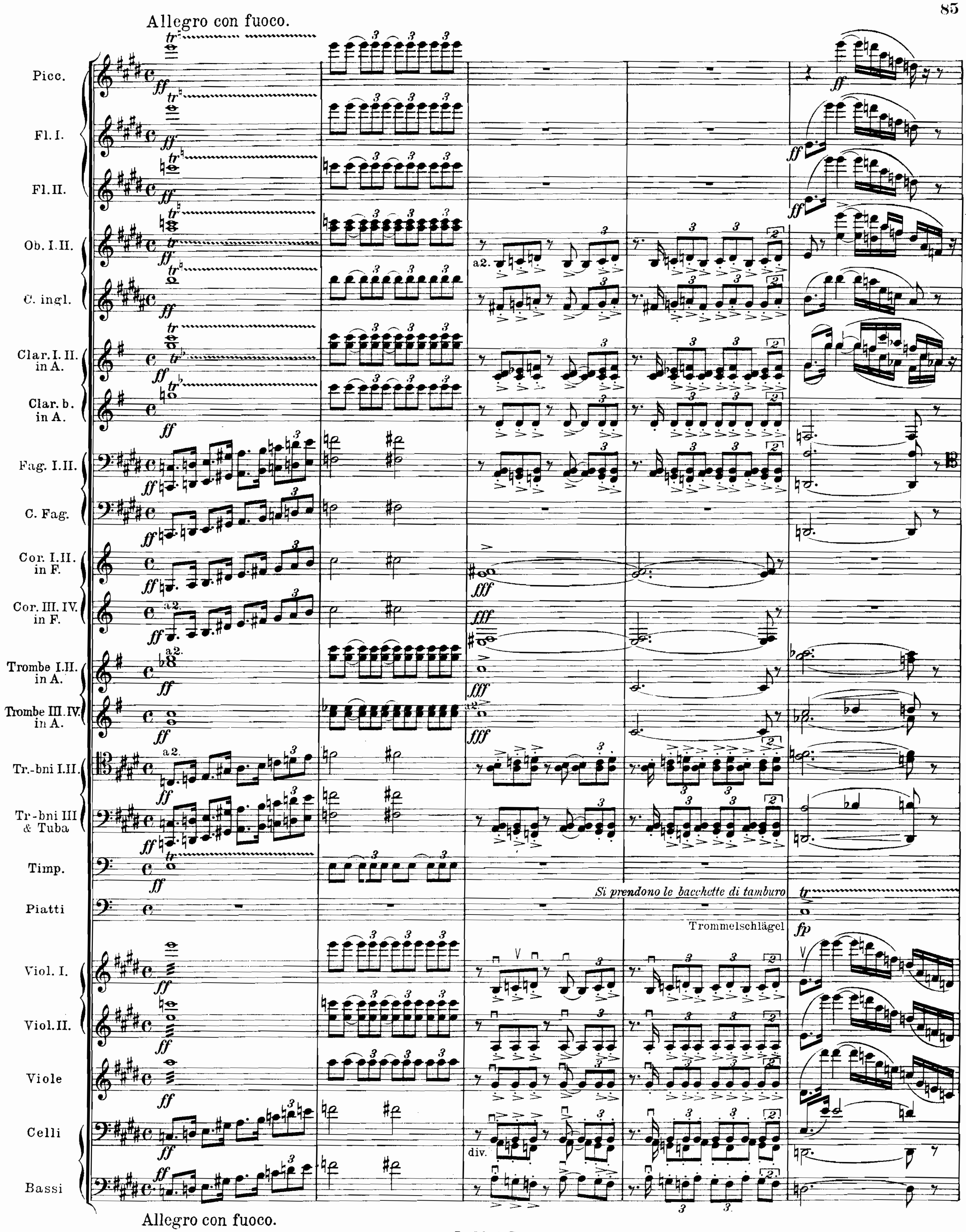

Tempo Iniziale-tranquillo.
Ob. I.
C. ingl.
Clar. b. in B♭
Timp.
Viol. I.
Viol. II.
Viole
Celli
Bassi
dolente
p dolente
muta in A
Tempo Iniziale-tranquillo.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp.
Viol. I.
Viol. II.
Viole
Celli
Bassi
rit.
con adore
cresc.
con adore
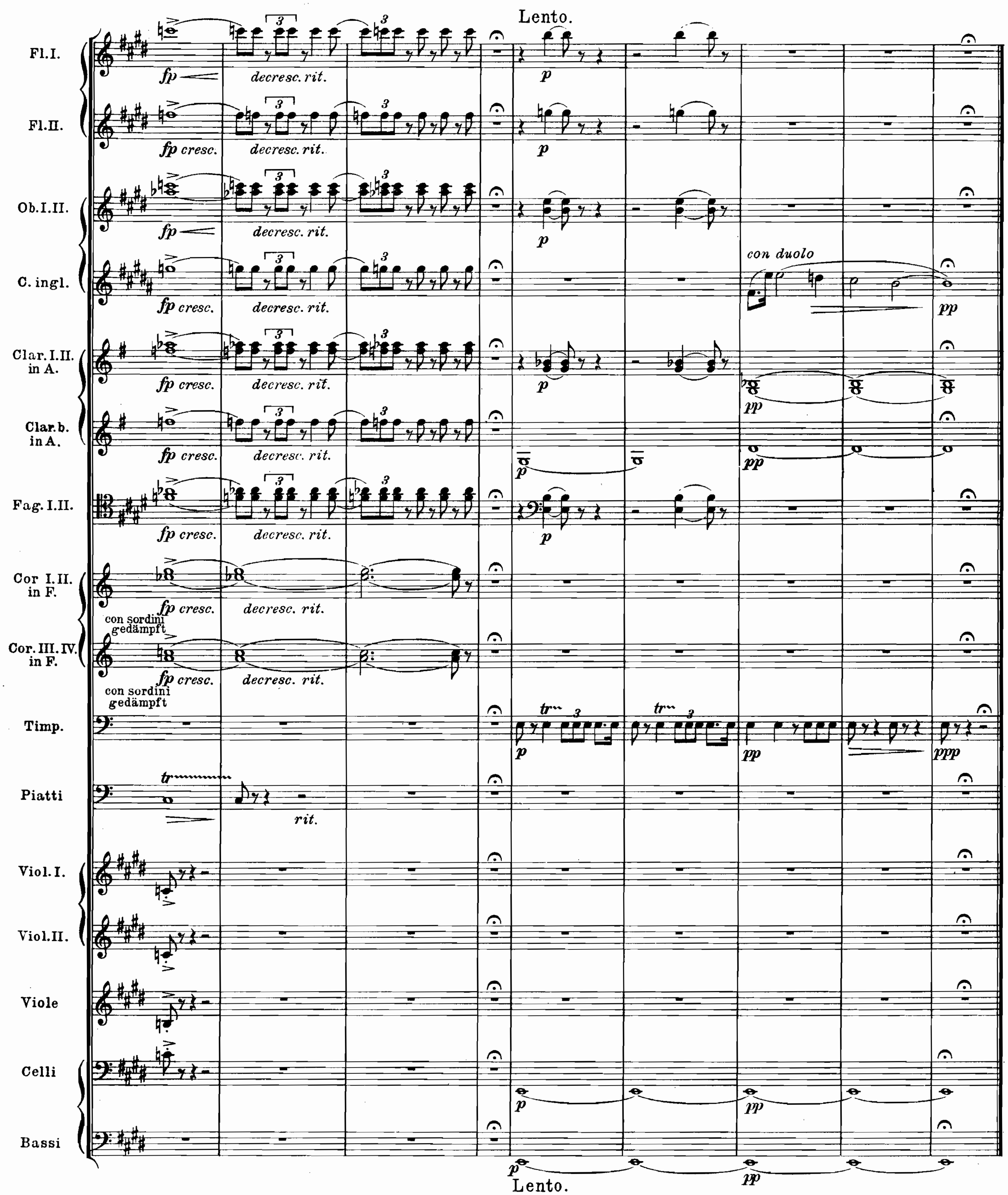


Ob. I.II.
C. ingl.
Clar. I.II. in A.
C. Fag.
Cor. I.II. in F.
Cor. III. IV. in F.
Tr.-bni I. II.
Tr-bni III & Tuba
Timp.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole
Celli
Bassi
mf cresc.
p cresc.
pp
tr
p
D♮
D♯
cresc.
pizz.


34
Fl. I.
Ob. I.II.
C. ingl.
Clar. I.II. in A.
Clar. b. in A.
Fag. I.II.
Cor. I.II. in F.
Cor. III.IV. in F.
Arpa I.
Viol. I.
Viol. II.
Viole
Celli
Bassi
cresc.
div.
34
Fl. I.
Ob. I.II.
Clar. I.II. in A.
Clar. b. in A.
Fag. I.II.
Cor. I.II. in F.
Cor. III.IV. in F.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole
Celli
con calore
p espress.
con calore


35
amoroso
Ob. I. II.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
Cor. I. II. in F.
Cor. III. IV. in F.
Timp.
Arpa II.
Muta in Gb
Fb-Bbb
Viol. I.
deciso
Viol. II.
Viole
Celli
Bassi
poco lento
Fl. I.
Fl. II.
C. ingl.
Solo
con tristezza
Clar. b.
poco marc.
rit.
molto cresc.
rallen.
div.
perdendosi
espress.
pizz.


Allegro con fuoco.
Picc.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
C. Fag.
Cor. I. II. in F.
Cor. III. IV. in F.
Trombe I. II. in A.
Trombe III. IV. in A.
Tr.-bni I. II.
Tr.-bni III & Tuba
Timp.
Piatti
Viol. I.
Viol. II.
Viole
Celli
Bassi
a2.
div.
Si prendono le bacchette di tamburo
Trommelschlägel
Allegro con fuoco.


Lento.
Fl. I.
Fl. II.
Ob. I. II.
C. ingl.
Clar. I. II. in A.
Clar. b. in A.
Fag. I. II.
Cor I. II. in F.
Cor. III. IV. in F.
Timp.
Piatti
Viol. I.
Viol. II.
Viole
Celli
Bassi
fp cresc.
decresc. rit.
con duolo
con sordini gedämpft
rit.
Lento.